

Hoe Rijk Was Arm Vlaanderen Vlaanderen In De 18e Eeuw Een Vergelijkend Overzicht

Noord-Hollandse oudheden The Archives of the Dutch East India Company (VOC) and the Local Institutions in Batavia (Jakarta) Geschiedenis van Pesse (set) Passion and Control: Dutch Architectural Culture of the Eighteenth Century Nederland en Shakespeare: achttiende eeuw en vroege romantiek Nederlandse bibliotheekgeschiedenis Doing Double Dutch De Zuiderzee als transportlandschap Geschiedenis der Nederlandsche Letterkunde Noord-hollandse oudheden beschreven en afgebeeld door G. van Arkel en A. W. Weissman Noord-Hollandse oudheden Gids voor de bezoekers van het Nederlandsch museum voor geschiedenis en kunst De Nederlandsche vrouw ... der 18e eeuw: In de eerste helft De gids Jaarboek der vereeniging Amstelodamum Jaarboek van het Genootschap Amstelodamum Bronnen voor de geschiedenis van Rotterdam Woordenboek voor opvoeding en onderwijs Bibliotheekleven Rapport sur l'administration et la situation des affaires de la ville d'Anvers G. van Arkel Louisa Balk Reinder Reinders Freek Schmidt Renetta Pennink Paul Schneiders Elke Brems W.B. Waldus Jan ten Brink G. van Arkel Gerard van Arkel David van der Kellen (Jr.) Suzanna Ignatia von Wolzogen Kühr Genootschap Amstelodamum J. Geluk Antwerpen, Stad Noord-Hollandse oudheden The Archives of the Dutch East India Company (VOC) and the Local Institutions in Batavia (Jakarta) Geschiedenis van Pesse (set) Passion and Control: Dutch Architectural Culture of the Eighteenth Century Nederland en Shakespeare: achttiende eeuw en vroege romantiek Nederlandse bibliotheekgeschiedenis Doing Double Dutch De Zuiderzee als transportlandschap Geschiedenis der Nederlandsche Letterkunde Noord-hollandse oudheden beschreven en afgebeeld door G. van Arkel en A. W. Weissman Noord-Hollandse oudheden Gids voor de bezoekers van het Nederlandsch museum voor geschiedenis en kunst De Nederlandsche vrouw ... der 18e eeuw: In de eerste helft De gids Jaarboek der vereeniging Amstelodamum Jaarboek van het Genootschap Amstelodamum Bronnen voor de geschiedenis van Rotterdam Woordenboek voor opvoeding en

onderwijs Bibliotheekleven Rapport sur l'administration et la situation des affaires de la ville d'Anvers *G. van Arkel Louisa Balk Reinder Reinders Freek Schmidt Renetta Pennink Paul Schneiders Elke Brems W.B. Waldus Jan ten Brink G. van Arkel Gerard van Arkel David van der Kellen (Jr.) Suzanna Ignatia von Wolzogen Kühr Genootschap Amstelodamum J. Geluk Antwerpen, Stad*

the voc verenigde oostindische compagnie the dutch east india company was the largest of the early modern european trading companies operating in asia its operations produced not only warehouses packed with spices coffee tea textiles porcelain and silk but also shiploads of documents data on political economic cultural religious and social conditions spread over an enormous area circulated between the voc establishments the administrative centre of the trade in batavia now the city of jakarta and the board of directors in the netherlands the co operation between the national archives of indonesia and the netherlands resulted in this extensive catalogue of fifteen archives of voc institutions in jakarta the voc records are included in unesco s memory of the world register

in het eerste deel van geschiedenis van pesse komen landschap en archeologisch onderzoek aan bod in het tweede deel worden de marke erven en bewoners behandeld

passion and control explores dutch architectural culture of the eighteenth century revealing the central importance of architecture to society in this period and redefining long established paradigms of early modern architectural history architecture was a passion for many of the men and women in this book wealthy patrons burgomasters princes and scientists were all in turn infected with architectural mania it was a passion shared with artists architects and builders and a vast cast of dutch society who contributed to a complex web of architectural discourse and who influenced building practice the author presents a rich tapestry of sources to reconstruct the cultural context and meaning of these buildings as they were perceived by contemporaries including representations in texts drawings and prints and builds on recent research by cultural historians on consumerism material culture and luxury print culture and the public sphere and the history of ideas and mentalities

the importance of a minor language in the field of world literature dutch literature is increasingly understood as a network of texts and poetics connected to other

languages and literatures through translations and adaptations in this book a team of international researchers explores how dutch literary texts cross linguistic historical geophysical political religious and disciplinary borders and reflects on a wide range of methods for studying these myriad border crossings as a result this volume provides insight into the international dissemination of dutch literature and the position of a smaller less translated language within the field of world literature the title doing double dutch evokes a popular rope skipping game in which two people turn two long jump ropes in opposite directions while a third person jumps them a fitting metaphor for how literature circulates internationally two dynamic spheres the source culture and the target culture engage one another in a complex pattern of movement resulting in a new literary work translation or adaptation formed somewhere in the middle contributors chiara beltrami gottmer american international school of rotterdam peter boot huygens ing pieter boulogne ku leuven elke brems ku leuven michel de dobbeleer university of ghent caroline de westenholz louis couperus museum gillis dorleijn university of groningen wilken engelbrecht palacký university olomouc veerle fraeters university of antwerp maud gonne ku leuven christine hermann university of vienna peter kegel huygens ing tessa lobbjes utrecht university marijke meijer drees university of groningen reine meylaerts ku leuven marco prandoni university of bologna marion prinse utrecht university orsolya réthelyi eötvös loránd university budapest huygens ing diana sanz roig universitat pompeu fabra rita schlusemann utrecht university matthieu sergier université saint louis brussels natalia stachura adam mickiewicz university in poznan janek urbaniak university of wrocław stéphanie vanasten ucl louvain la neuve ton van kalmthout huygens ing suzanne van putten brons herbert van uffelen university of vienna marc van zoggel huygens ing nico wilterdink university of amsterdam

binnenvaart over de zuiderzee is zeer belangrijk geweest voor de spectaculaire groei van de vroegmoderne nederlandse economie 1550 1700 dat concludeert promovendus wouter waldus hij heeft voor zijn promotie de vloot van de turfschipperij op de zuiderzee goed onderbouwd berekend en vergeleken met andere sectoren daarnaast heeft hij de zuiderzee als maritiem transportlandschap volledig in kaart gebracht vaarroutes markeringen redes etc zo kon hij het unieke karakter van het binnenvaartnetwerk duidelijk maken waldus vond tijdens zijn onderzoek ook aanwijzingen voor gezinsbewoning aan boord van binnenschepen rond 1650 veel vroeger dan tot nu toe werd aangenomen

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