

## Hilda Oberon Modern Plays

Oberon modern plays  
The No Rules Handbook for Writers  
The Palgrave Handbook of Contemporary Irish Theatre and Performance  
Battle of Will  
Plays International  
Tanika Gupta: Historical Plays  
Women Experimenting in Theatre  
Theatres of War  
Liminal  
The British National Bibliography  
The Global and Local Appeal of Kneehigh Theatre Company  
Only Our Own  
American Book Publishing Record  
Barker: Plays Three  
Shylock Play  
The Little Mermaid  
Hightide: The Plays  
Coburn: Three Plays  
Cuckoos  
Bea Lisa Goldman Eamonn Jordan Laurent Gaudé Tanika Gupta Kate Aughterson Lauri Scheyer Roland Schimmelpfennig Arthur James Wells Catherine Trenchfield Ann Henning-Jocelyn Howard Barker Julia Pascal Hans Christian Andersen Steven Bloomer Ann Coburn Giuseppe Manfredi Mick Gordon

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shortlisted as one of the stage's top 10 training books of 2012 the no rules handbook for writers is a timely creative and refreshing antidote to prescriptive guides for writers it will inspire playwrights screenwriters and novelists offer fresh insights to teachers editors dramaturgs directors and producers lisa goldman takes 40 established conventions of creative writing she explores why these rules persist how to master them bend or break them and why the most important rules to overturn are your own the book weaves together industry experiences psychological observations and inspirational tips with practical advice from 40 rule breaking writers hassan abdulrazzak oladipo agboluaje ronan bennett sita bramachari trevor byrne

anthony cartwright matthew greenhalgh tanika gupta neil hunter m j hyland gurpreet kaur bhatti dennis kelly bryony lavery chris paling stacy makishi neel mukherjee hattie naylor anthony neilson kim noble tom palmer lucy prebble philip ridley paul sirett edmund white roy williams the no rules handbook for writers will be a valuable read for anyone curious about the craft context and process of writing

this handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary irish theatre and performance bringing together a spectrum of voices and sensibilities in each of its four sections histories close ups interfaces and reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island while offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in irish theatre studies

this contemporary translation from the french play is a a meticulous study of human relationships and of the power of contract and rhetoric first performed at london s the national theatre

four ground breaking plays that explore the complex relationship between england and india over more than a century weaving together personal and political narratives the waiting room priya banerjee is dead but her life is far from over she has just three days left to roam the earth before she can go on to the waiting room of spirits as she reluctantly watches and listens to her family priya is guided by a droll and increasingly impatient immortal soul in the guise of her bollywood idol dilip kumar great expectations relocating pip s extraordinary journey to nineteenth century india this coming of age story evoking some of dickens most colourful characters is faithful to the period of the book and the richness of dickens language a vivid theatrical retelling of a universally loved masterpiece the empress it is the jubilee queen victoria s golden jubilee 1887 at tilbury docks rani and abdul step ashore after the long voyage from india one has to battle a society who deems her a second class citizen the other forges an astonishing entanglement with the ageing queen who finds herself enchanted by stories of an india she rules but has never seen lions and tigers based on the true story of tanika gupta s great uncle and freedom fighter dinesh gupta

the play charts the dinesh s emotional and political awakening as this extraordinary 19 year old pits himself against the british raj winner of the james tait black award in 2018

this collection of essays covering a broad historical range shows that women working in theatre and drama since the time of aphra behn have been engaged in pushing the boundaries of conventional representation and dramaturgical convention collectively the authors show that women have used performing spaces as a channel for both political and personal radicalism one that has demanded and celebrated experimentalism as a kind of survival in a male dominated world

why do so many writers and audiences turn to theatre to resolve overwhelming topics of pain and suffering this collection of essays from international scholars reconsiders how theatre has played a crucial part in encompassing and preserving significant human experiences plays about global issues including terrorism and war are increasing in attention from playwrights scholars critics and audiences in this contemporary collection a gathering of diverse contributors explain theatre s special ability to generate dialogue and promote healing when dealing with human tragedy this collection discusses over 30 international plays and case studies from different time periods all set in a backdrop of war the four sections document british and american perspectives on theatres of war global perspectives on theatres of war perspectives on black watch and finally perspectives on the great game afghanistan through this a range of international scholars from different disciplines imaginatively rethink theatre s unique ability to mediate the impacts and experiences of war featuring contributions from a variety of perspectives this book provides a wealth of revealing insights into why authors and audiences have always turned to the unique medium of theatre to make sense of war

