

Hard Bodies Hollywood Masculinity In The Reagan Era

Hard Bodies Sexualised Masculinity White Masculinity in Crisis in Hollywood's Fin de Millennium Cinema Millennial Masculinity American Masculinities: A Historical Encyclopedia Bending Bodies International Guide to Literature on Masculinity Cinematic Cold War Men & Masculinities [2 Volumes] The Johns Hopkins Guide to Literary Theory and Criticism Michigan Quarterly Review Disaster Movies Contemporary American Cinema Queer TV Tough Girls Masculinities and Hong Kong Cinema Blade Runner and the Cinema of Philip K. Dick Media, Sex, Violence, and Drugs in the Global Village Film Stars Secret Agents Susan Jeffords John Mercer Pete Deakin Timothy Shary Bret Carroll Thomas Johansson Diederik F. Janssen Tony Shaw Michael S. Kimmel Michael Groden Stephen Keane Linda Ruth Williams Nancy San Martin Sherrie A. Inness Laikwan Pang Jeremy Robinson Yahya R. Kamalipour Andrew Willis Jeremy Packer

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hard bodies looks at some of the most popular films of the reagan era and examines how the characters themes and stories presented in them often helped to reinforce and disseminate the policies programs and beliefs of the reagan revolution

sexualised masculinity men s bodies in 21st century media culture explores evolving portrayals of masculinity in contemporary media focusing on the increasing eroticisation of the male body this book examines how traditional and digital media from films and television to social media platforms and fashion have transformed the ways masculinity is represented and perceived through a wide array of case studies it highlights how male bodies are now sites of erotic value challenging long standing norms and expectations by exploring both global and local media john mercer and clarissa smith provide insights into the shifting landscape of gender and sexuality offering a critical

perspective on how masculinity is consumed performed and commodified in today's world this book is essential for students and scholars in fields such as gender studies media studies cultural studies and social history and is particularly relevant for those interested in understanding the intersections of masculinity media and sexuality in the 21st century

white masculinity in crisis in hollywood's fin de millennium cinema claims that hollywood cinema had a significant relationship with the millennial crisis of masculinity from *Fight Club* Fincher 1999 and *American Psycho* Harron 2000 to *Office Space* Judge 1999 *The Matrix* Wachowski's 1999 and *American Beauty* Mendes 1999 Pete Deakin attests that alongside the emergent crisis came a definitive body of some twenty-five hollywood crisis titles each film with a representational concern for the apparent masculine malaise asking whether hollywood helped create propel or sooth the very notion of the crisis of masculinity at this time Deakin engages with some important cultural questions how discursive or even authentic was it and more vitally whose actual crisis was this to this end scholars of film studies media studies gender studies history and sociology will find this book particularly useful

film and television scholars as well as readers interested in gender and sexuality in film will appreciate this timely collection

this is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men's studies reference user services quarterly pleasing layout and good cross references make Carroll's compendium a welcome addition to collections serving readers of all ages highly recommended choice an excellent index well chosen photographs and illustrations and an extensive bibliography add further value *American Masculinities* is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well *American Reference Books Annual: American Masculinities* a historical encyclopedia is a first of its kind reference detailing developments in the growing field of men's studies this up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo's *American Manhood* this seminal book opened new vistas for exploration and research into american history society and culture weaving the fabric of american history *American Masculinities* illustrates how american political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies seeing U.S. history in terms of gender archetypes readers will gain a richer and deeper understanding of america's democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life the contributors to *American Masculinities* share the assumption that men's lives have been grounded fundamentally in gender that is in their awareness of themselves as males their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era rather this important work delves into the psychological

core of manhood which is shaped not only by biology but also by history society and culture encapsulating the current state of scholarly interpretation within the field of men's studies american masculinities a historical encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of american life key features reader's guide facilitates browsing by topic and easy access to information extensive name place and concept index gives users an additional means of locating topics of interest more than 250 entries each with suggestions for further reading cross references direct users to related information comprehensive bibliography includes a list of sources organized by categories in the field topics covered arts literature and popular culture body health and sexuality class ethnic racial and religious identities concepts and theories family and fatherhood general history icons and symbols leisure and work movements and organizations people political and social issues about the editor bret e carroll is associate professor of history at california state university stanislaus he received his ph d from cornell university in 1991 he is author of the routledge historical atlas of religion in america 1997 spiritualism in antebellum america 1997 and several articles on nineteenth century masculinity

