

House Form And Culture Amos Rapoport

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foundations text

knapp geography suny continues the work of his previous books by examining the distinctive characteristics of the common house in zhejing province over 300 original photographs illustrate his discussion of construction techniques the organization of space settlement patterns the expression of

this book celebrates and seeks to understand the overlooked appearances of hybrid forms in visual culture artefacts and practices that meld or interweave incongruous elements in innovative ways and with an emphasis on the material aspects of such entities the book adopts the term mixed form for them focusing on key phenomena in the last half millennium such as the cabinet of curiosities the broadside ballad and the chapbook as early forms of image text the scrapbook assemblage and in digital times so called mixed reality the book argues that while the quality of inconsistency is traditionally dismissed its expression nevertheless plays a vital role in social life crucially mixed forms of visual culture relates its phenomena to the emergence of the division of labour under capitalism and addresses the shifting relationships between art and life when singularity and uniformity are variously valued and dismissed in the two arenas and at different points in history two of the book's chapters take the form of visual essays with one comprising an anthology of found scrapbook pages and the other offering an analysis of artists scrapbooks the book is richly illustrated throughout

in this collection of essays theorizing built form and culture the legacy of amos rapoport a felicitation volume to celebrate the significance of professor amos rapoport's lifelong scholarship scholars from around the world discuss the analytical relevance expansion and continuing application of these contributions in developing an advanced understanding of mutual relationships between people and built environments across cultures professor amos rapoport has espoused an intellectual and theoretical legacy on environmental design scholarship that explains how cultural factors play a significant role in the ways people create and use environments as well as the way environments in turn influence people's behaviour this volume presents a hitherto not seen unique and singular work that simultaneously articulates a cohesive framework of rapoport's architectural theories and demonstrates how that theoretical approach be used in architectural inquiry education and practice across environmental scales types and cultural contexts it also acknowledges for the very first time how this theoretical legacy has pioneered the decolonizing of the eurocentric approaches to architectural inquiry and has thus privileged an inclusive cross cultural perspective that laid the groundwork to understand and analyse non western design traditions the book thus reflects a wide range of cross cultural and cross contextual range to which professor rapoport's theories apply a general notion of theoretical validity he always advocated for in his own writings the volume is a paramount source for scholars and students of architecture who are interested in understanding how culture mediates the creation use and the preservation of the built environment

ernst cassirer and the autonomy of language examines the central arguments in cassirer's first volume of the philosophy of symbolic forms gregory moss demonstrates both how cassirer defends language as an autonomous cultural form and how he borrows the concept of the concrete universal from g w f hegel in order to develop a concept of cultural autonomy while cassirer rejected elements of hegel's methodology in order to preserve the autonomy of language he also found it necessary

to incorporate elements of Hegel's method to save the Kantian paradigm from the pitfalls of skepticism. Moss advocates for the continuing relevance of Cassirer's work on language by situating it within the context of contemporary linguistics and contemporary philosophy. This book provides a new program for investigating Cassirer's work on the other forms of cultural symbolism in his philosophy of symbolic forms by showing how the autonomy of culture is one of the leading questions motivating Cassirer's philosophy of culture with a thorough comparison of Cassirer's theory of symbolism to other dominant theories from the twentieth century including Heidegger and Wittgenstein. This book provides valuable insight for studies in philosophy of language, semiotics, epistemology, psycholinguistics, continental philosophy, neo-Kantian philosophy, and German idealism.

Essay from the year 2013 in the subject Sociology Relationships and Family London School of Economics Language English abstract where the popular meets culture a rich repository of oppositional voices versus hegemonic narratives evolves through representations images and media discourses embedded in commercial networks of cultural production and distribution popular culture is indicative of societal macro spheres and therefore resembles a fruitful realm for studying the construction and contestation of identities the omnipresence of sexual identity conflicts in popular culture such as bollywood movies can be interpreted as a manifestation of identity crises in postmodern society these crises reflect wider societal processes of change and progress that can give individuals the feeling of being thrown out of joint minority groups such as homosexuals are especially exposed which is why it is crucially important to further advance related knowledge and inform associated current debates around the question what is popular culture and how does it serve as a site of struggle around the construction and contestation around sexual identity in an attempt to shed light on these highly relevant and prevailing questions the present essay is structured in the following way after untangling the complexities of how popular culture serves as a representational mediated space where identities are constructed contested and negotiated bollywood cinema will be availed for a comprehensive case study of how different homosexual identity disputes are situated within cinematographic representations comparing national and diasporic audiences shows that culture is a powerful mediator exerting influence over how certain media texts are negotiated the main argumentative conclusions propose that the construction and contestation of sexual identities is an individually unique culture specific and constantly evolving process unfolding at the intersection of macro and micro levels

This title was first published in 2000. This collection of essays provides an excellent integrated source for the latest thinking in multiple disciplines on the issue of culture and its relationship with built form and hence human environmental experience. Whether one is primarily interested in how culture built environment inquiry affects theoretical issues, research approaches, research findings, practical applications, or has implications for teaching, this book provides an

engaging dialogue in regard to each of these perspectives as important the book's introduction provides a conceptual framework for integrating the various contributions in a meaningful and systemic fashion contributors come from disciplines including anthropology architecture human ecology psychology and urban planning

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this handbook deals with the question of how people can best live and work with others who come from very different cultural backgrounds handbook of intercultural training provides an overview of current trends and issues in the field of intercultural training contributors represent a wide range of disciplines including psychology interpersonal communication human resource management international management anthropology social work and education twenty four chapters all new to this edition cover an array of topics including training for specific contexts instrumentation and methods and training design

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