

# Hong Kong Culture And The Politics Of Disappearance

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in this intriguing and provocative exploration of its cinema architecture photography and literature ackbar abbas considers what hong kong with its unique relations to decolonization and disappearance can teach us about the future of both the colonial city and the global city

this book discusses the notion of hong kong as method as it relates to the rise of china in the context of asianization it explores

new hong kong imaginaries with regard to the complex relationship between the local the national and the global the major theoretical thrust of the book is to address the reconfiguration of hong kong s culture and society in an age of global modernity from the standpoints of different disciplines exploring the possibilities of approaching hong kong as a method through critical inquiries into different fields related to hong kong s culture and society including gender resistance and minorities various perspectives on the country s culture and society can be re assessed new directions and guidelines related to hong kong are also presented offering a unique resource for researchers and students in the fields of cultural studies media studies postcolonial studies globalization and asian studies

does hong kong culture still matter this informative and interdisciplinary volume proves unmistakably so it stands as an essential hong kong reader a rich resource not only for those specialized in hong kong culture and history but also for students teachers and researchers interested in cosmopolitanism postcolonial conditions as well as cultural globalization laikwan pang the chinese university of hong kong a very timely ambitious and fascinating book the essays are based on solid research and full of theoretical or analytical insights illustrating the complexity of social and cultural life in hong kong in addition to offering excellent essays on hong kong cinema the book also surveys alternative performance art and documentary which are undoubtedly the least researched aspects of hong kong s cultural scene law wing sang lingnan university hong kong as a world city draws on a rich variety of foundational texts in film fiction architecture and other forms of visual culture the city has been a cultural fault line for centuries à a translation space where chinese ness is interpreted for westerners and western ness is translated for chinese though constantly refreshed by its chinese roots and global influences this hub of cantonese culture has flourished along cosmopolitan lines to build a modern outward looking character successfully managing this perpetual instability helps make hong kong a postmodern stepping stone city and helps make its citizens such prosperous and durable survivors in the modern world this volume of essays engages many fields of cultural achievement several pieces discuss the tensions of english closely associated with a colonial past yet undeniably the key to hong kong s future hong kong provides a vital point of contact where cultures truly meet and a cosmopolitan traveler can feel at home and leave a sturdy mark contributors include john carroll carolyn cartier david

clarke elaine ho douglas kerr michael ingham c j w l wee chu yiu wai gina marchetti esther m k cheung pheng cheah chris berry and giorgio biancorosso kam louie is dean of the faculty of arts at the university of hong kong

in this timely and insightful book yiu wai chu takes stock of hong kong s culture since its transition to a special administrative region of the people s republic of china in 1997 hong kong had long functioned as the capitalist and democratic stepping stone to china for much of the world its highly original popular culture was well known in chinese communities and its renowned film industry enjoyed worldwide audiences and far reaching artistic influence chu argues that hong kong s culture was lost in transition when it tried to affirm its international visibility and retain the status quo after 1997 in an era when china welcomed outsiders and became the world s most rapidly developing economy hong kong s special position as a capitalist outpost was no longer a privilege by drawing on various cultural discourses such as film popular music and politics of everyday life chu provides an informative and critical analysis of the impact of china s ascendency on the notion of one country two cultures hong kong can no longer function as a bridge between china and the world writes chu and must now define itself from global local and national perspectives

culture smart provides essential information on attitudes beliefs and behavior in different countries ensuring that you arrive at your destination aware of basic manners common courtesies and sensitive issues these concise guides tell you what to expect how to behave and how to establish a rapport with your hosts this inside knowledge will enable you to steer clear of embarrassing gaffes and mistakes feel confident in unfamiliar situations and develop trust friendships and successful business relationships culture smart offers illuminating insights into the culture and society of a particular country it will help you to turn your visit whether on business or for pleasure into a memorable and enriching experience contents include customs values and traditions historical religious and political background life at home leisure social and cultural life eating and drinking do s don ts and taboos business practices communication spoken and unspoken

explores the culture and history of hong kong

this is a rich and thought provoking book which tries to capture a complex historical cultural and political postcolonial situation in the unique metropolis of contemporary hong kong mayfair yang university of california santa barbara hong kong

this book traces the evolution of the hong kong s popular culture namely film television and popular music also known as cantopop which is knotted with the city s geo political economic and social transformations under various historical contingencies and due to the city s special geo politics these three major popular cultural forms have experienced various worlding processes and have generated border crossing impact culturally and socially the worlding processes are greatly associated the city s nature as a reception and departure port to sinophone migrants and populations of multiethnic and multicultural reaching beyond the golden age 1980s of hong kong popular culture and afar from a film centric cultural narration this book delineating from the dawn of the 20th century and following a chronological order untangles how the nowadays popular hong kong film hong kong tv and cantopop are derived from early age sinophone cultural heritage re shaped through cross cultural hybridization and influenced by multiple political forces review of archives existing literatures and corporation documents are supplemented with policy analysis and in depth interviews to explore the centennial development of hong kong popular culture which is by no means demise but at the juncture of critical transition

contents include local customs and traditions the impact of history religion and politics the hong kong people at home work and play eating and drinking dos don ts and taboos business practices and communication spoken and unspoken back cover

while global cities have mostly been characterized as sites of intensive and extensive economic activity the quest for global city status also increasingly rests on the creative production and consumption of culture and the arts arts culture and the

drawing on current concepts of globalisation as well as the theories of jacques lacan slavoj zizek chinese face off explores the way in which fantasy operates in relation to ethnic national identity

hong kong has the once in a generation opportunity to assert itself as the creative and cultural hub of asia and to rival the established centers of new york and london in providing an angle unique to the city hong kong could play a pivotal role beyond the market in redefining the concept of global but is it ready to take on the challenge magnus renfrew art expert and one of the driving forces behind the city s ascent in the art world outlines the recent past and paints the future of hong kong s art scene all while reflecting on his own experiences and the new buzz around hong kong s endless possibilities

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