

History Of The Ancient Mediterranean World

The Ancient MediterraneanThe Ancient MediterraneanEgypt, Greece and Rome: Civilizations of the Ancient MediterraneanTrees and Timber in the Ancient Mediterranean WorldPilgrimage and Economy in the Ancient MediterraneanThe Ancient Mediterranean Environment between Science and HistoryMedicine and Healing in the Ancient MediterraneanThe Ancient Mediterranean WorldThe Ancient MediterraneanMaterial Connections in the Ancient MediterraneanShipsheds of the Ancient MediterraneanA History of the Ancient MediterraneanHistory of the Ancient Mediterranean WorldGroup Survival in the Ancient MediterraneanLived Religion in the Ancient Mediterranean WorldWar, Warlords, and Interstate Relations in the Ancient MediterraneanEgypt, Israel, and the Ancient Mediterranean WorldRitual Dynamics in the Ancient MediterraneanOriginsOrigins Marc Kleijwegt Michael Grant Charles Freeman Russell Meiggs Anna Collar William V. Harris D. Michaelides Robin W. Winks Rebecca Stefoff Peter van Dommelen David Blackman Morris S. Thomas Parker Philip A. Harland Valentino Gasparini Gary N. Knoppers Angelos Chaniotis

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egypt greece and rome is regarded as one of the best general histories of the ancient world it is written for the general reader and the student coming to the subject for the first time and provides a reliable and highly accessible point of entry to the period the volume begins with the early civilizations of sumer modern iraq and continues through to the islamic invasions and the birth of modern europe after the collapse of the western roman empire the book ranges beyond political history to cover philosophy art and literature a wide range of maps illustrations and photographs complements the text the second edition incorporates new chapters on the ancient mediterranean and the ancient near east as well as extended coverage of egypt

this is the first comprehensive study of timber supply and demand in the near east and the world of ancient greece and rome drawing from a wide range of literary epigraphic and archaeological sources meiggs traces changing patterns in their historical setting and examines the timber requirements of fleets and armies building agriculture and sculpture and furniture he also draws a tentative outline of the structure of the timber trade with special emphasis on transport and determines that the part played by greece and rome in deforestation has been greatly exaggerated

in pilgrimage and economy in the ancient mediterranean anna collar and troels myrup kristensen bring together diverse scholarship to explore the socioeconomic dynamics of ancient mediterranean pilgrimage from archaic greece to late antiquity the greek mainland to egypt and the near east this broad chronological and geographical canvas demonstrates how our modern concepts of religion and economy were entangled in the ancient world by taking material culture as a starting point the volume examines the ways that landscapes architecture and objects shaped the pilgrim's experiences and the manifold ways in which economy belief and ritual behaviour intertwined specifically through the processes and practices that were part of ancient mediterranean pilgrimage over the course of more than 1 500 years

scientists historians and archaeologists are at last beginning to collaborate seriously on studies of the long term history of the environment the fruit of an international conference held in rome in 2011 the ancient mediterranean environment between science and history brings together scientists and scholars who are interested in the interaction of their several disciplines as well as in specific problems such as the effects of climate change and other environmental factors on historical developments and events the sources of the energy and fuel used in ancient civilizations and the effects of humans on the lands around the mediterranean the collection balances broad mediterranean wide

studies and tightly focused studies of particular regions in Italy and Jordan

there are many recoverable aspects and indications concerning medicine and healing in the ancient past from the archaeological evidence of skeletal remains grave goods comprising medical and or surgical equipment and visual representations in tombs and other monuments thorough to epigraphic and literary sources the 42 papers presented here cover many aspects medicine in the Mediterranean world during antiquity and early Byzantine times bringing together both internationally established specialists on the history of medicine and researchers in the early stages of their career the contributions are grouped under a series of headings medicine and archaeology media online access to electronic corpus the Aegean medical authors schools of medicine surgery medicaments and cures skeletal remains new research in Cyprus Asklepios and incubation and Byzantine Arab and medieval sources these subject areas are addressed through a combination of wide ranging archaeological and osteological data and the examination and interpretation of philosophical literary and historiographical texts to provide a comprehensive suite of studies into early practices in this fundamental field of human experience

a whirlwind tour for general readers by historians Winks Yale U and Mattern Parkes U of Georgia of pre classical eastern Mediterranean civilizations Greece through the Hellenistic period Rome from villages to empire and Christianity to the rise of Islam annotation 2004 book News Inc Portland or booknews.com

text plus historical and contemporary maps provide a look at the history of cultures that flourished along the Mediterranean sea

