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Multicultural Curriculum Transformation in Social Studies and Civic Education The New Politics of the Textbook Curious about George Social Theory and Practice Houghton Mifflin Harcourt Social Studies New York Communicating Popular Science Special Warfare Harcourt Social Studies New York Kissing Lessons Best Babysitters Ever Body Leaping Backward Girls Like Me Junior Ninja Champion: The Fastest Finish Populazzi Survivor Girl Everybody Needs a Buddy The Big Sort Dreaming In Hindi Need The New Kid Kenneth J. Fasching-Varner Heather Hickman Rae Lynn Schwartz-DuPre Houghton Mifflin Harcourt S. Perrault Houghton Mifflin Harcourt Sophie Jordan Caroline Cala Maureen Stanton Yves Lola StVil Catherine Hapka Elise Allen Erin Teagan James Preller Bill Bishop Katherine Russell Rich Joelle Charbonneau Karen English

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this book focuses on multicultural curriculum transformation in social students and civic education subject areas the discussion of each area outlines critical considerations for multicultural curriculum transformation for the area by grade level and then by eight organizing tools including content standards relationships with and among students and their families and evaluation of student learning and teaching effectiveness the volume is designed to speak with pk 12 teachers as colleagues in the multicultural curriculum transformation work readers are exposed to things to think about but also given curricular examples to work with or from in going

about the actual concrete work of curriculum change this work supports pk 12 teachers to independently multiculturally adapt existing curriculum to create new multicultural curriculum differentiated by content areas and grade levels and by providing ample examples of what such multicultural transformed social studies and civic education curricula looks like in practice

in an age of unprecedeted corporate and political control over life inside of educational institutions this book provides a needed intervention to investigate how the economic and political elite use traditional artifacts in k 16 schools to perpetuate their interests at the expense of minoritized social groups the contributors provide a comprehensive examination of how textbooks the most dominant cultural force in which corporations and political leaders impact the schooling curricula shape students thoughts and behavior perpetuate power in dominant groups and trivialize social groups who are oppressed on the structural axes of race class gender sexuality and dis ability several contributors also generate critical insight in how power shapes the production of textbooks and evaluate whether textbooks still perpetuate dominant western narratives that normalize and privilege patriotism militarism consumerism white supremacy heterosexism rugged individualism technology and a positivistic conception of the world finally the book highlights several textbooks that challenge readers to rethink their stereotypical views of the other to reflect upon the constitutive forces causing oppression in schools and in the wider society and to reflect upon how to challenge corporate and political dominance over knowledge production

in 1940 hans augusto rey and margret rey built two bikes packed what they could and fled wartime paris among the possessions they escaped with was a manuscript that would later become one of the most celebrated books in children s literature curious george since his debut in 1941 the mischievous icon has only grown in popularity after being captured in africa by the man in the yellow hat and taken to live in the big city s zoo curious george became a symbol of curiosity adventure and exploration in curious about george curious george cultural icons colonialism and us exceptionalism author rae lynn schwartz dupre argues that the beloved character also performs within a narrative of racism colonialism and heroism using theories of colonial and rhetorical studies to explain why cultural icons like curious george are able to avoid criticism schwartz dupre investigates the ways these characters operate as capacious figures embodying and circulating the narratives that construct them and effectively argues that discourses about george provide a rich training ground for children to learn us citizenship and become innocent supporters of colonial american exceptionalism by drawing on postcolonial theory children s criticisms science and technology studies and nostalgia schwartz dupre s critical reading explains the dismissal of the monkey s 1941 abduction from africa and enslavement in the us described in the first

book by illuminating two powerful roles he currently holds essential stem ambassador at a time when science and technology is central to global competitiveness and as a world war ii refugee who offers a deficient version of the holocaust while performing model us immigrant curious george s twin heroic roles highlight racist science and an americanized holocaust narrative by situating george as a representation of enslaved africans and holocaust refugees curious about george illuminates the danger of contemporary zero sum identity politics the colonization of marginalized identities and racist knowledge production importantly it demonstrates the ways in which popular culture can be harnessed both to promote colonial benevolence and to present possibilities for resistance