a thrilling filmic immersion into berlin s legendary club scene a skillfully told novel about the fragility of life berlin görlitzer park the body of a young woman in a white wedding dress floats in the canal who is she and where does she come from suspended drugs investigator tommy trawls berlin s clubs and criminal clans to uncover the woman s story on his odyssey through the city he meets survivors and fighters the lost and stranded from all over the world from the japanese tattoo master to the indian fire eater wide awake and dead tired suspended between a dreamscape and reality tommy dives deeper and deeper into the berlin underworld and into his own past a breathless noir novel that is as hard hitting as it is emotional exploring the fragility of life and our longing for community praise for one clear ice cold morning at the beginning of the twenty first century a highly

original and often hypnotic work exactly the type of book that readers in search of striking european voices should embrace  
john boyne author of the boy in the striped pyjamas irish times a brilliantly kaleidoscopic morality tale eileen battersby  
financial times a magnificent achievement a novel of terrific originality charlie connelly new european the exhilarating  
narrative is wonderfully concise and the imagery is intensely cinematic barry forshaw guardian translated from the german by  
jamie bulloch

this book explores kneehigh theatre company s notions of brand kneehigh discussing how their theatrical style enjoyed local  
and global appeal in relation to theories of globalisation localisation and cultural exchange it defines kneehigh s theatrical  
brand indicating cornish cultural identity as a core component in conjunction with international influences by looking at the  
history of this company the book s analysis of key productions reflects on qualities attributed to brand kneehigh and considers  
the local and global nature of their work the selection and review of productions examined here reveals the changes and  
reinventions kneehigh have undergone to incorporate shifting interests and socioeconomic engagements this book explores  
kneehigh s ambitions to establish themselves as a company delivering material that is popular in appeal meeting the needs of  
a cornish local community and an international global audience however tensions working between local and global interests  
are also exposed with an investigation into kneehigh s own cited solution their self created performance space the asylum

how do you survive in a land that no longer has a place for you playwright ann henning jocelyn follows three generations of an  
irish family up until the present day examining their struggle for identity against an ever evolving cultural political and social  
landscape it s also the story of ireland ready at last to rise above age old bitter divisions

claw concerns an underprivileged young man watching his so called superiors ursula is howard barker s typically intriguing  
take on the legend of st ursula he stumbled is a fable concerning an anatomist and a dying king and in the love of a good man  
we witness the mass burial of the dead

when warsaw ghetto escapee sarah visits the venice ghetto she happens to witness a group of actors staging a dress rehearsal  
of the merchant of venice upon this chance encounter sarah is confronted by the terrible story of the jew which touches her  
own life through this emotive and provocative play julia pascal re works shakespeare s controversial text transposing the

fervent theme of anti semitism raised by the bard playing it out in a contemporary setting challenging the portrayal of the jew that for many years has dominated society s attitudes towards the jewish people pascal ambitiously places her own text within shakespeare s classic producing a thoroughly thought provoking and original work

adaptation of andersen s classic tale by acclaimed writer pam gems

a collection of new plays from the uk s most promising young playwrights

on 14 october 1881 forty five fishing boats set out from eyemouth harbour heart of the scottish borders s fishing industry only twenty five returned a small community was torn apart by the loss of husbands brothers fathers and sons get up and tie your fingers dramatises the daily lives of the herring lassies and fishwives who lived in this community lives dominated by work overshadowed by the moods of the sea but released in the telling of stories and the singing of songs safe plunders story telling techniques of a different kind namely fairytales to investigate a very contemporary concern the safety versus freedom debate for parents and children as a group of parents gather in a disused warehouse to construct a carnival float fairytale conventions and symbols begin to invade reality and the parents have to face up to the dilemmas of modern parenting and the failings of their own fathers and mothers devil s ground is the story of an historical act of genocide told through the personal tragedy of one reiver family these are parallels with mafia families and with twenty first century gang warfare in this determinedly unromantic slant on the lives of sixteenth century bandits in the scottish borders the political cynicism of james vi in ridding himself of old supporters who had become embarrassing liabilities also has contemporary echoes an exploration of what happens to a family when left with no option but to stand and face its own destruction book jacket

tito s lover who is twice his age becomes embarrassingly stuck to him in the most compromising of positions seeking assistant from a doctor titos had thought was his father he learns that his lover is actually his mother his uncle flavio is his father and that the parachute titos folded for flavio s skydiving session didnt work making titos guilty of patricide sound familiar

following their acclaimed shows on ego on religion on emotion and on love the on theatre now tackle empathy in an exploration of the expanse and limits of our capacity to understand one another bea is lively naughty and full of life when she

asks something of her mother that no parent would want to be asked and of her only friend not gay ray they are both forced to challenge the boundaries of their own compassion

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