

Harry Potter And The Philosophers Stone

Illustrated Edition

The Philosopher's Stone, and Other Poems Harry Potter and the Philosopher's Stone The Philosopher's Stone The Book Of Aquarius - Alchemy and the Philosophers Stone The Stone of the Philosophers Goethe and the Philosopher's Stone The Philosopher's Stone and The Hermetic Museum: Containing Twenty-two Most Celebrated Chemical Tracts The Philosopher's Stone The Philosopher's Stone The Philosopher's Stone The Philosopher's Stone Five Treatises of the Philosophers Stone The Philosophers Stone The Philosopher's Stone. A Modern Comparative Approach to Alchemy from the Psychological and Magical Points of View The Philosopher's Stone Sparks from the Philosopher's Stone The philosopher's stone The Philosopher's Stone The Philosopher's Stone The Philosopher's Stone Manley Hopkins J. K. Rowling Joseph P. Farrell Anonymous Edward Kelly Alice Raphael Edward Kelly Peter Marshall Ashim Gill Colin Wilson Colin Wilson Katie Fox Peter H. Marshall Israel Regardie Colin Wilson James Lendall Basford Israel Regardie Henry T. Laurency (pseud.) Israel Regardie

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harry potter is an ordinary boy who lives in a cupboard under the stairs at his aunt petunia and uncle vernon s house which he thinks is normal for someone like him who s parents have been killed in a car crash he is bullied by them and his fat spoilt cousin dudley and lives a very unremarkable life with only the odd hiccup like his hair growing back overnight to cause him much to think about that is until an owl turns up with a letter addressed to harry and all hell breaks loose he is literally rescued by a world where nothing is as it seems and magic lessons are the order of the day read and find out how harry discovers his true heritage at hogwarts school of wizardry

and witchcraft the reason behind his parents mysterious death who is out to kill him and how he uncovers the most amazing secret of all time the fabled philosopher s stone all this and muggles too now what are they

prolific author joseph p farrell who commands a growing and devoted audience on coast to coast am erskine overnight and other programs initiates his feral house association with the philosopher s stone in which he demonstrates the connections of modern physics and ancient alchemy by investigating monatomic gold the work of russian astrophysicist nikolai kozyrev and the fuel for the mysterious nazi bell device serum 525 farrell s previous books investigated the scientific and astronomical implications of ancient monuments and the secret space operations of the nazis who were brought into nasa to continue their highly classified research as a result of operation paperclip the author is now working with best selling authors richard c hoagland and mike bara on a book about secret american space programs chapters within the philosopher s stone include the alchemical view of the physical medium transmutations and time david hudson s monatomic gold the platinum group metals and high spin state atoms an alchemical examination of the soviet red mercury legend the physics of rotation dr nikolai kozyrev h bombs and torsion physics the greater german alchemical reich nazis lasers and isotope enrichment the bell and serum 525

alchemy and the philosophers stone are real this is not a joke or a scam this book covers the full theory and practice of alchemy and how to make the philosophers stone capable of reversing the aging process and curing all disease to the effect that one could live forever this is an ancient secret which has never before been publicly released please read the book before making any judgement on it this world is not what it seems to be

the stone of the philosophers by edward kelly the philosophers stone books on alchemy sir edward kelley or kelly also known as edward talbot 1 august 1555 1 november 1597 was an ambiguous figure in english renaissance occultism and self declared spirit medium who worked with john dee in his magical investigations besides the professed ability to summon spirits or angels in a shew stone or mirror which john dee so valued kelley also claimed to possess the secret of transmuting base metals into gold the goal of alchemy as well as the supposed philosopher s stone itself legends began to surround kelley shortly after his death his flamboyant biography his relationships with queen elizabeth i s royal magus sir john dee and the emperor rudolf ii his supposed ability to communicate with angels and his possession of certain alchemical powders have led to his relative notoriety among historians this has made him along with the german faustus and sir john dee himself one source for the folklorical image of the alchemist medium charlatan

originally published in 1965 this study examines the concealed meanings in the second part of faust often considered obscure it is of value not only to students of

