

# Histoires De Fantmes

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pierre loti is a pseudonym for the french novelist and naval officer louis marie julien viaud he is known for his travel literature and novels based on his experiences as a naval officer in various parts of the world fantme d orient translates to ghost of the orient in fantme d orient loti recounts his experiences during his travels to the middle east particularly in istanbul turkey and the surrounding regions the book is a blend of travelogue personal reflection and vivid descriptions of the people cultures and landscapes he encountered loti often provides a romanticized and exoticized view of the orient typical of the orientalist literature of his time pierre loti s writings are characterized by their evocative and poetic prose he immerses readers in the sensory and emotional experiences of his travels his works were popular in the late 19th and early 20th centuries and contributed to the fascination with the east in european literature and culture fantme d orient is part of pierre loti s broader body of work which includes novels essays and travel writings inspired by his naval adventures his literary contributions have left a lasting impact on french literature and continue to

be studied and appreciated for their vivid descriptions and explorations of cultural themes in summary fantôme d orient by pierre loti is a travelogue that captures the author's experiences in the middle east particularly in istanbul and provides a romanticized view of the orient characteristic of the literature of his era it is an engaging exploration of the cultures and landscapes of the region

dans quelle mesure le corps fait-il l'identité d'un être humain et pour combien de temps si quelque chose survit de lui après sa mort ce n'est pas tout fait son corps dans toutes les cultures il semble que l'humanité sous des formes diverses ait été amenée à imaginer l'être humain comme composé de deux parties une partie périssable et une partie qui continue d'agir bien au-delà de la mort même si elle n'est pas immortelle ces deux parties ne se réduisent pas nécessairement à un corps visible et à un animal double invisible mais qui meurt quand l'autre meurt chez les maenages de nouvelle guinée l'individu a deux âmes même s'il n'a qu'un seul corps de nombreuses sociétés pensent qu'il faut plus de deux êtres humains pour faire un être humain il faut que l'esprit d'un ancêtre ou l'action d'un dieu vienne sinon animer ce corps du moins le rendre complet le compléter chaque personne naît donc s'étant inscrite en soi formant comme une sorte d'intimité impersonnelle un ensemble d'idées d'images de valeurs par lesquelles l'ordre ou les désordres qui s'impriment dans son corps régneront dans sa société seize anthropologues et historiens ont exploré ces réalités culturelles dispersées dans l'espace et le temps

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