

# History Of Music Cassette 1 Cambridge Assignments

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*National Library Service for the Blind and Physically Handicapped Robin James Cindy Laufenberg Suburban Audio Visual Service (La Grange, Ill.) Edward Greenfield Tubists Universal Brotherhood Association RICHARD. RODGERS*

the cassette tape was revolutionary cheap portable and reusable this small plastic rectangle changed music history make your own tapes trade them with friends tape over the ones you don t like the cassette tape upended pop culture creating movements and uniting communities this entertaining book charts the journey of the cassette from its invention in the early 1960s to its walkman led domination in the 1980s to decline at the birth of compact discs to resurgence among independent music makers scorned by the record industry for killing music the cassette tape rippled through scenes corporations couldn t control for so many tapes meant freedom to create to invent to connect marc masters introduces readers to the tape artists who thrive underground concert tapers who trade bootlegs mixtape makers who send messages with cassettes tape hunters who rescue forgotten sounds and today s labels which reject streaming and sell music on cassette their stories celebrate the cassette tape as dangerous vital and radical

growing sales numbers for cassette tapes in the global north since the early 2010s have led mass media outlets to repeatedly proclaim a tape revival yet the grassroots projects of devotees in niche punk noise and hip hop diy music scenes have continuously upheld the unique material benefits of cassettes while wider society considered them a relic of bygone times contrasting the popular notion of current cassette use being a mere side effect of the blazing interest in the vinyl record this book argues that the lasting embrace of tapes is based on complex cultural economic and material factors that shape cassettes as hybrid artefacts of music in the new media age drawing on interviews with 85 experts active in diy music cultures as independent record shop operators musicians event promoters fans and collectors across japan australia and the united

states tomorrow on cassette presents a seminal exploration of how the cassette tape's significance as a tool for material expression creativity and sociality perseveres in the 21st century

well into the new millennium the analog cassette tape continues to claw its way back from obsolescence new cassette labels emerge from hipster enclaves while the cassette's likeness pops up on t shirts coffee mugs belt buckles and cell phone cases in unspooled rob drew traces how a lowly hissy format that began life in office dictation machines and cheap portable players came to be regarded as a token of intimate expression through music and a source of cultural capital drawing on sources ranging from obscure music zines to transcripts of congressional hearings drew examines a moment in the early 1980s when music industry representatives argued that the cassette encouraged piracy at the same time 1980s indie rock culture used the cassette as a symbol to define itself as an outsider community indie's love affair with the cassette culminated in the mixtape which advanced indie's image as a gift economy by telling the cassette's long and winding history drew demonstrates that sharing cassettes became an acceptable and meaningful mode of communication that initiated rituals of independent music recording re recording and gifting

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fiction essays reports art stories comics and manifestoes from the citizens of the real music underground where the cassette tape and the home studio have provoked a mass exodus into basements bedrooms or garages around the world these networkers in conjunction with the zine culture and the international postal system manically produce trade and distribute

their own music in their own style and for their own purposes free from the censoring perception clogging nets of cash and commerce forging what has fondly become known as the cassette culture

songwriters will find the inside tips on how and where to place their songs in more than 2 200 up to date listings of song markets songwriter organizations contests and workshops and more

the authors of the complete penguin stereo record and cassette guide present the first guide of its kind to the latest innovation in music recording

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