

Hanji Unfurled One Journey Into Korean Papermaking Hardcover

Times Past in Korea
Mid-Century Warrior: A Soldier's Journey to Korea
A History of Protestantism in Korea
Anglophone Expatriate Mothers
Raising Biracial Children in Korea
Historical Dictionary of the Republic of Korea
Democracy and Authority in Korea
The Dynamic Essence of
Transmedia Storytelling
Dishes of Korea
Global Perspectives on Korean Literature
The Oxford Handbook of the Bible in Korea
The Myriad
Faces of Heroes and Heroines
Perspectives on Korean Music
Understanding Korean Christianity
A Concise History of Korea
Transnational
Mobility and Identity in and out of Korea
New Challenges for Maturing Democracies in Korea and Taiwan
Transmedia Storytelling in East
Asia
Writing Women in Korea
Made in Korea
A Companion to Korean Art
Martin Uden Warren G. Macdonald Dae Young Ryu Karen Louise
Kim James E. Hoare Geir Helgesen Barbara Wall Matt Kingsley Wook-Dong Kim Won W. Lee Julian Patrick Ward Keith Howard K. Kale
Yu Michael J. Seth Yonson Ahn Larry Diamond Dal Yong Jin Theresa Hyun Hyunjoon Shin J. P. Park

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in earlier times for the chinese korea was the country of courteous people from the east and for westerners the land of the morning calm or hermit kingdom in this fascinating collection of writings on times past in korea the author helps to lift the veil on this once closed country providing the reader with a wide selection of first hand accounts by travellers who discovered korea some as snapshots by those passing through others more detailed evaluations of korean culture and everyday life by those who spent time there the collection covers a period of over 400 years from hendrik hamel s journal of the 1600s to early 20th century records such as roy c andrew s 1918 published account of his expedition entitled exploring unknown corners of the hermit kingdom

this is a memoir account of the author s journey from a seventeen year old school boy to a combat soldier during the korean war reflecting back to the summer of 1950 utilizing his notes u s army records and his memory he has drawn a picture in words of his movement from the easy going classroom life of high school to an infantry armor trained combat soldier he takes you into his family background and the why of his enlistment and carries the reader through basic advanced training and cadre duties of a 1950 s army life an assignment to a combat infantry regiment in a very hostile environment with an enemy and weather that causes heavy casualties is described in blunt detail the combat described is real and from the point of view of the grunt soldier and not from the high command paper back issue

this book provides a comprehensive overview of protestant christianity in korea it outlines the development of christianity in korea before protestantism considers the introduction of protestantism in the late nineteenth century and its widening and profound impact and goes on to discuss the situation up to the present throughout the book emphasises the importance of protestantism for korean national life highlights the key role protestantism has played in korea s social political and cultural development including in north korea whose first leader kim il sung was the son of devout protestant parents and demonstrates how protestantism continues to be a vital force for korean society overall

with a relatively recent rapid increase in international marriages korea provides a fascinating case study in cross cultural pastoral care at a

time of increasing global movement and migration this book presents a pastoral care model based on interviews with a relatively under researched demographic of international women marriage migrants the pastoral care model was developed by listening to the many experiences of women from western countries who are raising their biracial children in korea a country which is still wrestling with the concept of multiculturalism at a time when many pastors will find themselves with expatriates repatriates or international marriages in their congregation this book presents a model for approaching pastoral care particularly if such women are mothers

south korea republic of korea is the more successful of the two koreas in both economic and political terms even the asian economic crisis of 1997 1998 which hit badly was weathered successfully and when the next crisis came along in 2007 south korea coped better than many other countries this economic strength taken with the steady progress of democratization since 1987 indicates that when the peninsula is eventually reunified as one day it probably will be a new unified korea will follow the south korea model rather than that of north korea this fourth edition of historical dictionary of the republic of korea contains a chronology an introduction appendixes and an extensive bibliography the dictionary section has over 700 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture this book is an excellent resource for students researchers and anyone wanting to know more about the republic of korea

