

# History Of English Literature By Edward Albert

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deals solely with the very greatest names in the several departments of english literature introd

the book is based on the uniform pattern of syllabus for m a in english for indian universities prescribed by the ugc it is comprehensive and covers the entire history of british literature it also includes exhaustive material on american literature commonwealth literature and indian writing in english there is a useful section on classics of world literature too it will cater to the need of postgraduate students and scholars as well as anyone preparing for competitive examinations like net jrf slet and pre ph d registration test the book presents multiple choice questions and answers and is indispensable for any examination one may choose to prepare for

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contains alphabetical entries including biographical information on authors composers and artists plot summaries movements in literature literary prizes and articles on literary

societies

pragmatic modernism traces an alternative strain of modernism influenced by pragmatist philosophy and characterized by its commitment to gradualism continuity and habit rather than spectacular events and radical rupture through original readings of gertrude stein henry james marcel proust and oliver wendell holmes jr this study rediscovers an overlooked cultural and social matrix and suggests an expanded range of responses to modernity

this book guides through some six centuries of english literature beginning with chaucer s time and goes on to analyse the background interconnections and major achievements of individual writers in each period it is useful to the student of english literature and to the general reader

excerpt from introduction to english literature including a number of classic works with notes this work is an attempt to solve the problem of teach ing english literature the ordinary manuals it is be lieved have ceased to give general satisfaction this result was inevitable for the principle upon which they are based is fundamentally at variance with educational science while containing a great deal about english literature these works do not teach english literature itself and it is not unusual for a student to finish them without being acquainted with a single classic work or having acquired the least fondness for sterling literature it is the recognition of these facts that has caused many teachers to desire and seek something better about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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