

Holy Warriors The Abolitionists And American Slavery

Holy WarriorsThe Abolitionists and the South, 1831-1861Abolitionists and Human RightsAmerican AbolitionistsAbolitionism and American LawAbolitionists and Working Class Problems in the Age of IndustrializationForce and FreedomAbolitionism and American ReformThe Struggle for EqualityFighting for FreedomWilliam JayAbolitionismAbolitionism and American Politics and GovernmentThe Rise of Aggressive AbolitionismDismantling SlaveryAmerican AbolitionismLincoln and the AbolitionistsAbolitionists and the Politics of CorrespondenceAbolitionism and American ReligionAbolitionist Places *James Brewer Stewart* Stanley Harrold Leslie Beckett Stanley Harrold John R. McKivigan Betty Lorraine Fladeland Kellie Carter Jackson John R. McKivigan James M. McPherson Judith Edwards Stephen Budney Richard S. Newman John R. McKivigan Stanley Harrold Nilgun Anadolu-Okur Stanley Harrold Stanley Harrold Mary T. Freeman John R. McKivigan Martha Schoolman Holy Warriors The Abolitionists and the South, 1831-1861 Abolitionists and Human Rights American Abolitionists Abolitionism and American Law Abolitionists and Working Class Problems in the Age of Industrialization Force and Freedom Abolitionism and American Reform The Struggle for Equality Fighting for Freedom William Jay Abolitionism Abolitionism and American Politics and Government The Rise of Aggressive Abolitionism Dismantling Slavery American Abolitionism Lincoln and the Abolitionists Abolitionists and the Politics of Correspondence Abolitionism and American Religion Abolitionist Places *James Brewer Stewart* Stanley Harrold Leslie Beckett Stanley Harrold John R. McKivigan Betty Lorraine Fladeland Kellie Carter Jackson John R. McKivigan James M. McPherson Judith Edwards Stephen Budney Richard S. Newman John R. McKivigan Stanley Harrold Nilgun Anadolu-Okur Stanley Harrold Stanley Harrold Mary T. Freeman John R. McKivigan Martha Schoolman

revised to include important new scholarship james brewer stewart s eloquent survey of the abolitionist movement is also a superb analysis of how the antislavery movement reinforced and transformed the dominant features of pre civil war america revealing the wisdom and na vete of the crusaders convictions and examining the social bases for their actions stewart demonstrates why despite the ambiguity of its ultimate victory abolition has left a profound imprint on our national memory

within the american antislavery movement that reached its peak during the thirty years before the civil war abolitionists were the most outspoken opponents of

slavery they were also distinct from other members of the movement in advocating on the basis of moral principle the immediate emancipation of slaves and equal rights for black people instead of focusing on the immediatists as products of northern culture as previous historians have done stanley harrold examines their involvement with antislavery action in the south particularly in the region that bordered on the free states how he asks did antislavery action in the south help shape abolitionist beliefs and policies in the period leading up to the civil war at the heart of this book is a dramatic story of individuals who under the auspices of northern abolitionism actively opposed slavery in the upper south harrold explores the interaction of northern abolitionists southern white emancipators and southern black liberators in fostering a continuing antislavery focus on the south and integrates southern antislavery action into an understanding of abolitionist reform culture he describes the risks taken by those northerners who went south to rescue slaves from their masters and discusses the impact of abolitionist missionaries who preached an antislavery gospel to the enslaved as well as to the free harrold also offers an assessment of the impact of such activities on the coming of the civil war and reconstruction

the abolitionist movement grew from a small group of people opposed to slavery to a huge network of people who published newspapers gave speeches and influenced political decisions readers discover the rich history of the abolitionist movement from the introduction of slavery in the british colonies to the passage of the 13th amendment detailed text introduces readers to the most important events and people in the fight against slavery in america historical images including relevant primary sources are found with each turn of the page creating an engaging environment for readers to explore common social studies curriculum topics

this book the latest in the seminar studies in history series examines the movement to abolish slavery in the us from the origins of the movement in the eighteenth century through to the civil war and the abolition of slavery in 1865 books in this seminar studies in history series bridge the gap between textbook and specialist survey and consists of a brief introduction and or background to the subject valuable in bringing the reader up to speed on the area being examined followed by a substantial and authoritative section of analysis focusing on the main themes and issues there is a succinct assessment of the subject a generous selection of documents and a detailed bibliography stanley harrold provides an accessible introduction to the subject synthesizing the enormous amount of literature on the topic american abolitionists explores the roles of slaves and free blacks in the movement the importance of empathy among antislavery whites for the suffering slaves and the impact of abolitionism upon the sectional struggle between the north and the south within a basic chronological framework the author also considers more general themes such as black abolitionists feminism and anti slavery violence for readers interested in american history

