

## Hirohito's War The Pacific War 1941 1945

Strategy in Crisis The Pacific War, 1931-1945 The Pacific War The Pacific War The Pacific War and Contingent Victory Decisive Battles of the Pacific War Competing Voices from the Pacific War The Pacific War Day by Day The Pacific War The Pacific War The Pacific War The End of the Pacific War The Pacific War Japanese Military Strategy in the Pacific War World War II in the Pacific Twilight of the Gods The Pacific War Origins of the Pacific War and the Importance of 'Magic' The Pacific War The Pacific Campaign in World War II John Kuehn Saburo Ienaga Douglas Ford John Costello Michael Myers Antony Preston Sean Brawley John Davison Christina Twomey Bernard C. Nalty Robert O'Neill Tsuyoshi Hasegawa William B. Hopkins James B. Wood Stanley Sandler Ian W. Toll Alan Levine Keiichiro Komatsu Saburō Ienaga William Bruce Johnson

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the Pacific War 1937 1945 remains a crucial topic for strategic discussion especially as Japan's push for a broader conflict in 1941 still fascinates historians that regional push grew into a wider world war with all the major maritime powers as well as the Soviet Union in a conflict which challenged the Allied response in Asia and beyond John T. Kuehn examines the Pacific War from the vantage point of strategy and the execution of that strategy the Allies entered an ongoing Sino-Japanese War in China 1937 1945 which shaped the implementation of strategic decision making for the larger campaigns of the Pacific War the Pacific War is often regarded as a conflict between the United States and Japan but it involved a far greater cast of national characters and the strategic calculations of these actors are addressed by the author in concise detail the actions of the powers such as the Dutch British Australians New Zealanders and the Soviet Union as well as the two primary nations the U.S. and Empire of Japan are considered through the strategic paradigm the author looking at the strategy of Imperial Japan as well as that of the U.S. concludes that the Axis failures in terms of coalition strategy continued throughout the war even as the Allies strengthened coalition warfare along fronts

a graphic account of what it was like to live under an all pervasive state system shows how militaristic and racist attitudes were disseminated through schools army and family

a rich and broad-ranging account of the Asia Pacific campaigns of WWII

John Costello's *The Pacific War* has now established itself as the standard one volume account of World War II in the Pacific never before have the separate stories of fighting in China Malaya Burma the East Indies the Philippines New Guinea the Solomon Islands and the Aleutians been so brilliantly woven together to provide a clear account of one of the most massive movements of men and arms in history the complex social political and economic causes that underlay the war are here carefully analyzed impelling the

reader to see it as the inevitable conclusion to a series of historical events and the bloody fighting that indelibly recorded names like midway and iwo jima in the annals of human conflict is described in detail through its ominous conclusion in the mushroom clouds of hiroshima and nagasaki

about the allies victory in the pacific in wwii it goes almost without question that japan s defeat was inevitable in the face of overwhelming american military might and economic power but the outcome michael w myers contends was actually anything but inevitable this book is myers s thorough and deeply informed explanation of how contingent the foregone conclusion of the war in the pacific really was however disproportionate their respective resources both japan and the allied forces confronted significant obstacles to ultimate victory one the two sides shared myers shows was the lack of a single individual with the knowledge vision and authority to formulate and implement effective strategy both exercised leadership by committee and myers cogently explains how this contributed to the contingent nature of the conflict a remarkable exercise in logical methods of strategic thinking his book analyzes decisive campaigns in the pacific war examining the economic and strategic challenges that both sides faced and had to overcome to achieve victory japan for instance had two goals going into the war to expand the boundaries of what they termed the greater east asia co prosperity sphere and to end their long and frustrating war in china these goals as myers shows us had unforeseen and devastating logistical and strategic consequences but the united states faced similar problems as well as other hurdles specific to a nation not yet on full war footing overturning conventional historiography the pacific war and contingent victory clarifies the proper relationship between freedom and determinism in historical thinking a compelling retelling of the pacific war that might easily have been the book offers historical lessons in thinking about contemporary american foreign policy and american exceptionalism most saliently about the dangers of the presumption of

