

How To Be A Chicana Role Model

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Conference on the Educational and Occupational Needs of Hispanic Women
How to be a Chicana Role Model
Female Mythologies in Contemporary Chicana Literature
Building a Chicana Rhetoric for Rhetoric and Composition
This Bridge We Call Communication
The Chicano Movement
Enriqueta Vasquez and the Chicano Movement
Chicana Feminist Thought
Chicana Identity
Phenomenology of Chicana Experience and Identity
The Politics of the Chicana/o Body on Stage
Conference on the Educational and Occupational Needs of Hispanic Women, June 29–30, December 10–12, 1976
EsLiving Chicana Theory
Encyclopedia of Women in Today's World
Proceedings of the Chicana Educational Conference
Chicana Lesbians
Conference on the Education and Occupational Needs of Hispanic Women: June 19–30, 1976; December 10–12, 1976
Imágenes de la Chicana Michele M. Serros Michele M. Serros Nadine Gebhardt Kendall Marie Leon Leandra Hinojosa Hernández Mario T. Garcia Enriqueta Longeaux y Vasquez Alma M. García Consuelo Nieto Jacqueline M. Martinez Ashley Elizabeth Lucas Carla Trujillo Mary Zeiss Stange Carla Trujillo

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thesis m a from the year 2005 in the subject american studies literature grade 1 0 ernst moritz arndt university of greifswald
language english abstract in mexican american chicano culture feminine archetypes from the mexican tradition play an
important role for woman s subjectivity traditionally such archetypes epitomize catholic patriarchal constructions of
womanhood idolized by the figures of the virgin of guadalupe la malinche and la llorona the most prevailing representations
of female sexuality and motherhood evolve around the passive virgin the sinful seductress and the traitorous mother along
the lines of chicana feminism the traditional definitions of these feminine archetypes can be seen as promoting an image of
woman that is detrimental to female subjectivity although there are three figures these archetypes evoke a binary opposition

that defines woman as either good woman or bad woman virgin or whore as such they limit and circumscribe the chicana's development of subjectivity but these cultural icons may also epitomize feminine power and hence provide the chicana with possible feminist role models to back up her emancipation chicana feminists have employed creative writing to counter the catholic patriarchal discourse on the virgin of guadalupe malinche and la llorona as they explore these cultural archetypes in their novels short stories and poems chicana feminists attempt to reveal the mechanisms by which the original images of these mythic figures have been subverted disempowered and distorted but most importantly they seek to deconstruct the virgin/whore dichotomy by rewriting the mythic figures through a revision of existing myths chicana writers are able to create a feminist mythology that is rooted in cultural tradition but simultaneously serves as an act of resistance to the dominant discourse this master's thesis will explore the mythic figures of guadalupe malinche and la llorona in all

this bridge we call communication anzaldúa approaches to theory method and praxis explores contemporary communication research studies performative writing poetry latina/o studies and gender studies through the lens of gloria anzaldúa's theories methods and concepts utilizing different methodologies and approaches testimonio performative writing and interpretive rhetorical and critical methodologies the contributors provide original research on contexts including healing and pain woundedness identity chicana and black feminisms and experiences in academia

the largest social movement by people of mexican descent in the u.s. to date the chicano movement of the 1960s and 70s linked civil rights activism with a new assertive ethnic identity chicano power beginning with the farmworkers struggle led by césar chávez and dolores huerta the movement expanded to urban areas throughout the southwest midwest and pacific northwest as a generation of self-proclaimed chicanos fought to empower their communities recently a new generation of historians has produced an explosion of interesting work on the movement the chicano movement perspectives from the

twenty first century collects the various strands of this research into one readable collection exploring the contours of the movement while disputing the idea of it being one monolithic group bringing the story up through the 1980s the chicano movement introduces students to the impact of the movement and enables them to expand their understanding of what it means to be an activist a chicano and an american

gathers columns from the chicano newspaper el grito del norte where the author s fierce but hopeful voice of protest combined anger and humor to stir her fellow chicanos to action as she drew upon her own experiences as a chicana

chicana feminist thought brings together the voices of chicana poets writers and activists who reflect upon the chicana feminist movement that began in the late 1960s with energy and passion this anthology of writings documents the personal and collective political struggles of chicana feminists

using narrative descriptions of the author s own lived experience of her ethnic heritage martinez offers a systematic interrogation of the social and cultural norms by which certain aspects of her mexican american cultural heritage are both retained and lost over generations of assimilation combining semiotic and existential phenomenology with chicana feminism the author charts new terrain where anti racist anti sexist and anti homophobic work may be pursued

twenty one chicana scholars and writers create theory through fiction performance and essays they address the secrets inequities and issues they all confront in their daily negotiations with a system that often seeks to subvert their very existence they have to struggle daily not only with the racism that pervades our lives but also with the overwhelming male domination of the macho chicano and mexican culture

this work includes 1000 entries covering the spectrum of defining women in the contemporary world

literary nonfiction lgbt studies chicana lesbians is a love poem a bible a dictionary nothing so simple as a manifesto this book is yet another reason to believe to believe in the girls our mothers warned us about brown girls lesbians making their own love poems bibles dictionaries manifestoes reasons to believe dorothy allison when i was selling books at a chicana conference i noticed book buyers were literally afraid to touch this anthology i say now what i said then don t be scared sexuality is not contagious but ignorance is if you ve ever been curious been there been voyeur been tourist or just plain under informed misinformed or unaffirmed here is a book to listen to and learn from sandra cisneros

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