

Hearing Cultures Essays On Sound Listening And Modernity

Listening Deafly and the Rhetoric of Sound Hearing and the Hospital Listening Devices Listening to War Sound and Noise Moving Imagination What's That Sound? Hearing Cultures So You Want to Sing with Awareness Germany in the Loud Twentieth Century Noise The Listener and BBC Television Review Works The Zen of Listening The earlier life and the chief earlier works of Daniel Defoe, ed. by H. Morley The Earlier Life and the Chief Earlier Works of Daniel Defoe Novels The Cabinet dictionary of the English language The Poetical Works of Felicia Hemans Little wide-awake (magazine, ed.) by mrs. S. Barker Sarah Mayberry Scott Tom Rice Jens Gerrit Papenburg J. Martin Daughtry Marcia Jenneth Epstein Helena De Preester Blair Bielawski Veit Erlmann Matthew Hoch Florence Feiereisen David Hendy Nathaniel Hawthorne Rebecca Z. Shafir Daniel Defoe Edward Bulwer Lytton Baron Lytton English language Mrs. Hemans Lucy D Sale Barker Listening Deafly and the Rhetoric of Sound Hearing and the Hospital Listening Devices Listening to War Sound and Noise Moving Imagination What's That Sound? Hearing Cultures So You Want to Sing with Awareness Germany in the Loud Twentieth Century Noise The Listener and BBC Television Review Works The Zen of Listening The earlier life and the chief earlier works of Daniel Defoe, ed. by H. Morley The Earlier Life and the Chief Earlier Works of Daniel Defoe Novels The Cabinet dictionary of the English language The Poetical Works of Felicia Hemans Little wide-awake (magazine, ed.) by mrs. S. Barker *Sarah Mayberry Scott Tom Rice Jens Gerrit Papenburg J. Martin Daughtry Marcia Jenneth Epstein Helena De Preester Blair Bielawski Veit Erlmann Matthew Hoch Florence Feiereisen David Hendy Nathaniel Hawthorne Rebecca Z. Shafir Daniel Defoe Edward Bulwer Lytton Baron Lytton English language Mrs. Hemans Lucy D Sale Barker*

in this book sarah mayberry scott bridges the seemingly insurmountable divide between sound studies and deaf studies by considering the persuasive nature of sound at the intersection of sound rhetoric and deafness using three contemporary films as critical touchstones coda 2021 a quiet place 2018 and sound of metal 2019 scott investigates how the history and values of deaf culture provide opportunities for expanding the concepts of voice silence and listening to include a plurality of embodied experiences through utilizing an innovative rhetorical approach of listening deafly to sound the author asserts that it is possible to understand voice without orality to experience sound without hearing and to listen in multi modal ways to show that all bodies are sound bodies scholars of deaf studies sound studies and rhetoric will find this book of particular interest

an original ethnography of sound and listening in one of our major institutions hearing and the hospital reveals the hospital to be a space in which several modes

of listening are simultaneously in play and in which different layers of auditory knowledge and experience coexist in this volume tom rice shows how sound and listening produce articulate and mediate social relations inside the hospital

from 1940 to 1990 new machines and devices radically changed listening to music small and large single records new kinds of jukeboxes and loudspeaker systems not only made it possible to playback music in a different way they also evidence a fundamental transformation of music and listening itself taking the media and machines through which listening took place during this period listening devices develops a new history of listening although these devices were and often still are easily accessible up to now we have no concept of them to address this gap this volume proposes the term listening device in conjunction with this concept the book develops an original and fruitful method for exploring listening as a historical subject that has been increasingly organized in relation to technology case studies of four listening devices are the points of departure for the analysis which leads the reader down unfamiliar paths traversing the popular sound worlds of 1950s rock n roll culture and the disco and club culture of the 1970s and 1980s despite all the characteristics specific to the different listening devices they can nevertheless be compared because of the fundamental similarities they share they model and manage listening they actively mediate between the listener and the music heard and it is this mediation that brings both listener and the music listened to into being ultimately however the intention is that the listening devices themselves should not be heard so that the music they playback can be heard thus they take the history of listening to its very limits and confront it with its other a history of non listening the book proposes listening device as a key concept for sound studies popular music studies musicology and media studies with this conceptual key a new productive understanding of past music and sound cultures of the pre digital era can be unlocked and not least of the listening culture of the digital present

to witness war is in large part to hear it and to survive it is among other things to have listened to it and to have listened through it listening to war sound music trauma and survival in wartime iraq is a groundbreaking study of the centrality of listening to the experience of modern warfare based on years of ethnographic interviews with u s military service members and iraqi civilians as well as on direct observations of wartime iraq author j martin daughtry reveals how these populations learned to extract valuable information from the ambient soundscape while struggling with the deleterious effects that it produced in their ears throughout their bodies and in their psyches daughtry examines the dual edged nature of sound its potency as a source of information and a source of trauma within a sophisticated conceptual frame that highlights the affective power of sound and the vulnerability and agency of individual auditors by theorizing violence through the prism of sound and sound through the prism of violence daughtry provides a productive new vantage point for examining these strangely conjoined phenomena two chapters dedicated to wartime music in iraqi and u s military contexts show how music was both an important instrument of the military campaign and the victim of a multitude of violent acts throughout the war a landmark work within the study of conflict sound studies and ethnomusicology listening to war will expand your understanding of the experience of armed violence and the experience of sound more generally at the same time it provides a