american ascendancy

of all the battles fought in the Pacific in World War II nine stand out as the most important the nine battles presented in this highly illustrated and authoritative work edited by the noted naval historian Antony Preston are those which were noteworthy in both their scope and significance throughout the three and a half years of war against Imperial Japan Pearl Harbor drew the United States into the war with a surprise attack Coral Sea checked the Japanese advance Midway turned the tide of war in favor of the Allies Guadalcanal Philippine Sea Leyte Gulf the air war against Japan Iwo Jima and Okinawa broke the back of Imperial Japan and brought victory to the Allies the hand-to-hand fighting the atomic holocaust and the epic naval battles are told brilliantly by an international team of historians and illustrated with hundreds of photographs technical illustrations and maps some of them in color making this work a must for the library of any military historian or enthusiast whose interest is in World War II jacket flap

Key decisions and events of the Pacific War are explored in this work by juxtaposing Allied and Japanese accounts giving voice to both sides in this epic confrontation competing voices from the Pacific War Fighting Words covers the period from July 1937 to September 1945 touching briefly on the post-war Allied occupation of Japan although it emphasizes American and Japanese accounts it also includes perspectives from other nations materials covering political and strategic issues the experiences of combatants and prisoners of war the experiences of civilians caught up in the various war zones and the impact of the war on the various home fronts are also included by including a range of primary sources representing the experiences and views of participants and commentators of all sides and setting them in their historical contexts this unique anthology promotes an understanding of the Pacific War the events that led up to it and its legacies alongside sources that reflect traditional military history material that considers the war from the perspective of the new military history is also included

on december 7 1941 the japanese imperial fleet attacked pearl harbor thus starting a war in the pacific that would last four years see japan brought to her knees and witness the first and so far only use of atomic bombs in warfare the pacific war day by day is a chronological month by month approach to the conflict allowing the reader to see at a glance the key battles on land at sea and in the air engagements such as singapore tarawa atoll guadalcanal the battle of the philippine sea midway kohima imphal iwo jima and okinawa each major engagement is illustrated by a map for ease of understanding in addition to the battles and campaigns the book includes sidebars on all the main commanders the pacific war day by day includes entries on landing craft aircraft carriers carrier aircraft long range bombers and amphibious landing techniques encyclopedic guide to the world war ii campaigns in the pacific theater an excellent reference work continues the successful series covering world war ii about the author john davison is a freelance military writer his areas of expertise are world war ii the third reich and modern special forces he has written a number of articles on these subjects and has also contributed text to ultimate special forces he currently lives in wales in the uk hardcover 8 1 2 x 11 192 pp 400 b w

the pacific war is an umbrella term that refers collectively to a disparate set of wars however this book presents a strong case for considering this assemblage of conflicts as a collective singular war it highlights the genuine thematic commonalities in the legacies of war that cohere across the asia pacific and shows how the wars both individually and collectively wrought dramatic change to the geo political makeup of the region this book discusses the cultural political and social implications of the pacific war and engages with debates over the war's impact legacies and continuing cultural resonances crucially it examines the meanings and significance of the second world war from a truly international perspective and the contributors present fascinating case studies that highlight the myriad of localised idiosyncrasies in how the pacific war has been remembered and deployed in

political contexts the chapters trace the shared legacy that the individual wars had on demographics culture and mobility across the asia pacific and demonstrate how in the aftermath of the war political borders were transformed and new nation states emerged the book also considers racial and sexual tensions which accompanied the arrival of both allied and axis personnel and their long lasting consequences as well as the impact returning veterans and the war crime trials that followed the conflict had on societies in the region in doing so it succeeds in illuminating the events and issues that unfolded in the weeks months and indeed decades after the war this interdisciplinary volume examines the aftermaths and legacies of war for individuals communities and institutions across south southeast and east asia oceania and the pacific world as such it will be welcomed by students and scholars of asian history modern history and cultural history as well as by those interested in issues of memory and commemoration

