

Hiroshima History And Memory

History, Memory and Public Life
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The Paradoxes of History and Memory in Post-Colonial Sierra Leone
History and Memory in African-American Culture
History and Memory in the Dead Sea Scrolls
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The Memory Phenomenon in Contemporary Historical Writing
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history memory and public life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past divided into two parts the book addresses both the theoretical and applied aspects of historical memory studies approaches to history and memory introduces key methodological and theoretical issues within the field such as postcolonialism sites of memory myths of national origins and questions raised by memorialisation and museum presentation difficult pasts looks at history and memory in practice through a range of case studies on contested complex or traumatic memories including the northern ireland troubles post apartheid south africa and the holocaust examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies

in recent years memory has become a central though also a controversial concept in historical studies a term that denotes both a new and distinctive field of study and a fresh way of conceptualizing history as a field of inquiry more generally this book which is aimed both at specialists and at students provides historians with an accessible and stimulating introduction to debates and theories about

memory and to the range of approaches that have been taken to the study of it in history and other disciplines contributing in a wide ranging way to debate on some of the central conceptual problems of memory studies the book explores the relationships between the individual and the collective between memory as survival and memory as reconstruction between remembering as a subjective experience and as a social or cultural practice and between memory and history as modes of retrospective knowledge

how does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other memory and history explores the different aspects of the study of this field taking examples from europe australia the usa and japan and treating periods beyond living memory as well as the recent past the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field each chapter looks at a set of key historical and historiographical questions through research based case studies how does engaging with memory as either source or subject help to illuminate the past what are the theoretical ethical and or methodological challenges that are encountered by historians engaging with memory in this way and how might they be managed how can the reading of a particular set of sources illuminate both of these questions the chapters cover a diverse range of approaches and subjects including oral history memorialization and commemoration visual cultures and photography autobiographical fiction material culture ethnic relations the individual and collective memories of war veterans the chapters collectively address a wide range of primary source material beyond oral testimony photography monuments memoir and autobiographical writing fiction art and woodcuttings everyday and exotic cultural artefacts journalism political polemic the law and witness testimony this book will be essential reading for students of history and memory providing an accessible guide to the historical study of memory through a focus on varied source materials

how objective are our history books this addition to the writing history series examines the critical role that memory plays in the writing of history the volume includes essays from an international team of historians bringing together analysis of forms of public history such as museums exhibitions memorials and speeches coverage of the ancient world to the present on topics such as oral history and generational and collective memory and two key case studies on holocaust memorialization and the memory of communism from amazon com

this anthology reflects the complex processes in the production of historical knowledge and memory about sierra leone and its diaspora since the 1960s the processes while emblematic of experiences in other parts of africa contain their own distinctive features the fragments of these memories are etched in the psyche bodies and practices of africans in africa and other global landscapes and on the other hand are embedded in the various discourses and historical narratives about the continent and its peoples even though africans have reframed these discourses and narratives to reclaim and re center their own worldviews agency and experiences since independence they remained until recently heavily sedimented with western colonialist and racist ideas and frameworks this anthology engages and interrogates the differing frameworks that have informed the different practices professional as well as popular of retelling the sierra leonean past in a sense therefore it is concerned with the familiar outline of the story of the making and unmaking of an african nation and its constituent race ethnic class and cultural fragments from colonialism to the present yet sierra leone the oldest and quintessential british colony and most pan african country in the continent provides interesting twists to this familiar outline the contributors to this volume who consist of different generations of very accomplished and prominent scholars of sierra leone in africa the united states and

Europe provide their own distinctive reflections on these twists based on their research interests which cover ethnicity class gender identity formation nation building resistance and social conflict their contributions engage various paradoxes and transformative moments in Sierra Leone and West African history they also reflect the changing modes of historical practice and perspectives over the last fifty years of independence

