

# How Not To Write

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*Russell Thomas Carlyle Anthony Trollope Henry Hallam*

drew a hybrid one of continental philosophy's keenest interpreters of plato takes up the question of beauty in three platonic dialogues the hippias major symposium and phaedrus what plato meant by beauty is not easily characterized and hybrid's close readings show that plato ultimately gives up on the possibility of a definition plato's failure however tells us something important about beauty that it cannot be reduced to logos exploring questions surrounding love memory and ideal form hybrid draws out the connections between beauty the possibility of philosophy and philosophical living this new reading of plato provides a serious investigation into the meaning of beauty and places it at the very heart of philosophy

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together the poems of recalculating take readers on a journey through the history and poetics of the decades since the end of the cold war as seen through the lens of social and personal turbulence and tragedy

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