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three volume set features complete translation of major writings by a distinguished austrian music theorist volume i includes analyses of keyboard pieces by bach scarlatti chopin and beethoven bach s music for solo violin and more

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exploring musical spaces is a comprehensive synthesis of mathematical techniques in music theory written with the aim of making these

techniques accessible to music scholars without extensive prior training in mathematics the book adopts a visual orientation introducing from the outset a number of simple geometric models the first examples of the musical spaces of the book s title depicting relationships among musical entities of various kinds such as notes chords scales or rhythmic values these spaces take many forms and become a unifying thread in initiating readers into several areas of active recent scholarship including transformation theory neo riemannian theory geometric music theory diatonic theory and scale theory concepts and techniques from mathematical set theory graph theory group theory geometry and topology are introduced as needed to address musical questions musical examples ranging from bach to the late twentieth century keep the underlying musical motivations close at hand the book includes hundreds of figures to aid in visualizing the structure of the spaces as well as exercises offering readers hands on practice with a diverse assortment of concepts and techniques

is a comprehensive volume that spans the entire harmony component of the music theory course starting with the basics of harmony and taking students through progressively more difficult material this text helps readers make connections between the details and the broad inclusive plan of a musical composition emphasizing the linear aspects of music as much as the harmonic this text introduces large scale progressions both linear and harmonic at an early stage

a translation of volume i of a major work by one of the leading music theorists of the century

designed for undergraduate music majors harmony in context provides the richest possible musical context for the study of harmony constantly encouraging students to translate what they are learning into better performances and better listening the musical examples and anthology encompass a wide variety of different composers and repertoires students will particularly appreciate the clarity of the presentation and the attractiveness of the text s layout both of which enable a smooth progression through the material

the fourth international schenkerian symposium took place at mannes college of music during march of 2006 a year that marked the hundredth anniversary of the publication of harmonielehre and in a very real sense the beginning of the schenkerian enterprise the essays in this volume are organized into three categories analytical theoretical and historical among the analytical essays is carl schachter s brilliant discussion of large scale connections in the opening scenes of don giovanni the theoretical section includes a comparison of two perspectives on sonata form by allen cadwallader and warren darcy in the historical section robert wason details the publication history of harmonielehre and the checkered career of its translation into english like the previous volume published by olms verlag this collection gives testimony to the ongoing exploration of schenker s ideas by american and european scholars

unlike most other books on the subject this survey of twentieth century music is organized according to compositional methods and analytical techniques rather than historical movements this text can be used on its own or it can complement a historical survey by giving

the student hands on compositional and analytical experience with a great variety of twentieth century styles back cover

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