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Multicultural Curriculum Transformation in Social Studies and Civic Education *Houghton Mifflin Harcourt Social Studies* New York *Harcourt Social Studies* New York *The New Politics of the Textbook* *Curious about George* *Houghton Mifflin Harcourt Social Studies* New York *Special Warfare* *Houghton Mifflin Harcourt Social Studies* New York *Social Theory and Practice* *Houghton Mifflin Harcourt Social Studies* New York *Harcourt Social Studies* New York *Communicating Popular Science* *Harcourt Social Studies* New York *Houghton Mifflin Harcourt Social Studies* New York *Everybody Needs a Buddy* *Houghton Mifflin Harcourt Social Studies* New York *Populazzi* *Body Leaping Backward* *Kissing Lessons* *Kenneth J. Fasching-Varner* *Houghton Mifflin Harcourt* *Houghton Mifflin Harcourt* *Heather Hickman* *Rae Lynn Schwartz-DuPre* *Houghton Mifflin Harcourt* *S. Perrault* *Houghton Mifflin Harcourt* *Houghton Mifflin Harcourt Publishing Company Staff* *James Preller* *Elise Allen* *Maureen Stanton* *Sophie Jordan*

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this book focuses on multicultural curriculum transformation in social studies and civic education subject areas the discussion of each area outlines critical considerations for multicultural curriculum transformation for the area by grade level and then by eight organizing tools including content standards relationships with and among students and their families and evaluation of student learning and teaching effectiveness the volume is designed to speak with pk 12 teachers as colleagues in the multicultural curriculum transformation work readers are exposed to things to think about but also given curricular examples to work with or from in going about the actual concrete work of curriculum change this work supports pk 12 teachers to independently multiculturally adapt existing curriculum to create new multicultural curriculum differentiated by content areas and grade levels and by providing ample examples of what such multicultural transformed social studies and civic education curricula looks like in practice

in an age of unprecedented corporate and political control over life inside of educational institutions this book provides a needed intervention to investigate how the economic and political elite use traditional artifacts in k 16 schools to perpetuate their interests at the expense of minoritized social groups the contributors provide a comprehensive examination of how textbooks the most dominant cultural force in which corporations and political leaders impact the schooling curricula shape students thoughts and behavior perpetuate power in

dominant groups and trivialize social groups who are oppressed on the structural axes of race class gender sexuality and dis ability several contributors also generate critical insight in how power shapes the production of textbooks and evaluate whether textbooks still perpetuate dominant western narratives that normalize and privilege patriotism militarism consumerism white supremacy heterosexism rugged individualism technology and a positivistic conception of the world finally the book highlights several textbooks that challenge readers to rethink their stereotypical views of the other to reflect upon the constitutive forces causing oppression in schools and in the wider society and to reflect upon how to challenge corporate and political dominance over knowledge production

in 1940 hans augusto rey and margret rey built two bikes packed what they could and fled wartime paris among the possessions they escaped with was a manuscript that would later become one of the most celebrated books in children s literature curious george since his debut in 1941 the mischievous icon has only grown in popularity after being captured in africa by the man in the yellow hat and taken to live in the big city s zoo curious george became a symbol of curiosity adventure and exploration in curious about george curious george cultural icons colonialism and us exceptionalism author rae lynn schwartz dupre argues that the beloved character also performs within a narrative of racism colonialism and heroism using theories of colonial and rhetorical studies to explain why cultural icons like curious george are able to avoid criticism schwartz dupre investigates the ways these characters operate as capacious figures embodying and circulating the narratives that construct them and effectively argues that discourses about george provide a rich training ground for children to learn us citizenship and become innocent supporters of colonial american exceptionalism by drawing on postcolonial theory children s criticisms science and technology studies and nostalgia schwartz dupre s critical reading explains the dismissal of the monkey s 1941 abduction from africa and enslavement in the us described in the first book by illuminating two powerful roles he currently holds essential stem ambassador at a time when science and technology is central to global competitiveness and as a world war ii refugee who offers a deficient version of the holocaust while performing model us immigrant curious george s twin heroic roles highlight racist science and an americanized holocaust narrative by situating george as a representation of enslaved africans and holocaust refugees curious about george illuminates the danger of contemporary zero sum identity politics the colonization of marginalized identities and racist knowledge production importantly it demonstrates the ways in which popular culture can be harnessed both to promote colonial benevolence and to present possibilities for resistance