discrete window into the lives of individual iraqis and americans struggling to orient themselves within the fog of war

this book is about how you listen and what you hear about how to have a dialogue with the sounds around you marcia jenneth epstein gives readers the impetus and the tools to understand the sounds and noise that define their daily lives in this groundbreaking interdisciplinary study of how auditory stimuli impact both individuals and communities epstein employs scientific and sociological perspectives to examine noise in multiple contexts as a threat to health and peace of mind as a motivator for social cohesion as a potent form of communication and expression of power she draws on a massive base of specialist literature from fields as diverse as nursing and neuroscience sociology and sound studies acoustic ecology and urban planning engineering anthropology and musicology among others synthesizing and explaining these findings to evaluate the ubiquitous effects of sound in everyday life epstein investigates speech and music as well as noise and explores their physical and cultural dimensions ultimately she argues for an engaged public dialogue on sound built on a shared foundation of critical listening and provides the understanding for all of us to speak and be heard in such a discussion sound and noise is a timely evaluation of the noise that surrounds us how we hear it and what we can do about it

this volume brings together contributions by philosophers art historians and artists who discuss interpret and analyse the moving and gesturing body in the arts broadly inspired by phenomenology and taking into account insights from cognitive science the contribution of the motor body in watching a film attending a dance or theatre performance looking at paintings or drawings and listening to music is explored from a diversity of perspectives this volume is intended for both the specialist and non specialist in the fields of art philosophy and cognitive science and testifies to the burgeoning interest for the moving and gesturing body not only in the creation but also in the perception of works of art imagination is tied to our capacity to silently resonate with the way a work of art has been or is created

activities and an aural cd for young children encourage listening to and identifying everyday sounds includes animal sounds same different challenges and counting practice

vision is typically treated as the defining sense of the modern era and a powerful vehicle for colonial and postcolonial domination this is in marked contrast to the almost total absence of accounts of hearing in larger cultural processes hearing cultures is a timely examination of the elusive often evocative and sometimes cacophonous auditory sense from the intersection of sound and modernity through to the relationship between audio technological advances and issues of personal and urban space as cultures and communities grapple with the massive changes wrought by modernization and

yoga alexander technique feldenkrais method pilates body mapping these techniques all promote optimum vocal performance through mind body awareness but

where should a singer begin so you want to sing with awareness welcomes singers into all of these methods allowing them to explore each option's history and application to singing and determine which methods may best meet their needs as performers with this unique volume in the so you want to sing series editor matthew hoch brings together renowned expert practitioners to explore mind body awareness systems and introduce cutting edge research in cognitive neuroscience and motor learning carefully curated for singers unique needs the book also includes essential discussions of anatomy and physiology and vocal health the so you want to sing series is produced in partnership with the national association of teachers of singing like all books in the series so you want to sing with awareness features online supplemental material on the nats website please visit nats.org to access style specific exercises audio and video files and additional resources

germany in the loud twentieth century seeks to understand recent german history and contemporary german culture through its sounds and musics noises and silences using the means and modes of the emerging field of sound studies german soundscapes present a particularly fertile field for investigation and understanding feiereisen and hill argue due to such unique factors in germany's history as its early and especially cacophonous industrialization the sheer loudness of its wars and the possibilities of shared noises in its division and reunification organized largely but not strictly chronologically chapters use the unique contours of the german aural experience to examine how these soundscapes the sonic environments the ever present arrays of noises with which everyone lives ultimately reveal the possibility of national sounds together the chapters consider the acoustic national identity of germany or the cultural significance of sounds and silence since the development and rise of sound recording and sound disseminating technologies in the early 1900s chapters draw examples from a remarkably broad range of contexts and historical periods from the noisy urban spaces at the turn of the twentieth century to battlefields and concert halls to radio and television broadcasting to the hip hop soundscapes of today as a whole the book makes a compelling case for the scholarly utility of listening to them an online bonus track of teaching materials offers instructors practical tips for classroom use

prehistoric drummers used natural acoustics to recreate natural sound in classical europe orators turned the human voice into a lyrical instrument in buddhist temples the icons ears were exaggerated to represent their spiritual power and in modern metropolises we are battered by the roar of sound that surrounds us in the first narrative history of the subject which puts humans at its centre and following the author's major bbc radio 4 series noise acclaimed historian david hendy describes the history of noise which is also the history of listening as he puts it by thinking about sound and listening i want to get closer to what it felt like to live in the past this unusual book reveals fascinating changes in how we have understood our fellow human beings and the world around us for although we might see ourselves inhabiting a visual world our lives are shaped by our need to hear and be heard

shafir offers techniques based on the zen concept of mindfulness to teach how to filter out distractions and focus on listening includes strategies for building relationships stress management and strengthening negotiating skills

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