

# Het Gouden Ei

Archetypen in de kunstThe Official WorldTransnational Film RemakesMaatschappij-BelangenThe Vanishing (Sporloos)Horror InternationalSerial KillersCognitive Ergonomics, Clinical Assessment and Computer-assisted LearningUitgelezen 20Dutch Merchants and Mariners in Asia, 1602-1795Noir Movies Facts, Figures & FunIntegrating the Packaging and Product Experience in Food and BeveragesJanus at the MillenniumThe Cinema of the Low CountriesMuseum voor de jeugdA Literary History of the Low CountriesSpaces and Identities in Border RegionsYOLOpreneurDutch Post-war Fiction Film through a Lens of PsychoanalysisHerfstbloemen Archive for Research in Archetypal Symbolism Mark Seltzer Iain Robert Smith Christina Brennan Steven Jay Schneider Mark Seltzer P.J. Beek C.R. Boxer John Grant Peter Burgess Thomas F. Shannon Ernest Mathijs Theo Hermans Christian Wille Karen Dendas Peter Verstraten

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in his virtuosic new book noted cultural critic mark seltzer shows how suspense as art form and form of life depicts and shapes the social systems that organize our modern world modernity's predicament seltzer writes is a society so hungry for reality that it cannot stop describing itself and that makes for a world that continuously establishes itself by staging its own conditions employing the social theories of georg simmel erving goffman niklas luhmann and peter sloterdijk seltzer shows how suspense novels films and performance art by patricia highsmith tom mccarthy cormac mccarthy j g ballard karl ove knausgaard and others outline how we currently live and reveal the stress points and mood systems of the modern epoch in its focus on social games depictions of violent and explosive persons along with its cast of artists reporters detectives and others who observe and report and reenact the suspense mode creates and recreates modern systems of action and autonomy and defines the self turned world's practices and aesthetics by epitomizing a reflexive self legislating and autonomous world a suspense art with humans in the systems epoch provides the models and sets the rules for our modern official world

what happens when a film is remade in another national context how do notions of translation adaptation and localisation help us understand the cultural dynamics of these shifts and in what ways does a transnational perspective offer us a deeper understanding of film remaking bringing together a range of international scholars transnational film remakes is the first edited collection to specifically focus on the phenomenon of cross cultural remakes using a variety of case studies from hong kong remakes of japanese cinema to bollywood remakes of australian television this book provides an analysis of cinematic remaking that moves beyond hollywood to address the truly global nature of this phenomenon looking at iconic contemporary titles such as the girl with the dragon tattoo and oldboy as well as classics like la bete humaine and la chienne this book interrogates the fluid and dynamic ways in which texts are adapted and reworked across national borders to provide a distinctive new model for understanding these global cultural borrowings

at the 1989 sydney film festival george sluzer s little known independent film spoorloos the vanishing was an unexpected hit winning the festival s audience award and gaining accolades at other international film festivals the vanishing has earned a reputation as a psychological thriller that shocked audiences with its unexpected twist ending this is the first book length study to examine the vanishing as a film that complements and broadens generic expectations of psychological horror cinema it delves into the vanishing s production history including sluzer s adaptation of the film screenplay from the novella the golden egg 1984 by dutch author tim krabbé beyond exploring sluzer s filmmaking style and the vanishing s place in dutch cinema this book analyses how the film s plot themes and symbolic imagery connect it to topics prevalent in prominent sub genres of horror cinema including the serial killer sub genre that rose to prominence in the late 1980s its themes are also echoed in contemporary films associated with arthouse cinema which are variously dubbed post horror and elevated horror the book will illuminate the vanishing s close associations with modern day cinema arguing that its particular type of psychological horror has consistently resonated with audiences in the decades since its release

a close look at horror films from around the world drawing attention to neglected social cultural and ideological aspects of the horror genre in international cinema

in this provocative cultural study the serial killer emerges as a central figure in what mark seltzer calls america s wound culture from the traumas displayed by talk show guests and political candidates to the violent entertainment of crash or the alienist to the latest terrible report of mass murder we are surrounded by the accident from which we cannot avert our eyes bringing depth and shadow to our collective portrait of what a serial killer must be mark seltzer draws upon popular sources scholarly analyses and the language of psychoanalysis to explore the genesis of this uniquely modern phenomenon revealed is a fascination with machines and technological reproduction with the singular and the mass with definitions of self other and intimacy what emerges is a disturbing picture of how contemporary culture is haunted by technology and the instability of identity

this first section of this book deals with cognitive ergonomics covering such topics as the design of graphical user interfaces and speech recognition facilities the

second part of the book is dedicated to the increasingly popular field of computer assisted learning

although later than the portuguese in reaching the coasts of asia the dutch became in the 17th and 18th centuries the most important of the european nations engaged in the asian trade in terms both of the quantity and value of the cargoes shipped and the number of ports involved in those centuries the v o c the dutch east india company was the greatest mercantile corporation in the world and these articles deal with its activities in asia from the indian ocean to the far east they look at the company s failures successes and conflicts the loss of formosa to the chinese in 1662 the wealth it drew from the japan trade and the extent of its influence there and the rivalry with other european nations notably the english and the french the final studies on the failing years of the v o c look also at the career of isaac titsingh at once a successful servant of the v o c and one of the few to take a seriously scholarly interest in the orient