literature but also comparative religions as it deals with goethe s knowledge of ancient myths mysteries and hellenistic religions it is of value too to those interested in alchemy as it traces the many alchemical references in faust the book gives a psychological interpretation of elements of goethe s personal life and work which succeeds in making the man and the veiled references in his most profound work accessible to the modern reader

ancient as well as modern philosophers most beloved reader and devoted seeker after true wisdom when through the grace of god they had reached the goal of their desires have endeavoured to make their discovery known to their fellow inquirers in all parts of the world not only because they wished to inform them that the thrice great and good god had enlightened their minds blessed the labours of their hands and shewn to them the greatest and most profound secret of earthly wisdom for which benefit all praise honour and glory are justly due to him but also that they might afford assistance to beginners in the art by which with god s permission they too might attain to the knowledge of this most holy mystery such men there have been in all countries amongst the egyptians hermes trismegistus holds the highest place then come chaldæans greeks arabs italians gauls englishmen dutchmen spaniards germans poles hungarians hebrews and many others though the aforementioned sages wrote at different times and in different languages yet their works exhibit so marvellous an agreement that any true philosopher may easily see that all their hearts had been gladdened by god in the discovery of this stone and that they all had performed this work with their own hands now as the truth of their views is perceived by their agreement so the disagreement of certain others marks them as false philosophers for not knowing the foundation of this glorious art and making up fanciful theories out of their own heads they exhibit their ignorance to all the aforesaid agreement exists in regard to the matter its solution its weight and the regulation and increase of the fire as concerns the matter it is one and contains within itself all that is needed out of it the artist prepares whatever he wants its birth is in the sand as the philosopher anastratus says in the crowd nothing is more precious than the red sand of the sea it is the distilled moisture of the moon joined to the light of the sun and congealed that only this one substance is required is attested by agadmon in the same book he says know that unless you take my body sulphur without the spirit mercury ye will not obtain what ye desire cease to think of many things nature is satisfied with one thing and he who does not know it is lost in the same way arnold of villa nova writes in his flower of flowers our stone is made out of one thing and with one thing to the same effect he says to the king of naples all that is in our stone is essential to it nor does it need any foreign ingredient its nature is one and it is one thing and rosinus says know that the object of your desire is one thing out of which all things are made lilium you have need only of one thing which at any stage of our experiment can be changed into another nature so geber says in his summary our stone is one one medicine to which we add nothing from which we take nothing away only removing that which is superfluous again scites in the crowd says the essence of this art is in like manner a certain one thing which is

stronger and more exalted than all other things and is called the most powerful acid because it changes gold into a clear spirit without which there is neither whiteness nor blackness nor redness when the spirit is joined to the body it becomes one with it and yet again becomes a spirit and is saturated with the spiritual and unchangeable tincture and thus again by combination receives a bodily tincture which cannot be annihilated if you place the body without the acid over the fire it will be burnt and destroyed from these words of scites the reader might conclude that not one but two things namely a body and an acid as he calls it are required and that a liquid must be combined with a dry thing lest the dry thing should be consumed by the fire in order that by the moist thing it may be preserved from such combustion to such a conclusion if rightly accepted i gladly subscribe but from the above mentioned philosophical dicta however obscurely worded they may be it is clearer than day that the substance of our blessed stone is one although different sages call it by different names and that nature has made it ready to the hand of the adept having willed this one thing and no other thing in all the world to be the material of the stone this matter lies before the eyes of all everybody sees it touches it loves it but knows it not it is glorious and vile precious and of small account and is found everywhere theophrastus paracelsus in his book concerning the tincture of physical things calls it the red lion which is named by many but known by few hermes in the first chapter of his treatise calls it quick silver coagulated in its innermost chambers in the rosary of the philosophers it goes by the name of salt but to be brief our matter has as many names as there are things in the world that is why the foolish know it not foolish i call those who without any previous knowledge of nature and her properties undertake to learn this art and come to it as arnold says like the ass to the crib not knowing for what they open their mouths hence it is well said by geber in the sum of perfection he who has no elementary knowledge of nature is far from a proper appreciation of this art and rosarius says i advise no one to approach this art unless he knows the principle and the regimen of nature if he be acquainted with these little is wanting to him except one thing nor need he put himself to a great expense since the stone is one the medicine is one the vessel one the rule one the disposition one yet this one substance is so divided by the operation of nature and the skill of the artist that it is transmuted into our white eagle nor does the splendour of the sun illuminate more abundantly the spagyric matter with its beams or as basilius valentinus hath it that thence is born a spirit white as scow and another spirit red as blood which two spirits are contained in a third hidden thing hence king aros well says our medicine is composed out of two things having one essence namely through the mercurial union of a solid and a liquid a spiritual and a corporeal a cold and a moist a warm and a dry and in no other way can it be made and richard the englishman says the stone is one the medicine one which however according to the philosophers is called rebis two thing being composed of two things namely a body and spirit red or white but over this many foolish persons have gone astray explaining it in divers ways rebis is two things and these two things are one thing namely water joined to a body by which the body is dissolved into a spirit that is