this title was first published in 2003 the contributing authors have sought to integrate a gender perspective into their respective fields without isolating it from other theoretical accounts the chapters attempt to employ insights from feminist work and gender studies in general yet insist on criticizing monolithic accounts of masculinity and elaborating on more differentiated historically and socially embedded accounts of men's lives and their construction of masculinities the volume is the result of interdisciplinary workshops focusing on questions of male sexuality the male body and masculine representations primarily investigating the relationship between change and continuity within western patriarchal society and the theoretical rather than political implications of the new research in men and masculinities this volume differs from the first in that it deals with the construction of masculine identities on an individual level the individual man's relationship with his own body and sexuality

international in scope this guide lists references by world region selected nations selected american ethnic minorities and christianity and judaism specific ethnic minorities covered include american indians african americans and asian americans

the first book length survey of cinema's vital role in the cold war cultural combat between the u s and the ussr focuses on 10 films five american and five soviet both iconic and lesser known works showing that cinema provided a crucial outlet for the global debate between democratic and communist ideologies

the first encyclopedia to analyze summarize and explain the complexities of men's lives and the idea of modern manhood the process of making masculinity visible has been going on for over two decades and has produced a prodigious and interesting body of work but until now the subject has

had no authoritative reference source men masculinities a pioneering two volume work corrects the oversight by summarizing the latest historical biological cross cultural psychological and sociological research on the subject it also looks at literature art and music from a gender perspective the contributors are experts in their specialties and their work is directed organized and coedited by one of the premier scholars in the field michael kimmel the coverage brings together for the first time considerable knowledge of men and manhood focusing on such areas as sexual violence intimacy pornography homophobia sports profeminist men rituals sexism and many other important subjects clearly this unique reference is a valuable guide to students teachers writers policymakers journalists and others who seek a fuller understanding of gender in the united states nearly 400 a z entries from aging and intimacy to puberty and westerns cross references in each entry to other relevant entries an impressive list of contributors including many of the world s premier scholars illustrations of key historical events people and ideas that enhance understanding of the material

publisher description

stephen keane s history of the disaster genre offers a detailed analysis of films such as the towering inferno independence day titanic and the day after tomorrow he looks at the ways in which disaster movies can be read in relation to both contextual considerations and the increasing commercial demands of contemporary hollywood in this second edition he adds new material regarding cinematic representations of disaster in the wake of 9 11 and an analysis of disaster movies in light of recent natural disasters keane continually reworks this previously unexplored genre

this is a comprehensive introduction to post classical american film covering american cinema since 1960 the text looks at both hollywood and non mainstream cinema

the author examines toughness and the image of the tough girl as developed in popular media and culture

this collection of exciting essays explores how the representations and the ideologies of masculinities can be productively studied in the context of hong kong cinema it has two objectives first to investigate the multiple meanings and manifestations o

a study of the classic science fiction film blade runner 1982 and movies based on the fiction of philip k dick 1928 1982

providing a multicultural analysis of the impact of globalized western media this guide specifically deals with sex violence and drugs the text proposes a framework for understanding the political social and economic problems that face media policy makers in an age of globalization

this book focuses on film stars from the past and present from hollywood its margins and beyond and analyzes them through a close consideration of their films and the variety of contexts in which they worked essays spread the net wide looking at past stars from rosalind russell and charlton heston to present day stars including sandra bullock jackie chan and jim carrey as well as those figures who have earned a certain film star cachet such as prince and the martial artist cynthia rothrock

why does the secret agent never seem to die why in fact has the secret agent not only survived the cold war which critics and pundits surmised would be the death of james bond and of the genre more generally but grown in popularity secret agents attempts to answer these questions as it investigates the political and cultural ramifications of the continued popularity and increasing diversity of the secret agent across television film and popular culture the volume opens with a foreword by tony benett and proceeds to investigate programs figures and films such as alias austin powers spy kids the new bond girl flint mission impossible jason bourne and concludes with an afterword by toby miller chapters throughout question what it means for this popular icon to have far wider currency and meaning than merely that of james bond as the white male savior of capital and democracy

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