there has never been a war like the one in the pacific between the american allies and the empire of japan unrivalled in its scope it was a clash of cultures that turned tropical islands into killing grounds and laid waste cities with weapons of mass destruction it turned world war ii into a global war and ended with japan s surrender here an expert panel of ex servicemen and military historians describe with clarity and dramatic detail each step of the conflict providing a unique account of the myriad operations and underlying strategy of the bitter struggle to defeat japan

meticulous detail and insightful analysis combine with a gripping chronological narrative to provide the essential guide to the pacific theater of world war ii on december 7 1941 japanese fighter planes appeared from the clouds above pearl harbor and fundamentally changed the course of history with this one surprise attack the previously isolationist america was irrevocably thrown into world war ii this definitive history explores each of the major battles that america would fight in the ensuing struggle

against imperial japan from the naval clashes at midway and coral sea to the desperate bloody fighting on iwo jima and okinawa each chapter reveals both the horrors of the battle and the allies grim yet heroic determination to wrest victory from what often seemed to be certain defeat offering a valuable guide to the long road to victory in the pacific

state of the art reinterpretations of the reasons for japan's decision to surrender by distinguished historians of differing national perspectives and differing views

this important comprehensive study of wwii in the pacific examines the high level decision making and strategy that led to victory roanoke times once the stories have been told of battles won and lost most of what happens in a war remains a mystery so it has been with accounts of world war ii in the pacific a complex conflict whose nature is often obscured by simple chronological narratives in the pacific war william b hopkins a marine corps veteran of the pacific war and respected military history author opens the story of the pacific campaign to a broader and deeper view hopkins investigates the strategies politics and personalities that shaped the fighting his regional approach to this complex war conducted on land sea and air offers an insightful perspective on how this multifaceted conflict unfolded as expansive as the immense reaches of the pacific and as focused as the most intensive pinpoint attack on a strategic island hopkins account offers a fresh way of understanding the hows and more significantly the whys of the pacific war

in this provocative history james b wood challenges the received wisdom that japan's defeat in the pacific was historically inevitable he argues instead that it was only when the japanese military prematurely abandoned its original sound strategic plan to secure the resources japan needed and establish a viable defensible perimeter for the empire that the allies were able to regain the

initiative and lock Japanese forces into a war of attrition they were not prepared to fight the book persuasively shows how the Japanese army and navy had both the opportunity and the capability to have fought a different and more successful war in the Pacific that could have influenced the course and outcome of World War II it is therefore a study both of Japanese defeat and of what was needed to achieve a potential Japanese victory or at the very least to avoid total ruin Wood's argument does not depend on single individual historical events or dramatic accidents instead it examines how familiar events could have become more complicated or problematic under different but nevertheless historically possible conditions due to changes in the complex interaction of strategic and operational factors over time Wood concludes that fighting a different war was well within the capacities of Imperial Japan he underscores the fact that the enormous task of achieving total military victory over Japan would have been even more difficult perhaps too difficult if the Japanese had waged a different war and the allies had not fought as skillfully as they did if Japan had traveled that alternate military road the outcome of the Pacific War could have differed significantly from that we know so well and perhaps a little too complacently accept

Stanley Sandler one of America's most respected and best known military historians has brought together over 300 entries by some 200 specialists in the field to create the first encyclopedia specifically devoted to the Pacific theatre of World War II extending far beyond battles and hardware the coverage ranges from high policy making grand strategy and the significant persons and battles of the conflict to the organization of the Allied and Japanese divisions aircraft armor artillery psychological warfare warships and the home fronts covering the interactions of each topic along the way

