

History Italian Renaissance Frederick Hartt

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frederick hartt's unrivaled classic is a dazzling journey through four centuries of italian renaissance painting sculpture and architecture its sumptuous color illustrations fine writing and in depth scholarship bring into focus all the elements of this extraordinarily creative period and the remarkable personalities who gave it life highlights of this fifth edition include a striking new design with more than half the artworks illustrated in full color new views of frescoes and sculptures photographed in their original locations that offer a dynamic insight into the way the art was originally experienced fresh views of great works of art that have been restored since the last edition extended captions that identify renaissance patrons and provide details about historical context emphasizing how the art was created and why

frederick hartt can answer better than perhaps any other living writer the questions what is art what makes certain works great others less so volume i begins with the old stone age and follows the course of western art to the end of the thirteenth century the first three parts examine the painting sculpture and architecture of more than twenty civilizations a final chapter on painting and sculpture in italy from 1260 to 1360 an era known as the proto renaissance that looks back to the grandeur of gothic art and forward to the great discoveries and achievements of the renaissance forms a bridge between the two volumes volume ii begins with the proto renaissance in italy and follows artistic development in the west up to the present in three major parts the renaissance the baroque and the modern world the dominant schools and artists of the last eight centuries are examined from publisher's description

explores german engagement with the italian renaissance in the decades from german unification to the weimar republic

turning a skeptical eye on the idea that renaissance artists were widely believed to be as utterly admirable as vasari claimed this book re opens the question of why artists were praised and by whom and specifically why the language of divinity was invoked a practice the ancients did not license the epithet divino is examined in the context of claims to liberal arts status and to analogy with poets musicians and other uomini famossi the reputations of michelangelo and brunelleschi are compared not only with each other but with those of dante and ariosto of aretino and of the ubiquitous beloved of the sonnet tradition nineteenth century reformulations of the idea of renaissance artistic divinity are treated in the epilogue and twentieth century treatments of the idea of artistic ingegno in an appendix

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a collection of essays that reflect the breadth of twentieth century scholarship in art history kleinbauer has sought to illustrate the variety of methods scholars have developed for conveying the unfolding of the arts in the western world originally published by holt rinehart and winston 1971

this book grounded in a broad cross regional and transcultural perspective explores the cultural contexts generative mechanisms artistic forms and ontological characteristics of art globally it examines the complex interactions between diverse cultures and artistic traditions offering insights into how these relationships have shaped artistic expression throughout history the book is organized into three key sections the methodological perspectives section highlights an integrated transcultural approach to art history merging eurasian art histories to present a holistic view ornament object and material culture focuses on micro level case studies within material culture particularly along the silk road revealing how foreign decorative styles and motifs merged with local traditions over time the final section book reviews evaluates recent influential publications in transcultural art history and cultural studies as the first book globally to explicitly identify itself as a study of the transcultural history of art it presents groundbreaking research that moves beyond traditional nation based narratives of art history it introduces innovative methodologies and offers detailed case studies demonstrating the practical application of transcultural approaches contributing to a deeper understanding of global artistic exchanges and the shared construction of human cultural heritage

inverting rules with obvious relish florentine artist piero di cosimo 1462 1522 is known today as he was in his own time for his highly personal visual language one capable of generating images of the most mesmerizing oddity in this book dennis geronimus overcomes the scarcity of information about the artist s life and works only one of the nearly sixty known works by piero is actually signed and dated and pieces together from extensive archival research the most complete and accurate account of piero s life and career ever written unfettered imagination was the sign under which piero exercised his pictorial invention and yet the complicated artist was also a product of his culture the book fills gaps in the artist s biography and provides intensive analysis of piero s protean imagery discusses his various patrons and commissions and lists his extant lost and uncertainly attributed works

four color design the new four color format enhances the value of the maps and graphics and makes the book more visually exciting more accessible and easier to read primary sources selections from primary source documents designed to stimulate student interest in history each source is accompanied by an explanatory headnote that provides the necessary historical context geographical tours of europe thematic tours each accompanied by a map to guide the student around the changing contours of the geography of western history technology advantage discovering western civilization on line this end of chapter annotated website resource links students to top rated sites of documents images and cultural resources updated scholarship and coverage in the post world war ii chapters special feature essays will be available on the companion website there will be a link in the discovering western civilization on line section balanced approach that spotlights comprehensive coverage of social history within a traditional political framework increased coverage of hellenism recognizes how hellenism influenced the cultures of the western mediterranean the visua

in march 1987 art historian frederick hartt announced the discovery of a small stucco torso which he believed to be michelangelo s model for his famous david hartt the eminent italian renaissance scholar recounts the commissioning of the david vasari s description of the model and michelangelo s methods and the inventorying of the model in the medici apartments in the palazzo vecchio from the early sixteenth century until 1690 when a terrible fire swept the building he reconstructs the probable chain of events the occurred after the fire when the model severely damaged fell into the rubble and was lost for the next two centuries this masterpiece of detection and deduction reads like a thriller

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