this controversial new study breaks with the tradition of basing political studies on analyses of institutions and political personalities by likening the republic of korea to a laboratory for the clash of political cultures in the late 1940s the americans embarked upon a democratization programme designed to create a western bulwark against the spread of communism in east asia the intervening years have seen the advent and demise of military rule with south korea now having a democratically elected government although the us strategy thus seems successful the political crises of 1995 in fact indicate that many obstacles remain here to the adoption of western style democracy this study argues that socialization in general and political socialization in particular are key factors in any analysis of democracy be it in korea or elsewhere accordingly the work draws on moral education textbooks together with surveys and interviews

among members of the urban intellectual elite in this manner the psychological roots of power and authority key concepts to an understanding of good government are explored

the dynamic essence of transmedia storytelling challenges many established truths about popular literary classics by presenting an analysis of sixty korean variations of the journey to the west a set which includes novels and poems as well as films comics paintings and dance performances dating from the 14th century until today in contrast to the typical assumption that literary classics like the journey to the west are stable texts with a single original barbara wall approaches the journey to the west as a dynamic text comprised of all its variations she argues that all the creators of such variations from korean scholars in the 14th century to boy bands like seventeen in the 21st century participate in the ongoing story world known as the journey to the west wall employs literary and quantitative analysis ample graphic visualizations and in depth descriptions of classroom games to find new ways to understand the dynamics of transmedia storytelling and popular engagement with story worlds her approach opens new frontiers of intertextual analysis to literary scholars and teachers of literature who seek contemporary methods of introducing world literature to new generations of students

dive into the rich vibrant and diverse realm of korean cuisine with our book dishes of korea the introduction to this gastronomic journey will give you an insight into what to expect and open up a whole new universe of flavours techniques and cultural wisdom awaiting your discovery the culture and history of korea are as rich and diverse as the dishes that are born out of this beautiful peninsula with a history dating back thousands of years the cuisine is a delectable combination of the vast variety of natural resources the country has to offer as well as the influences from its neighbours and its tumultuous history at its core korean cuisine symbolises the harmony and balance between nature and humans a philosophy that is evident in every dish dishes of korea aims to provide a comprehensive exploration into the culinary delights that this peninsula has to offer ranging from the well known global sensation of kimchi to less familiar yet tantalising items such as hoe a raw fish dish enjoyed with spicy chilli paste each section of the book delves deep into a particular type of korean cuisine demystifying ingredients techniques and traditions that have been handed down over generations korean food is not merely about

nourishing the body it is a full sensory experience from the vibrant colours that engage the eyes the symphony of flavours that play on the taste buds to the rich spicy aromas that awaken the senses korean food is a testament to the country's profound understanding of nature the seasons and our role within it the art of korean cooking lies in its balance sweet sour salty bitter and spicy all delicately balanced in a single meal to create a harmonious whole

this book explores korean literature from a broadly global perspective from the mid 9th century to the present with special emphasis on how it has been influenced by as well as it has influenced literatures of other nations beginning with the korean version of the king midas and his ass's ears tale in the silla dynasty it moves on to discuss ewa what might be called the first missionary novel about korea written by a western missionary w arthur noble the book also considers the extent to which in writing fiction and essays jack london gained grist for his writing from his experience in korea as a russo japanese war correspondent in addition the book explores how modern korean poetry fiction and drama despite differences in time and space have actively engaged with western counterparts based on world literature which has gained slow but prominent popularity all over the world this book argues that korean literature deserves to be part of the commonwealth of letters

provides the first in depth handbook about the bible in korea explores how faith communities in korea and korean diaspora use the bible in their religio cultural socio political and immigrant contexts includes chapters from 24 theologically and culturally diverse korean scholars
book jacket

this collection scrutinizes the representation dynamics transformation and or adaptation of various heroes and heroines in different folkloric traditions and narratives in the context of asia exploring notions in the topics of mythologies folktales literature theatre performance and any other art forms the volume collates discussions on the pragmatic and aesthetic representation of men and women within the mythic world and within contemporary settings in doing so it produces a contemporary theorization of asian heroes and heroines beyond their