mineral water out of which it was first made and this body and spirit make up one mineral water which is called elixir that is to say ferment for then water and spirit are one thing of which is composed a tincture and medicine for purging all bodies and thus according to the philosophers we have the nature of sulphur and mercury above ground while underground they become gold and silver bernard count of trevisan and the march says our work is performed by means of one root and two crude mercurial substances drawn and extracted from a mineral pure and clear being conjoined by the heat of friendship as this matter requires and carefully cooked until the two things become one thing c basilius valentinus lib nat et supernal c 4 says i will make this known to thee in all truth for the love of god that the root of philosophic sulphur which is a heavenly spirit is united in the same material with the root of the spiritual and supernatural mercury and the principle of spiritual salt out of which is made the stone and not out of several things that universal thing the greatest treasure of earthly wisdom is one thing and the principles of three things are found in one which has power to change all metals into one the three things are the true spirit of mercury and the soul of sulphur united to spiritual salt and dwelling in one body they are dragon and eagle king and lion spirit and body etc in this way our prepared material is also called male and female active and passive so zimon says in the crowd know that the secret of the work consists in male and female i e an active and a passive principle in lead is found the male in orpiment the female the male rejoices when the female is brought to it and the female receives from the male a tinging seed and is coloured thereby and diomedes says join the male child of the red servant to the fragrant spouse and they will produce the object of our art but you must not introduce any foreign matter neither dust nor any other thing the conception will then be perfect and a true son will be born oh how precious is the nature of the red servant without whom nothing can be effected others call it quicksilver or mercury and sulphur or fire as roger bacon says in the third chapter of his mirror out of sulphur and mercury are all metals and nothing adheres to them neither is joined to them or transmutes them but what is of them and thus we must accept mercury and sulphur as the matter of the stone so also menabadus says he who joins quicksilver to the body of magnesia and the woman to the man extracts the secret essence by which bodies are coloured lullius in his codicil says the property of our mercury is to be coagulated by its sulphur and in the practice of his testament the silver is a flowing moisture floating above and preserving the whole from combustion

alchemy is an ancient but still practised science peter marshall investigates the realities behind the mythology of alchemy and searches for evidence of the element which can make it a reality the legendary philosopher s stone

the philosopher s stone attempts to reveal the hidden secrets that have bedevilled the philosophers for aeons from plato to aristotle to descartes locke hume hegel and kant from vivekananda to lao tzu to the buddha the philosopher s stone attempts in one mighty sweep to reveal the great thoughts of great minds down the ages both

eastern and western that have helped shape the human psyche

five alchemical works from around the world published together in England in 1651 describing the method of creation of the philosopher's stone or the elixir of life freshly designed for the 21st century reader including a biographical appendix this Fox Editing Classic Reprint Edition is newly researched, edited, and typeset, not a photographic reprint, maintaining the look and feel of the 1651 original while being legible to the modern reader.

analyzes three important alchemical treatises from the 17th century explaining them symbolically, psychologically, and magically. This title also includes illustrations, a glossary, a biographical dictionary, a bibliography, an index, and an introduction.

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