

Historia Social De La Literatura Y Del Arte 3

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extensively illustrated with new color photographs this pioneering study of a masterpiece of colonial latin american art reveals how a cathedral dean and native american painters drew on their respective visual traditions to promote christian faith in the new world

this book examines commedia dell arte as a performative genre and one that should be analysed through the framework of dramaturgy and dramaturgical practice this volume examines the way commedia has been explored in the twentieth and twenty first centuries and details its reinventors dramaturgic approaches both focusing in on specific examples such as jacques lecoq dario fo and antonio fava and also suggesting how modern discoveries may aid the study of historical performance practice it also discusses how audiences read and receive masks the relationship between the different masked and unmasked roles the range of performance activities that come under the umbrella term improvisation the performative construction of a role performed live from a scenario the role of language and embodied locality in performance and the performative relationship between performative commedia and literary tragicomedy its focus is dramaturgy and so it may be read both as a text describing various theatrical practices from 1946 onwards and as a way of creating one s own contemporary commedia practice it is an important read for any student or scholar of commedia dell arte and theatre historians grappling with the status of this unique and influential performance form

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a member of the art history generation from the golden age of the 1920s and 1930s millard meiss 1904 1975 developed a new and multi faceted methodological approach this book lays the foundation for a reassessment of this key figure in post war american and international art history the book analyses his work alongside that of contemporary art historians considering both those who influenced him and those who were receptive to his research jennifer cooke uses extensive archival material to give meiss the critical consideration that his extensive and important art historical restoration and conservation work deserves this book will be of interest to scholars in art history historiography and heritage management and conservation

this is the first comprehensive and authoritative survey of an important and increasingly popular field because each of the contributors is an expert on his or her own national art it is also the first to present a genuinely latin american viewpoint 17 scholars critics and curators provide an exciting and challenging new assessment of twentieth century latin american art the wider public and scholars alike will welcome the full treatment of the different histories and cultural traditions that have given each country its own character major artists such as wifredo lam frida kahlo diego rivera and fernando botero are seen in a wider context and the exploration of the rich and important heritage of previously overlooked countries such as ecuador peru the dominican republic paraguay and bolivia will be a revelation to many springing from complex cultural roots latin american art is fresh varied and often startling in its originality its vast range and astonishing qualities are represented here in over 300 outstanding images

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