technoscientific developments often have far reaching consequences both negative and positive for the public yet because science has the authority to decide which judgments about scientific issues are sound public concerns are often dismissed because they are not part of the technoscientific paradigm they question this book addresses the role of science popularization in that paradox it explains how science writing works and argues that it can do better at promoting public discussions about science related issues to support these arguments it situates science popularization in its historical and cultural context provides a conceptual framework for analyzing popular science texts and examines the rhetorical effects of common strategies used in popular science writing twenty six years after dorothy nelkin s groundbreaking book selling science how the press covers science and technology popular science writing is still not meeting its potential as a public interest genre communicating popular science explores how it can move closer to doing so

the big idea gang is buddying up on a new idea for a more welcoming playground in this chapter book series about making a case and making a difference when third graders deon kym lizzy and connor formed the big idea gang their mission was simply to oust the old mascot in favor of something cooler but sales from the new mascot paraphernalia have led to extra cash for the pta and you can bet this gang has big ideas about how to spend it a playground pirate ship an author visit new basketball hoops there are lots of ways they can think of to improve their school but what about a way to make it a kinder more inclusive place luckily their teacher miss zips is skilled in the art of persuasion armed with miss zips s persuasive tips the big idea gang sets out to build a case for a new and improved clay elementary and convince the rest of the school that their idea is the best

cara has never been one of those girls confident self possessed and always ready with the perfect thing to say a girl at the very top of the popularity tower one of the populazzi now junior year could change everything cara s moving to a new school and her best friend urges her to seize the moment with the help of the ladder its rungs are relationships and if cara transforms into the perfect girlfriend for guys ever higher on the tower she ll reach the ultimate goal supreme populazzi the ladder seems like a lighthearted social experiment a straight climb up but it quickly becomes gnarled and twisted and when everything goes wrong only the most audacious act cara can think of has a chance of setting things even a little bit right

the mesmerizing daring and important story of a risk taking girlhood spent in a working class prison town andre dubus iii for maureen stanton s proper catholic mother the town s maximum security prison was a way to keep her seven children in line if you don t behave i ll put you in walpole prison but as the 1970s brought upheaval to america and the lines between good and bad blurred stanton s once solid family lost its way a promising young girl with a smart mouth stanton turns watchful as her parents separate and her now single mother descends into shoplifting then grand larceny anything to keep a toehold in the middle class for her children no longer scared by threats of walpole prison stanton too slips into delinquency vandalism breaking and entering all while nearly erasing herself through addiction to angel dust a homemade form of pcp that swept through her hometown in the wake of nixon s total war on drugs body leaping backward is the haunting and beautifully drawn story of a self destructive girlhood of a town and a nation overwhelmed in a time of change and of how life altering a glimpse of a world bigger than the one we come from can be

a steamy contemporary ya romance by new york times best selling author sophie jordan about a girl with a bad reputation giving lessons on how to attract guys for some extra cash only to fall for her client s golden boy brother for fans of kami garcia katie mcgarry and netflix s sex education wild beautiful and as rumor has it experienced hayden vargas doesn t have time for love or relationships she s learned the hard way that the only person you can count on is yourself and she s hell bent on earning enough money to leave her small judgy texas town as fast as possible so when nerdy emmaline martin offers to pay hayden for lessons in seduction the money is so easy there must be a catch enter the catch emmaline s older brother popular all around nice guy nolan martin who doesn t want his sister s reputation tarnished by the school s resident bad girl but hayden should know that looks can be deceiving nolan may seem like a golden boy but like hayden he has a few secrets of his own and the more he meddles in her lessons with emmaline the more these polar opposites clash and the more sparks fly turns out nolan may have some lessons to teach hayden but only if she s willing to learn

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