

History Of English Literature By B R Malik In

A Short History of English Literature for Young PeopleA Manual of English LiteratureThe Student's Manual of English Literature. A History of English Literature. ... A New Edition Of "Outlines of English Literature" , Enlarged and Rewritten. Edited, with Notes and Illustrations, by W. SmithHistory of English LiteratureThe Bibliographer's Manual of English LiteratureA Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth CenturyCyclopaedia of English LiteratureThe Beginnings of English LiteratureA Manual of English Literature and of the History of the English Language, from the Norman Conquest i with Numerous SpecimensA Short History of English LiteratureHistory of English LiteratureA Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century. Containing Thirty Thousand Biographies and Literary Notices, with Forty Indexes of SubjectsEnglish Literature Considered as an Interpreter of English History ... Third EditionShaw's New History of English LiteratureA Critical Dictionary of English Literature and British and American AuthorsChambers's Cyclopædia of English LiteratureA Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth CenturyThe Making of Indian English LiteratureA History of English LiteratureA Short History of English Literature Elizabeth Stansbury Kirkland George Lillie Craik Thomas Budd SHAW N. Jayapalan William Thomas Lowndes Samuel Austin Allibone Robert Chambers Charlton Miner Lewis George Lillie Craik George Saintsbury Hippolyte Taine Samuel Austin Allibone Henry COPPÉE Thomas Budd Shaw Samuel Austin Allibone Robert Chambers Samuel Austin Allibone Subhendu Mund Emile Legouis Henry Alonzo Myers

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the study deals with all aspects of history of english literature in a comprehensive manner it covers the entire period of english literature from chaucer down to the modern age every age has been portrayed in a simple manner so as to fulfil the requirements of the students of various indian universities covering the entire field of english literature the study also provides a clear picture about the life and works of all great literary figures such as chaucer shakespeare milton dryden pope johnson wordsworth tennyson thomas hardy and others more attention has been focused on the important aspects of the history of english literature and all superfluity has been avoided the book is a boon for all those who are interested in the study of the subject as it makes a rapid survey of the whole field without going into unnecessary details

the making of indian english literature brings together seventeen well researched essays of

subhendu mund with a long introduction by the author historicising the development of the indian writing in english while exploring its identity among the many appellations tagged to it the volume demonstrates contrary to popular perceptions that before the official introduction of english education in india indians had already tried their hands in nearly all forms of literature poetry fiction drama essay biography autobiography book review literary criticism and travel writing besides translation activities indians had also started editing and publishing periodicals in english before 1835 through archival research the author brings to discussion a number of unknown and less discussed texts which contributed to the development of the genre the work includes exclusive essays on such early poets and writers as kylas chunder dutt shoshee chunder dutt toru dutt mirza moorad alee beg krupabai satthianadhan swami vivekananda h dutt and sita chatterjee and historiographical studies on the various aspects of the genre the author also examines the strategies used by the early writers to indianise the western language and the form of the novel the present volume also demonstrates how from the very beginning indian writing in english had a subtle nationalist agenda and created a space for protest literature the making of indian english literature will prove an invaluable addition to the studies in indian writing in english as a source of reference and motivation for further research please note taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh and sri lanka

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