

Happy Days Uncle Sergio

Happy Days, Uncle Sergio Chicano/Latino Homoerotic
Identities Tortilleras Literature of the Caribbean Saddling La
Gringa Encyclopedia of Hispanic-American Literature Splintering
Darkness MultiCultural Review Carlos Bulosan and the Imagination of the
Class Struggle Choice Book Review Digest Centro Journal Library
Journal Small Press Notable Latino Writers Uncertain Futures Latin
American Writers on Gay and Lesbian Themes Translation Review The
Washington Post Index The New Yorker Magali García Ramis David William
Foster Lourdes Torres Lizabeth Paravisini-Gebert Phillipa Kafka Luz
Elena Ramirez Lucía Guerra-Cunningham Epifanio San Juan Salem Press
Edmund V. Mech David William Foster Harold Wallace Ross
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the effect on a puerto rican family which is without a man in the
house of a visit by an uncle from new york for the first time the
conversation rises above the mundane the novel is narrated by a girl
who describes the joy of having her horizons widened

first published in 1999 routledge is an imprint of taylor francis an
informa company

the first anthology to focus exclusively on queer readings of spanish
latin american and us latina lesbian literature and culture
tortilleras interrogates issues of gender national identity race

ethnicity and class to show the impossibility of projecting a singular hispanic or latina lesbian examining carefully the works of a range of lesbian writers and performance artists including carmelita tropicana and christina peri rossi among others the contributors create a picture of the complicated and multi textured contributions of latina and hispanic lesbians to literature and culture more than simply describing this sphere of creativity the contributors also recover from history the long veiled existence of this world exposing its roots its impact on lesbian culture and making the power of lesbian performance and literature visible

the caribbean is an exotic but not too distant land full of rich cultural traditions the literature of the caribbean reflects the social political and cultural concerns of the region and is a valuable tool for learning about the area and its people this book includes chapters on roughly a dozen contemporary caribbean writers along with plot summaries these sections discuss major themes and give close attention to how caribbean culture figures in the writer s texts to help students conduct further research each chapter cites works for further reading

because of their ethnic identity latinas sometimes face discrimination in the united states latinas are additionally oppressed because of their gender because they are women they hold a subordinate position in patriarchal latino culture the oppression of latinas is maintained through various cultural mechanisms which sustain power relations based on gender this book gives special attention to the role of female cultural gatekeepers in novels by contemporary latina writers these gatekeepers enforce and perpetuate patriarchal cultural constraints onto future generations of latinas they construct and police female identity including their own through the use of idiomatic expressions epithets jokes morality tales and myths the volume begins by examining judith ortiz cofer s silent dancing a work that clearly illustrates the role of gatekeepers in perpetuating gendered power relations it then turns to the writings of christina garcía julia alvarez rosario ferre and magali garcia ramis through their highly critical yet loving characterizations of female gatekeepers these latina writers suggest a different way of life for latinas a feminist way

presents a reference on hispanic american literature providing profiles of hispanic american writers and their works

surveys approximately 125 major u s latino writers and world spanish language writers translated into english who have contributed to the rich heritage of latino and hispanic literature

discusses the plight of youth who have aged out of the system it provides meaningful practical solutions for teaching youth to support themselves before they are forced out of care and details programs that assist youth in becoming self supporting once they do leave the foster care system

gay and lesbian themes in latin american literature have been largely ignored this reference fills this gap by providing more than a hundred alphabetically arranged entries for latin american authors who have treated gay or lesbian material in their works each entry explores the significance of gay and lesbian themes in a particular author s writings and closes with a bibliography of primary and secondary sources the figures included have a professed gay identity or have written on gay or lesbian themes in either a positive or negative way or have authored works in which a gay sensibility can be identified the volume pays particular attention to the difficulty of ascribing north american critical perspectives to latin american authors and studies these authors within the larger context of latin american culture the book includes entries for men and women and for authors from latin american countries as well as latino writers from the united states the entries are written by roughly 60 expert contributors from latin america the u s and europe

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