technoscientific developments often have far reaching consequences both negative and positive for the public yet because science has the authority to decide which judgments about scientific issues are sound public concerns are often dismissed because they are not part of the technoscientific paradigm they question this book addresses the role of science popularization in that paradox it explains how science writing works and argues that it can do better at promoting public discussions about science related issues to support these arguments it situates science popularization in its historical and cultural context provides a conceptual framework for analyzing popular science texts and examines the rhetorical effects of common strategies used in popular science writing twenty six years after dorothy nelkin s groundbreaking book selling science how the press covers science and technology popular science writing is still not meeting its potential as a public interest genre communicating popular science explores how it can move closer to doing so

a steamy contemporary ya romance by new york times best selling author sophie jordan about a girl with a bad reputation giving lessons on how to attract guys for some extra cash only to fall for her client s golden boy brother for fans of kami garcia katie mcgarry and netflix s sex education wild beautiful and as rumor has it experienced hayden vargas doesn t have time for love or relationships she s learned the hard way that the only person you can count on is yourself and she s hell bent on earning enough money to leave her small judgy texas town as fast as possible so when nerdy emmaline martin offers to pay hayden for lessons in seduction the money is so easy there must be a catch enter the catch emmaline s older brother popular all around nice guy nolan martin who doesn t want his sister s reputation tarnished by the school s resident bad girl but hayden should know that looks can be deceiving nolan may seem like a golden boy but like hayden he has a few secrets of his own and the more he meddles in her lessons with emmaline the more these polar opposites clash and the more sparks fly turns out nolan may have some lessons to teach hayden but only if she s willing to learn

a funny new middle grade series about three 12 year old best friends who start a babysitting club in their small California town perfect for fans of series like *Whatever After* and *The Dork Diaries*. Once upon a time a girl named Kristy Thomas had a great idea to form the Baby Sitters Club with her best friends and now twelve year old Malia Twiggs has had a great idea too. Technically she had Kristy's idea and technically little kids seem gross and annoying but a paycheck is a paycheck after a little convincing. Malia and her friends Dot and Bree start a babysitting club to earn funds for an epic birthday bash but babysitting definitely isn't what they thought it would be. Three friends, no parents, unlimited snacks and okay occasionally watching other people's children what could possibly go wrong?

The mesmerizing, daring and important story of a risk-taking girlhood spent in a working-class prison town. Andre Dubus III, for Maureen Stanton's proper Catholic mother, the town's maximum-security prison was a way to keep her seven children in line if you don't behave I'll put you in Walpole prison but as the 1970s brought upheaval to America and the lines between good and bad blurred, Stanton's once-solid family lost its way. A promising young girl with a smart mouth, Stanton turns watchful as her parents separate and her now-single mother descends into shoplifting, then grand larceny, anything to keep a toehold in the middle class for her children. No longer scared by threats of Walpole prison, Stanton too slips into delinquency, vandalism, breaking and entering, all while nearly erasing herself through addiction to angel dust, a homemade form of PCP that swept through her hometown in the wake of Nixon's Total War on Drugs. Body leaping backward is the haunting and beautifully drawn story of a self-destructive girlhood of a town and a nation overwhelmed in a time of change and of how life altering a glimpse of a world bigger than the one we come from can be.

Fifteen-year-old Shay Summers is trying to cope with the death of her father, being overweight and threats from a girl bully in school when she falls in love with Blake, a mysterious boy online. Insecure, Shay doesn't want to tell him who she is but with the help of her two best friends as well as an assist by Kermit and Miss Piggy, ultimately, Shay and Blake's love prevails. *Girls Like Me* is a fun and fresh poetic take on teen angst, social media and online anonymity and high school romance.

The second book in this action-packed adventure series follows a team of young ninjas to the final round of the first ever Junior Ninja competition. Perfect for young ninjas and ninja fans everywhere, when tweens Izzy, Ty, Kevin, JJ and Mackenzie heard there was going to be a kids version of the reality TV obstacle competition *National Ninja Champion*, they all found themselves drawn to Fit Kidz Gym. They quickly formed a team, training together and helping one another overcome all kinds of obstacles as they tried out for a spot on Junior

ninja champion it's surreal but exciting to watch themselves on tv and the show is a huge hit now izzy and jj are headed to the finals in hollywood and the rest of the team is coming along to cheer them on ty is an alternate hoping for his shot at glory but when the show throws them a curve ball and announces a wildcard episode it brings a new competitor to the fit kidz team and takes the competition up a notch who will lose their grip on victory and who will climb their way to the top on the first season of junior ninja champion