we re living in the middle of a cinema noir revival to the extent that in recent years a whole new category of movie has been identified as neo noir in this short but well researched book readers will find a treasure house of noir from the classics to the turkeys from the modern to the ancestral also featured are some of the great screen stars who forced this genre into the limelight whatever the critics of the day might have said as well as those authors who penned many of the stories

integrating the packaging and product experience in food and beverages a road map to consumer satisfaction focuses on the interrelationship between packaging and the product experience in both industry and academia there has been a growing interest in investigating approaches that capture consumer responses to products that go beyond traditional sensory and liking measures these approaches include assessing consumers emotional responses obtaining temporal measures of liking as well as numerous published articles considering the effect of situation and context in the evaluation of food and beverage products for fast moving consumer goods fmcg products in particular packaging can be considered as a contributor to consumer satisfaction recent cross modal research illustrated consumers dissatisfaction or delight with a product can be evoked when there is dissonance between the packaging and the product experience the book includes an extensive overview of an adapted satisfaction scale that has been tailored for the food and beverage sector and which identifies varying satisfaction response modes such as contentment pleasure and delight with a product this is an important development as it provides insights about products that can be used to market specific categories and brands of foods and beverages the book demonstrates the value of this approach by bringing together case studies that consider the interrelationships between packaging design shape on pack sensory messages expectations and consumer satisfaction with the product focuses on the inter relationship between packaging and the product experience specifically in the context of the food and beverage sector presents the expectancy disconfirmation model of satisfaction which is well developed within the social sciences to the food and beverage sector contains case studies demonstrating how these practices can be used in industry to

better enhance customer s responses to products includes an extensive overview of an adapted satisfaction scale that has been tailored for the food and beverage sector and which identifies varying satisfaction response modes such as contentment pleasure and delight with a product

this volume contains a selection of articles originally presented at the tenth interdisciplinary conference on netherlandic studies these revised contributions relating to the common theme of janus and the perspective of time examine dutch language and culture from the u s belgium and the netherlands

films from the netherlands belgium and luxembourg have long been regarded as isolated texts the cinema of the low countries points to the interconnectedness between these national cinemas from the point of view of genre language and format and their local and international importance by explicitly focusing on 24 key feature films and documentaries from the region building on each film s relationship with its particular cultural context this volume presents twenty four specially commissioned essays that explore the particular significance and influence of a wide range of exemplary films covering the work of internationally acclaimed directors such as joris iveness henri stock paul verhoeven and the dardenne brothers and featuring the films turkish delight the vanishing daughters of darkness rosetta soldiers of orange and man bites dog this collection offers an original approach to the appreciation of a diverse and increasingly important regional cinema

what was the written culture behind visual artists like vermeer rembrandt and rubens what made the historical novel in nineteenth century flanders so different from its counterpart in holland what was the literary impact of the huge colonial empires run by the netherlands and belgium what role did latin french and frisian play in the literary culture of the low countries through the ages why is experimental writing so prevalent in modern dutch literature what has made cees nooteboom an internationally acclaimed author and how does flemish relate to dutch anyway this first literary history of the netherlands and flanders in english since the 1970s answers these and many other questions written by a team of dutch and flemish subject specialists it offers a comprehensive and authoritative account of the literature of the dutch speaking area from the medieval period up to the present day while it focuses on literature written in dutch it also assesses the significance of writings in french latin and frisian

spatial and identity research operates with differentiations and relations these are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge applying this approach the authors of this volume investigate spatial and identity constructions in cross border contexts as they appear in everyday institutional and media practices the results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation the studies base upon empirical surveys conducted in germany france belgium and luxembourg

om een duurzaam en schaalbaar bedrijf te bouwen moet je als ondernemer misbaar worden want als je in te veel processen betrokken bent gaat er groeipotentieel verloren daarom is het belangrijk om een organisatiestructuur aan te brengen

kennis over te dragen te delegeren en te automatiseren en dat brengt uitdagingen met zich mee want je wilt toch ook de controle behouden een stap terugzetten uit je operationele rol vraagt tijd én prioriteit het hero model in dit boek leert je stapsgewijs om dit doel te bereiken boek jij alvast jouw eerstvolgende vakantie want voor je t weet ben ook jij een yoloopreneur

dutch post war fiction film through a lens of psychoanalysis is a sequel to humour and irony in dutch post war fiction film aup 2016 but the two studies can be read separately because of the sheer variety of fons rademakers oeuvre which spans art cinema and cult genre film and historical epics each chapter will start with one of his titles to introduce a key concept from psychoanalysis it is an oft voiced claim that dutch cinema strongly adheres to realism but this idea is put into perspective by using psychoanalytic theories on desire and fantasy in the vein of cinephilia this study brings together canonical titles als twee druppels water soldaat van oranje and little gems monsieur hawarden kracht it juxtaposes among others gluckauf and de vliegende hollander on father figures flanagan and spoorloos on rabbles and heroes de aanslag and leedvermaak on historical traumas and antonia and bluebird on aphanisis

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