

Highbrow Lowbrow The Emergence Of Cultural Hierarchy In America

AmericaThe American Catholic Quarterly ReviewThe American Middle ClassThe American Middle ClassHerbert Hoover and the Commodification of Middle-Class AmericaPresenting America's WorldMaking San Francisco AmericanDemocratic Methodism in AmericaThe American Ecclesiastical ReviewThe American Liberal Tradition ReconsideredThe American Catholic Quarterly Review ...American CredoWorking-class AmericaThe Westminster ReviewReligion in AmericaLeft Intellectuals & Popular Culture in Twentieth-century AmericaAmerica, History and LifeCyclopaedia of Biblical, Theological, and Ecclesiastical Literature: Rh-StCyclopaedia of Biblical, Theological, and Ecclesiastical LiteratureWestminster and Foreign Quarterly Review *Slason Thompson James Andrew Corcoran Lawrence Samuel Robert S. Rycroft Edward Gale Agran Tamar Y. Rothenberg Barbara Berglund Lyman Edwyn Davis Herman Joseph Heuser Mark Hulliung Michael Foley Michael H. Frisch George C. Bedell Paul R. Gorman John McClintock John McClintock* America The American Catholic Quarterly Review The American Middle Class The American Middle Class Herbert Hoover and the Commodification of Middle-Class America Presenting America's World Making San Francisco American Democratic Methodism in America The American Ecclesiastical Review The American Liberal Tradition Reconsidered The American Catholic Quarterly Review ... American Credo Working-class America The Westminster Review Religion in America Left Intellectuals & Popular Culture in Twentieth-century America America, History and Life Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature: Rh-St Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature Westminster and Foreign Quarterly Review *Slason Thompson James Andrew Corcoran Lawrence Samuel Robert S. Rycroft Edward Gale Agran Tamar Y. Rothenberg Barbara Berglund Lyman Edwyn Davis Herman Joseph Heuser Mark Hulliung Michael Foley Michael H. Frisch George C. Bedell Paul R. Gorman John McClintock John McClintock*

the middle class is often viewed as the heart of american society the key to the country's democracy and prosperity most americans believe they belong to this group and few politicians can hope to be elected without promising to serve the middle class yet today the american middle class is increasingly seen as under threat in the american middle class a cultural history lawrence r samuel charts the rise and fall of this most definitive american population from its triumphant emergence in the post world war ii years to the struggles of the present day between the 1920s and the 1950s powerful economic social and political factors worked together in the u s to forge what many historians consider to be the first genuine mass middle class in history but from the cultural convulsions of the 1960s to the stagflation of the 1970s to reaganomics in the 1980s this segment of the population has been under severe stress drawing on a rich array of voices from the past half century the american middle class explores how the middle class and ideas about it have changed over time including the distinct story of the black middle class placing the current crisis of the middle class in historical perspective samuel shows how the roots of middle class troubles reach back to the cultural upheaval of the 1960s the american middle class takes a long look at how the middle class has been winnowed away and reveals how even in the face of this erosion the image of the enduring middle class remains the heart and soul of the united states

what is the american dream this book's author argues that contrary to what many believe it is not achieving the wealth necessary to enter the top one percent but rather becoming members of the great middle class by dint of hard work and self discipline americans of all classes consider themselves to be middle class there are americans who by any objective standard should be considered poor who would insist they are middle class just as other americans who should be considered wealthy also insist they are middle class thinking of yourself and being thought of by others as middle class is the american dream for tens of millions of people but an enduring problem of the american middle class is the worry that the dream is coming apart that forces are lurking in the shadows waiting to steal their progress and throw them back into poverty this thought provoking reference explores a disparate multitude of issues associated with being middle class in america it addresses a range of questions and subtopics including the meaning of the term middle class how middle class status is expressed by both the majority and the various minorities that make up the american mosaic what economic pressures are bearing down on the middle class and how economists and others attempt to make sense of the economic issues of the day readers will also better understand how political institutions and public policies are shaping the way the middle class views the world how labor housing education and crime related issues have influenced the development and growth of the middle class the norms of the middle class versus those of other classes in society and the role of culture and media in shaping how members of the middle class view themselves and how they are viewed by others this two volume set provides a comprehensive look at the american middle class that supports student research in economics social studies cultural studies and political history the content supports teachers in their development of lesson plans and assignments that directly align with the common core state standards and the recommendations of the national curriculum standards for social studies ncss with respect to all ten ncss themes