New York Times bestseller no one has told the story of World War II in the Pacific from beginning to bitter end better than Ian W. Toll this final volume concludes a brilliant trilogy Alex Kershaw New York Times best selling author of *The First Wave* and *Avenue of*



spies in June 1944 the United States launched a crushing assault on the Japanese Navy in the Battle of the Philippine Sea. The capture of the Mariana Islands and the accompanying ruin of Japanese carrier airpower marked a pivotal moment in the Pacific War. No tactical masterstroke or blunder could reverse the increasingly lopsided balance of power between the two combatants. The war in the Pacific had entered its endgame beginning with the Honolulu Conference when President Franklin D. Roosevelt met with his Pacific Theater commanders to plan the last phase of the campaign against Japan. *Twilight of the Gods* brings to life the harrowing last year of World War II in the Pacific when the U.S. Navy won the largest naval battle in history. Douglas MacArthur made good his pledge to return to the Philippines. Waves of kamikazes attacked the Allied fleets. The Japanese fought to the last man on one island after another. B-29 bombers burned down Japanese cities and Hiroshima and Nagasaki were vaporized in atomic blasts. Ian W. Toll's narratives of combat in the air, at sea, and on the beaches are as gripping as ever, but he also reconstructs the Japanese and American home fronts and takes the reader into the halls of power in Washington and Tokyo where the great questions of strategy and diplomacy were decided. Drawing from a wealth of rich archival sources and new material, *Twilight of the Gods* casts a penetrating light on the battles, grand strategic decisions, and naval logistics that enabled the Allied victory in the Pacific. An authoritative and riveting account of the final phase of the war in the Pacific, *Twilight of the Gods* brings Toll's masterful trilogy to a thrilling conclusion. This prize-winning and best-selling trilogy will stand as the first complete history of the Pacific War in more than twenty-five years and the first multivolume history of the Pacific naval war since Samuel Eliot Morison's series was published in the 1950s.

Nineteen ninety-five is a year of celebration and remembrance of the Axis collapse that signaled the end of the Second World War. In August the world will mark the 50th anniversary of V-J Day. Particularly important then is this new historical study of the Pacific

phase of world war ii that coers not just the military but also the political side of the war rejecting recent trends that tend to whitewash or demonize the japanese this book casts new light on many controversial issues from pearl harbor to hiroshima it treats the submarine campaign the air attacks on japan the use of the atomic bombs and japan s surrender in unusual detail finally it emphasizes that the war was primarily a struggle for the air and sea

magic was the name given to the american decoding of the secret japanese codes used in diplomatic communications before and during the pacific war of 1941 45 this important new work presenting a japanese perspective argues for the first time that in the final phase of the eight months of us japan talks leading to the attack on pearl harbor serious mistranslations in magic were a significant factor in the cumulative effect of mutual misunderstandings which grew between the two sides over a longer period in spite of the number of historians who take the opposite point of view the author argues that the efforts made by the participants on both sides to achieve a successful outcome and avert military conflict or at least delay the outbreak of the war until the following march 1942 might have been much closer to achieving success than generally believed the mistranslations of magic which led to the crisis in 1941 were influenced by misunderstanding and misperception and the persistence of stereotypes and images among the parties involved the study of these kinds of phenomena has been an important part of the growth of the discipline of international relations since the second world war

this is new account of the pacific war using archival materials and the recollections of several participants as well as published sources in english and japanese explores a number of topics not commonly considered together and from them offers a number of new perspectives first the author chronicles the complex and often tense relationship between japan and the us in the four decades before pearl harbor showing how each nation repeatedly misgauged not only the other s intentions and capabilities but even its

cultural values and national psyche an exposition of the several failed diplomatic initiatives in the weeks prior to 7 december 1941 culminating in various miscues in the hours and minutes before the attack is followed by a primer on how military strategy is actually invoked as johnson delineates the process by which admiral ernest j king obtained approval from president franklin d roosevelt to commit the us marine corps to significant early ground action in the south pacific despite the president s earlier promise not to engage japan until germany was defeated in the process of effecting this crucial change in american strategy king also managed to outmaneuver general douglas macarthur for leadership in the pacific theatre shifting from strategic to tactical concerns the author explains how the marines on guadalcanal despite inadequate logistical support and horrendous living conditions managed to prevail in the americans first ground campaign of world war ii an achievement of such magnitude as to make japan s ultimate defeat in the war inevitable

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