this volume s essays reveal that the abolitionists impact on united states law and the constitution did not end with the civil war the immediate postwar

reconstruction amendments were both rooted in the radically anti positivistic natural rights philosophy long espoused by the radical political abolitionists implementing protection for black civil rights however proved much more difficult

from its origins in the 1750s the white led american abolitionist movement adhered to principles of moral suasion and nonviolent resistance as both religious tenet and political strategy but by the 1850s the population of enslaved americans had increased exponentially and such legislative efforts as the fugitive slave act and the supreme court s 1857 ruling in the dred scott case effectively voided any rights black americans held as enslaved or free people as conditions deteriorated for african americans black abolitionist leaders embraced violence as the only means of shocking northerners out of their apathy and instigating an antislavery war in force and freedom kellie carter jackson provides the first historical analysis exclusively focused on the tactical use of violence among antebellum black activists through rousing public speeches the burgeoning black press and the formation of militia groups black abolitionist leaders mobilized their communities compelled national action and drew international attention drawing on the precedent and pathos of the american and haitian revolutions african american abolitionists used violence as a political language and a means of provoking social change through tactical violence argues carter jackson black abolitionist leaders accomplished what white nonviolent abolitionists could not creating the conditions that necessitated the civil war force and freedom takes readers beyond the honorable politics of moral suasion and the romanticism of the underground railroad and into an exploration of the agonizing decisions strategies and actions of the black abolitionists who though lacking an official political voice were nevertheless responsible for instigating monumental social and political change

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originally published in 1964 the struggle for equality presents an incisive and vivid look at the abolitionist movement and the legal basis it provided to the civil rights movement of the 1960s pulitzer prize winning historian james mcperson explores the role played by rights activists during and after the civil war and their evolution from despised fanatics into influential spokespersons for the radical wing of the republican party asserting that it was not the abolitionists who failed to instill principles of equality but rather the american people who refused to follow their leadership mcperson raises questions about the obstacles that have long hindered american reform movements this new princeton classics edition marks the fiftieth anniversary of the book s initial publication and includes a new preface by the author

slavery didn t end without an organized and impassioned struggle through source documents images and engaging text students will learn the story of those

abolitionists and slave resisters who fought against a system they believed was inhumane and morally wrong

a founder of the new york anti slavery society william jay was one of the most prolific and influential abolitionists of his day yet americans know little about him this is the first extensive examination of his life and work in over 100 years like many of his contemporaries jay looked at a rapidly changing america and it frightened him as a conservative social reformer it was not merely sinfulness that alarmed jay but the perception that america was betraying its founding principles from his early involvement in local temperance societies to his conversion to the cause of immediate abolition of slavery jay would emerge as one of the most influential reformers a fierce and vocal opponent of the efforts to repatriate blacks to africa as well as the u s annexation of northern mexico jay stood at the center of the abolitionist and anticolonialist movements the son of founding father john jay william jay felt an obligation to help purify america so that it could continue to adhere to the republican principles that had helped create it not only does budney examine the motivation for multifaceted reform he also probes how advocates of abolition peace activists and temperance attempted to craft their appeals to influence the greatest number of people many scholars have attributed the vitality of the reform movement particularly the abolitionists to the more radical elements such as the garrisons however most reformers would have preferred a more gentle approach to persuading americans of the veracity of their efforts

a fresh synthesis of the abolitionist movement and ideas in the anglo american world