Material Connections eschews outdated theory tainted by colonialist attitudes and develops a new cultural and historical understanding of how factors such as mobility materiality conflict and co presence impacted on the formation of identity in the ancient Mediterranean fighting against hyper specialisation within the subject area it explores the multiple ways that material culture was used to establish maintain and alter identities especially during periods of transition culture encounter and change a new perspective is adopted one that perceives the use of material culture by prehistoric and historic Mediterranean peoples in formulating and changing their identities it considers how objects and social identities are entangled in various cultural encounters and interconnections the movement of people as well as objects has always stood at the heart of attempts to understand the courses and process of human history the Mediterranean offers a wealth of such information

and material connections expanding on this base offers a dynamic new subject of enquiry the social identity of prehistoric and historic mediterranean people and considers how migration colonial encounters and connectivity or insularity influence social identities the volume includes a series of innovative closely related case studies that examine the contacts amongst various mediterranean islands sardinia corsica sicily crete cyprus the balearics and the nearby shores of italy greece north africa spain and the levant to explore the social and cultural impact of migratory colonial and exchange encounters material connections forges a new path in understanding the material culture of the mediterranean and will be essential for those wishing to develop their understanding of material culture and identity in the mediterranean

this is the first detailed and comprehensive study of the shipsheds which were a defining symbol of naval power in the ancient mediterranean

philip a harland and richard last consider the economics of early christian group life within its social cultural and economic contexts by drawing on extensive epigraphic and archaeological evidence in exploring the informal associations immigrant groups and guilds that dotted the world of the early christians harland and last provide fresh perspective on the question of how christian assemblies and judean jewish gatherings gained necessary resources to pursue their social religious and additional aims by considering both neglected archaeological discoveries and literary evidence the authors analyse financial and material aspects of group life both sources of income and various areas of expenditure harland and last then turn to the use of material resources for mutual support of members in various groups including the importance of burial and the practice of interest free loans christian and judean evidence is explored throughout this book culminating in a discussion of texts detailing the internal financial life of christian assemblies as seen in first and second century sources including paul the didache justin martyr and tertullian in shedding new light on early christian financial organisation this volume aids further understanding of how some christian groups survived and developed in the greco roman world

the lived ancient religion project has radically changed perspectives on ancient religions and their supposedly personal or public character this volume applies and further develops these methodological tools new perspectives and new questions the religious transformations of the roman imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines the contributions are written by specialists from a variety of disciplinary contexts jewish studies theology classics early christian studies dealing

with the history of religion of the mediterranean west asian and european area from the late hellenistic period to the early middle ages and shaped by their intensive exchange from the point of view of their respective fields of research the contributors engage with discourses on agency embodiment appropriation and experience they present innovative research in four fields also of theoretical debate which are experiencing the religious switching the code a thing called body and commemorating the moment

during the final four centuries bc many political and stateless entities of the mediterranean headed towards anarchy and militarism while stronger powers carthage the hellenistic kingdoms and republican rome expanded towards state formation forceful military structures and empire building edited by t aco del hoyo and f l pez s nchez this volume presents the proceedings from an icrea conference held in barcelona 2013 addressing the connection between war warlords and interstate relations from classical studies and social sciences perspectives some twenty scholars from european japanese and north american universities consider the scope of multipolarity and the usefulness of warlord a modern category in order to feature some ancient military and political leaderships

major scholars in north america europe and the middle east provide a variety of fresh studies on the history literature religion and art of egypt israel phoenicia and the rest of the ancient mediterranean world the first part of the book features chapters on ancient egyptian inscriptions art history and religion the second part deals with biblical studies the histories of ancient israel canaan and the relations among societies in the ancient near east the periods covered in the volume range from old kingdom egypt to the late antique era most of the art historical and archaeological essays on ancient egypt israel and canaan deal with previously unpublished finds many of the essays dealing with literary and historical issues explore the relations among ancient cultures explaining the development of and interest in international trade warfare and travel the book is amply illustrated with photos drawings graphs and tables egypt israel and the ancient mediterranean world is a rich and wide ranging collection of papers that well honors the distinguished scholar to whom it was dedicated it also has much to offer all scholars interested in political and cultural interactions in the ancient eastern mediterranean basin stanley m burstein california state university los angeles

this volume assembles approaches to rituals in several cultures of the ancient mediterranean egyptian punic greek italian roman from the second millennium bce to late antiquity ritual dynamics is the common theme of the fourteen chapters rituals are understood as complex

socio cultural constructs that are connected with tensions tensions within the cult community tensions between norm and performance expectation and reality traditional significance and re interpretation stereotype and variability exploiting a variety of sources literary sources inscriptions iconography the authors approach the questions of how such tensions influence the performance and impact of rituals how they generate change how ritual agency is connected with gender and social standing how rituals trigger particular emotions and create emotional communities and how the literary and visual representations of rituals reflect their cultural relevance

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