cara has never been one of those girls confident self possessed and always ready with the perfect thing to say a girl at the very top of the popularity tower one of the populazzi now junior year could change everything cara's moving to a new school and her best friend urges her to seize the moment with the help of the ladder its rungs are relationships and if cara transforms into the perfect girlfriend for guys ever higher on the tower she'll reach the ultimate goal supreme populazzi the ladder seems like a lighthearted social experiment a straight climb up but it quickly becomes gnarled and twisted and when everything goes wrong only the most audacious act cara can think of has a chance of setting things even a little bit right

in this funny action packed middle grade novel from the author of the american girl luciana books alison gets invited to be on her dad's reality show survivor guy and faces important realities about her family self reliance and learning to work together with friends 12 year old ali adores her reality show celebrity father survivor guy and hopes to follow in his footsteps but when he invites her on location ali is sure she won't survive one episode until she learns the truth the show isn't just her dad and a camera it's a huge crew and set with stunt doubles when a wildfire strikes and ali and two other kids miss the last rescue helicopter suddenly the fight for survival is real will she find the self confidence she needs so they can work together and get out of the wilderness alive stem themes and plot strands about body image and divorce are subtly woven into this page turning tale

the big idea gang is buddying up on a new idea for a more welcoming playground in this chapter book series about making a case and making a difference when third graders deon kym lizzy and connor formed the big idea gang their mission was simply to oust the old mascot in favor of something cooler but sales from the new mascot paraphernalia have led to extra cash for the pta and you can bet this gang has big ideas about how to spend it a playground pirate ship an author visit new basketball hoops there are lots of ways they can think of to improve their school but what about a way to make it a kinder more inclusive place luckily their teacher miss zips is skilled in the art of persuasion armed with miss zips's persuasive tips the big idea gang sets out to build a case for a new and

improved clay elementary and convince the rest of the school that their idea is the best

the award winning journalist reveals the untold story of why america is so culturally and politically divided in this groundbreaking book armed with startling demographic data bill bishop demonstrates how americans have spent decades sorting themselves into alarmingly homogeneous communities not by region or by state but by city and neighborhood with ever increasing specificity we choose the communities and media that are compatible with our lifestyles and beliefs the result is a country that has become so ideologically inbred that people don t know and can t understand those who live just a few miles away in the big sort bishop explores how this phenomenon came to be and its dire implications for our country he begins with stories about how we live today and then draws on history economics and our changing political landscape to create one of the most compelling big picture accounts of america in recent memory

an eye opening and courageous memoir that explores what learning a new language can teach us about distant worlds and ultimately ourselves after miraculously surviving a serious illness katherine rich found herself at an impasse in her career as a magazine editor she spontaneously accepted a freelance writing assignment to go to india where she found herself thunderstruck by the place and the language and before she knew it she was on her way to udaipur a city in the northwestern state of rajasthan in order to learn hindi rich documents her experiences ranging from the bizarre to the frightening to the unexpectedly exhilarating using hindi as the lens through which she is given a new perspective not only on india but on the radical way the country and the language itself were changing her fascinated by the process she went on to interview linguistics experts around the world reporting back from the frontlines of the science wars on what happens in the brain when we learn a new language she brings both of these experiences together seamlessly in *dreaming in hindi* a remarkably unique and thoughtful account of self discovery

no one gets something for nothing we all should know better teenagers at wisconsin s nottawa high school are drawn deeper into a social networking site that promises to grant their every need regardless of the consequences soon the site turns sinister with simple pranks escalating to malicious crimes the body count rises in this chilling ya thriller the author of the best selling testing trilogy examines not only the dark side of social media but the dark side of human nature

third grader gavin and his friends aren t sure what to make of the new boy in their class khufu he sure doesn t look or act like the

other kids and they suspect that he stole gavin s bike meanwhile gavin s great aunt myrtle is coming to stay with his family again and gavin is sure she ll be teaming up with his big sister to boss him around the whole time offering spot on storytelling relatable characters and situations and plenty of action this gently humorous story about a diverse group of elementary schoolers shows that even someone who seems strange can turn out to be a good friend if you give them a chance

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