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the american conflict over slavery reached a turning point in the early 1840s when three leading abolitionists presented provocative speeches that for the first time addressed the slaves directly rather than aiming rebukes at white owners by forthrightly embracing the slaves as allies and exhorting them to take action these three addresses pointed toward a more inclusive and aggressive antislavery effort these addresses were particularly frightening to white slaveholders who were significantly in the minority of the population in some parts of low country georgia and south carolina the rise of aggressive abolitionism includes the full text of each address as well as related documents and presents a detailed study of their historical context the reactions they provoked and their lasting impact on u s history

in her perceptive and instructive study of abolitionist discourse anadolu okur revisits the formative ten years of the frederick douglass william lloyd garrison

collaboration and friendship that did much to shape their abolitionist witness and to encourage a more direct abolitionist rhetorical style among an ever widening compass of men and women activists and writers in america and england in anadolu okur's telling the rhetorical relationships translated into radical thinking that transcended personal rivalries and reform priorities and transformed abolitionism anyone wanting to know the symbiosis of abolitionist style and substance will learn much from anadolu okur's insights she shows why words mattered and still do randall m miller saint joseph's university in 1841 william lloyd garrison and frederick douglass formed a partnership that would last a decade and forever change the abolitionist movement throughout the stages of their extraordinary alliance anti slavery mobilization was accelerated reaching its height between 1841 and 1851 centering their arguments on emancipation women's equality and suffrage the two men worked tirelessly to publicize and recruit for their cause their work initiated a new discourse of social reform and critique positioning the abolition of slavery at the center of progressive social concerns throughout the first half of the nineteenth century dismantling slavery is the first book to address these two giants of abolition douglass and garrison simultaneously while underscoring the evolution of abolitionist discourse dismantling slavery unveils the true nature of the friendship between douglass and garrison a key ingredient often overlooked by scholars drawing on the writings speeches and experiences that shaped the two as abolitionists nilgu'n anadolu okur's groundbreaking study is one account of the ways in which abolitionist discourse was shaped and put to the purposes of moral and democratic reforms in addition to turning a close eye on the relationship between douglass and garrison anadolu okur also details significant developments that occurred in tandem among other abolitionists and activists of the era making for a compelling account of this pivotal decade in american history up until the dissolution of garrison and douglass's partnership dismantling slavery represents a significant interdisciplinary contribution to the study of abolitionist discourse and will appeal to a wide range of nineteenth century scholars nilgün anadolu okur is an associate professor of african american studies at temple university in philadelphia where she specializes in african american literature theater and the history of underground railroad she is the author of contemporary african american theater afrocentricity in the works of amiri baraka larry Neal and charles fuller and the editor of essays interpreting writings of novelist orhan pamuk and women islam and globalization in the twenty first century

this ambitious book provides the only systematic examination of the american abolition movement's direct impacts on antislavery politics from colonial times to the civil war and after as opposed to indirect methods such as propaganda sermons and speeches at protest meetings stanley harrold focuses on abolitionists political tactics petitioning lobbying establishing bonds with sympathetic politicians and on their disruptions of slavery itself harrold begins with the abolition movement's relationship to politics and government in the northern american colonies and goes on to evaluate its effect in a number of crucial contexts the u.s congress during the 1790s the missouri compromise the struggle over slavery in illinois during the 1820s and abolitionist petitioning of congress during that same decade he shows

how the rise of immediate abolitionism with its emphasis on moral suasion did not diminish direct abolitionists impact on congress during the 1830s and 1840s the book also addresses abolitionists direct actions against slavery itself aiding escaped or kidnapped slaves which led southern politicians to demand the fugitive slave law of 1850 a major flashpoint of antebellum politics finally harrold investigates the relationship between abolitionists and the republican party through the civil war and reconstruction

cover title copyright dedication contents introduction 1 different worlds 2 different paths 3 limited convergence 4 lincoln keeps his distance 5 national impact 6 contentious relationship 7 drawing closer as criticism continues conclusion acknowledgments notes bibliography index gallery about the author other titles in series back cover

no detailed description available for abolitionists and the politics of correspondence

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from david brion davis s the problem of slavery in the age of revolution to paul gilroy s the black atlantic some of the most influential conceptualizations of the atlantic world have taken the movements of individuals and transnational organizations working to advocate the abolition of slavery as their material basis this unique interdisciplinary collection of essays provides diverse new approaches to examining the abolitionist atlantic with contributions from an international roster of historians literary scholars and specialists in the history of art this book provides case studies in the connections between abolitionism and material spatial practice in literature theory history and memory this volume covers a wide range of topics and themes including the circum atlantic itineraries of abolitionist artists and activists precise locations such as paris and chatham ontario where abolitionists congregated to speculate over the future of and hatch emigration plans to sites in africa latin america and the caribbean and the reimagining of abolitionist places in twentieth and twenty first century literature and public art this book was originally published as a special issue of atlantic studies

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