herbert hoover rose from a rudimentary background to establish himself as a self made millionaire and leading progressive reformer until the disaster that hit the nation in 1929 hoover was known globally as the great humanitarian who had saved the lives of scores of millions of europeans and asians during and following wwi as secretary of commerce through the twenties the great engineer constructed tooled and fine tuned the most powerful economy in the world hoover was celebrated as a representative product of america's rise to global domination and a formidable voice for progressivism who could finish the job in the white house the depression was hoover's undoing but historians recognize they must take account of his considerable contributions to the creation of twentieth century america as we learn more of that america hoover makes more sense with due consideration of hoover's accomplishments one can further understand the construction of the american industrial and corporate economy progressivism and the new deal and political posturing throughout the century equally significant one can comprehend twentieth century cash box culture and hoover's formidable contributions as a public servant to the commodification of american life he endeavored to establish that all could fulfill a secure middle class life in essence achieve the american dream this concept in part was created by hoover who also was considered one of the nation's public relations geniuses the political establishment continues to build upon the social and cultural foundation he laid that foundation while under stress remains fundamentally sound as the nation enters the twenty first century the criticisms rained down upon american materialism echo dangers hoover warned against he subscribed to the maxim that a genuinely good society is not one premised upon material values it is established upon a widely distributed sense of well being grounded in service and compassion hoover never lost sight of the imperative of selflessness for the good of others the nation and oneself within an individualistically driven society rich in comforts and security he sedulously worked to create a middle class identity which spoke to

material well being and fundamental decency a true believer herbert clark hoover energetically embraced the american promise

national geographic magazine is probably the most visible and popular expression of geography in the usa presenting america s world presents a critical analysis of the world portrayed by national geographic from its formative years in the nineteenth century through to 1945 it situates the national geographic society s development within the context of a new american overseas expansionism interrogates the magazine as america s ubiquitous source of wholesome exotica and erotica examines the ways in which it framed the world for its millions of readers and questions its participation in the cultural work of us global hegemony the book argues that national geographic successfully employed strategies of innocence a contradictory stance of representation which simultaneously asserts innocence either the innocence of just watching or the innocence of altruistic behaviour while naturalizing western hegemony presenting america s world not only considers the world that national geographic presented to its readers but also examines the magazine s own institutional world of writers photographers and editors particular attention is paid to gilbert h grosvenor the magazine s editor for over 50 years maynard owen williams a writer and photographer who worked on nearly 100 articles from 1919 to 1960 and harriet chalmers adams a freelancer explorer and pan american activist who contributed 21 articles

focuses on the 19th century transformation in san francisco from gold rush to earthquake to show how the city s diverse residents created a modern american city through everyday cultural frontiers such as restaurants hotels and annual fairs and expositions among others

eight prominent scholars consider whether louis hartz s interpretation of liberalism in his classic 1955 book should be repudiated or updated and whether a study of america as a liberal society is still a rewarding undertaking

american society may be hostile to the thought of ideologies but it possesses a sophisticated but little understood ability to engage in deep conflicts over political ideas while at the same time reducing adversarial positions to legitimate derivatives of american history and development the study asks how this occurs how the sources traditions and usages of core ideas and their derivative compounds animate political discourse and structure the basis of political conflict and how it is possible to sustain a high incidence of competitive value laden argument and principled political conflict within a stable political order the fundamental aim of this study is to examine the traditions and usages of american political ideas within the arena of practical politics by locating them in their respective contexts it will be possible to assess both their changing meanings and their shifting relationships to one another in surveying america s core ideas both in isolation and in combination the book facilitates an informed awareness of their political and cultural leverage as forms of persuasion and sources of legitimacy american credo roots the examination of american political ideas firmly in the milieu of social drives political movements and contemporary issues within which the ideas themselves are embedded this not only allows the study to investigate the interior properties and traditional priorities of america s key values but permits the theoretical implications and practical consequences of these ideas to be traced and evaluated by marshalling a wide variety of evidence from different disciplines and perspectives and by employing innovative principles of organisation the study offers clarity and depth in support of an inventive explanatory scheme it concludes with a review of the current and likely future challenges to the protocols and conventions surrounding the matrix of ideational coexistence

this comprehensive narrative account of religion in america from 1607 through the

present depicts the religious life of the american people within the context of american society it addresses topics ranging from the european puritan origins of american religious thought the ramifications of the great awakening the effect of nationhood on religious practice and the shifting religious configuration of the late 20th century

left intellectuals and popular culture in twentieth century america

provides historical coverage of the united states and canada from prehistory to the present includes information abstracted from over 2 000 journals published worldwide

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