

Herakles Gone Mad

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Tyranny and Theater in the Ancient World
The Apology of Aristides on Behalf the Christians
Texts and Studies
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The Fragments of Heracleon
An Introduction to the Science of Comparative Mythology and Folklore
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The Mythology of the Aryan Nations
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Aristides Heracleon (the Gnostic.) Sir Ceorge William Cox Robert Browning George William Cox Robert Browning Euripides Robert Browning Publius Vergilius Maro Virgil Virgil Robert Browning

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in this volume the author translator educator and playwright robert emmet meagher presents a new eminently actable translation of herakles along with a concise commentary on the play and an extensive essay on the trauma of war the true face of heroism and the healing power of friendship and community book jacket

preliminary material victor j matthews testimonies for panyassis life and poetry victor j matthews the life of panyassis victor j matthews the poems of panyassis and his reputation in antiquity victor j matthews fragments 1 k and 2 k victor j matthews fragment 3 k victor j matthews fragment 4 k victor j matthews fragment 5 k victor j matthews fragments 6 k 20 k and 21 k victor j matthews fragment 7 k victor j matthews fragment 8 k victor j matthews fragment 9 k victor j matthews fragment 10 k victor j matthews fragment 11 k victor j matthews fragments 12 k 13 k and 14 k victor j matthews fragment 15 k victor j matthews fragment 16 k victor j matthews fragment 17 k victor j matthews fragment 18 k victor j matthews fragment 19 k victor j matthews fragment 22 k victor j matthews fragment 23 k victor j matthews fragment 24 k victor j matthews fragment 25 k victor j matthews fragment 26 k victor j matthews fragment 27 victor j matthews fragment 28 victor j matthews fragment 29 victor j matthews fragment 30 victor j matthews fragment 31 doubtful victor j matthews fragment 32 doubtful victor j matthews fragment 33 doubtful victor j matthews appendix to f 29 victor j matthews indices victor j matthews

this cutting edge collection of essays offers provocative studies of ancient history literature gender identifications and roles and subsequent interpretations of the republican and imperial roman past the prose and poetry of cicero and petronius lucretius virgil and ovid receive fresh interpretations pagan and christian texts are re examined from feminist and imaginative perspectives genres of epic didactic and tragedy are re examined and subsequent uses and re uses of the ancient heritage are probed with new attention shakespeare nineteenth century american theater and contemporary productions involving prisoners and veterans comprising nineteen essays collectively honoring the feminist classical scholar judith hallett this book will interest the classical scholar the ancient historian the

student of reception studies and feminists interested in all periods the authors from the united states britain france and switzerland are authorities in one or more of these fields and chapters range from the late republic to the late empire to the present

exploring persistent connections between absolute rulers and dramatic performance in greek and roman drama and history anne duncan offers the reader a comprehensive insight into the juxtaposition between tyranny and theater in the greco roman world from the mad kings of greek and roman tragedy to the relationships that greek tyrants and roman emperors cultivated with actors and playwrights absolute power has had an inescapably theatricalising effect on ruler and regime traversing various greco roman playwrights such as euripides sophocles and seneca this book analyses the dangerous unstable tyrants of ancient tragedy alongside the dangerous unstable tyrants of ancient historiography in order to map out the ancient world s discourses about the allure and peril of absolute power duncan argues that while any kind of political display has theatrical qualities it is tyranny that has an especially theatrical mode her conclusion is that tyrants and playwrights began to influence each other over the course of greco roman antiquity so that tragedy tyrants began to resemble real rulers and real rulers began to style themselves after tragedy tyrants each trying to tap into the other s power to command audiences

the exemplary hercules explores the reception of the ancient greek hero herakles the roman hercules in european culture from the renaissance to the enlightenment and beyond each chapter considers a particular work or theme in detail raising questions about the hero s role as model of the princely ruler and examining how the worthiness of this exemplary type came in time to be subverted the volume is one of four to be published in the metaforms series examining the extraordinarily persistent figuring of herakles hercules in western culture up to the present day drawing together scholars from a range of disciplines to offer a unique insight into the hero s perennial but changingly problematic appeal

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