As Nathan Huggins once stated altering American history to account fully for the nation's black voices would change the tone and meaning the frame and the substance of the entire story rather than a sort of pilgrim's progress tale of bold ascent and triumph American history with the black parts told in full would be transmuted into an existential tragedy closer Huggins said to Sartre's *No Exit* than to the vision of life in Bunyan the relation between memory and history has received increasing attention both from historians and from literary critics in this volume a group of leading scholars has come together to examine the role of historical consciousness and imagination in African American culture the result is a complex picture of the dynamic ways in which African American historical identity constantly invents and transmits itself in literature art oral documents and performances each of the scholars represented has chosen a different site of memory from a variety of historical and geographical points and from different ideological theoretical and artistic perspectives yet the book is unified by a common concern with the construction of an emerging African American cultural memory the renowned group of contributors including Hazel Carby Werner Sollors Vèvè Clark Catherine Clinton and Nellie McKay among others consists of participants of the five year series of conferences at the Dubois Institute at Harvard University from which this collection originated conducted under the leadership of Geneviève Fabre Melvin Dixon and the late Nathan Huggins the conferences and as a result this book represents something of a cultural moment themselves and scholars and students of American and African American literature and history will be richer as a result

charts a new methodological course in Dead Sea Scrolls scholarship by employing memory theory to inform historical research this is an instructive resource for scholars who are seeking an alternative to currently constructed approaches to the subject and will be of appeal to those interested in the Dead Sea Scrolls more generally

In this brilliant meditation on the varying conceptions of history Jacques Le Goff one of the leading members of the French Annales school examines the oppositions between past and present ancient and modern as well as the various continuities in the evolutions of the historical spirit clearly written broad ranging and richly allusive *History and Memory* is a provocative book that will inspire a better understanding of historical work and provide an overview of the new history that has revolutionized historical studies over the past half century Le Goff has written a new preface for the English language edition which examines recent trends in historiography jacket

How objective are our history books in this most recent addition to the Writing History series *Writing the History of Memory* examines the critical role that memory plays in the writing of history

In this book the author provides a comprehensive overview of the intense and sustained work on the relationship between collective memory and history retracing the royal roads pioneering scholars have traveled in their research and writing on this topic notably the politics of commemoration purposes and practices of public remembrance the changing uses of memory worked by new technologies of communication from the threshold of literacy to the digital age the immobilizing effects of trauma upon memory with particular attention to the remembered legacy of the Holocaust he follows with an analysis of the implications of this scholarship for our thinking about history itself with attention to such issues as the mnemonics of historical time and the encounter between

representation and experience in historical understanding his book provides insight into the way interest in the concept of memory as opposed to long standing alternatives such as myth tradition and heritage has opened new vistas for scholarship not only in cultural history but also in shared ventures in memory studies in related fields in the humanities and social sciences

a cultural history of memory in the nineteenth century comprises scholarly inquiry into representations of memory and historical cultures during the long nineteenth century in the era that invented photography revised the history of the earth and saw innovative communication and transportation technologies transform the experience of time and distance both personal and collective memories were translated into new forms of expression material cultures of memory produced relics and souvenirs within institutions such as museums and archives dedicated to preservation while commemorative practices expanded within both the private sphere and the growing public sphere generating monuments and memorials while erasing other stories about the meaning of the past innovative writers and thinkers creatively engaged memory in ways which continue to shape psychology history and literature today in this volume thematic chapters survey representations of memory in power and politics remembering and forgetting time and space media and technology knowledge science and education high culture and popular culture philosophy religion and history and rituals and faith practices in everyday life

this is a masterful volume on remembrance and war in the twentieth century jay winter locates the fascination with the subject of memory within a long term trajectory that focuses on the great war images languages and practices that appeared during and after the two world wars focused on the need to acknowledge the victims of war and shaped the ways in which future conflicts were imagined and remembered at the core of the memory boom is an array of collective meditations on war and the victims of war winter says the book begins by tracing the origins of contemporary interest in memory then describes practices of remembrance that have linked history and memory particularly in the first half of the twentieth century the author also considers theaters of memory film television museums and war crimes trials in which the past is seen through public representations of memories the book concludes with reflections on the significance of these practices for the cultural history of the twentieth century as a whole

this volume explores two themes historical traditions in early modern india et mughal political culture as manifest in the cultures of history writing in bengal it analyses the interaction between islamic cultural traditions in the south asian sub continent with indic vernacular traditions

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