mythic structure and folkloric limits in considering the representation of heroes and heroines in the asian folkloric tradition and in comparative contexts the book establishes connections between characters from myths and folktales and those found in contemporary narratives considers the adaptation and transformation of heroes and heroines as revealed in a variety of literary works and also assesses the gendering of social roles in modern literature and other art forms it is of interest to scholars and advanced students in comparative literature asian cultural studies and theatre and performance

as korea has developed and modernized music has come to play a central role as a symbol of national identity nationalism has been stage managed by scholars journalists and from the beginning of the 1960s by the state as music genres have been documented preserved and promoted as intangible cultural properties practitioners have been appointed holders or in everyday speech human cultural properties to maintain perform and teach exemplary versions of tradition over the last few years the korean preservation system has become a model for unesco s living human treasures and masterpieces of the oral and intangible heritage of mankind in this volume keith howard provides the first comprehensive analysis in english of the system he documents court music and dance confucian and shaman ritual music folksongs the professional folk art genres of p ansori epic storytelling through song and sanjo scattered melodies and more as well as instrument making food preparation and liquor distilling a good performance after all requires wine to flow the extensive documentation reflects considerable fieldwork discussion and questioning carried out over a 25 year period and blends the voices of scholars government officials performers craftsmen and the general public by interrogating both contemporary and historical data howard negotiates the debates and critiques that surround this remarkable attempt to protect local and national music and other performance arts and crafts an accompanying downloadable resource illustrates many of the music genres considered featuring many master musicians including some who have now died the preservation of music and other performance arts and crafts is part of the contemporary zeitgeist yet occupies contested territory this is particularly true when the concept of tradition is invoked within korea the recognition of the fragility of indigenous music inherited from earlier times is balanced by an awareness of the need to maintain identity as lifestyles change in response to modernization and globalization howard argues that korea and the world is a better place when the richness of indigenous

music is preserved and promoted

the cultural landscape plays a momentous role in the transmission of christianity consequently the global expansion of the church has led to the increasing diversification of world christianity as a result scholars are turning more and more to native cultures as the point of focus this study examines how this new discourse evolved as well as presenting a missional methodology based on the study of the native landscapes of korea kale yu argues that the process of formulating and communicating christianity was less consistent than is usually supposed by immersing the reader in the thought and lived experience of various korean contexts professor yu recreates the diversity of cultural landscapes experienced by korean christians of different periods in history the result is a new interpretation of cross cultural missional interactions

now in a fully revised and updated edition including new primary sources and illustrations this comprehensive book surveys korean history from neolithic times to the present michael j seth explores the origins and development of korean society politics and still little known cultural heritage from their inception to the two korean states of today telling the remarkable story of the origins and evolution of a society that borrowed and adopted from abroad seth describes how various tribal peoples in the peninsula came together to form one of the world s most distinctive communities he shows how this ancient culturally and ethnically homogeneous society was wrenched into the world of late nineteenth century imperialism fell victim to japanese expansionism and then became arbitrarily divided into two opposed halves north and south after world war ii tracing the post war years since 1945 the book explains how the two koreas with their deeply different political and social systems and geopolitical orientations evolved into sharply contrasting societies south korea after an unpromising start became one of the few postcolonial developing states to enter the ranks of the first world with a globally competitive economy a democratic political system and a cosmopolitan and dynamic culture north korea by contrast became one of the world s most totalitarian and isolated societies a nuclear power with an impoverished and famine stricken population seth describes and analyzes the radically different and historically unprecedented trajectories of the two koreas formerly one tight knit society throughout he adds a rare dimension by placing korean history

into broader global perspective all readers looking for a balanced knowledgeable history will be richly rewarded with this clear and concise book

this volume examines the socio cultural aspects of transnational mobility of the korean diaspora across the globe spanning countries such as japan the philippines germany the us and the uk the contributors explore gendered migration social inclusion and exclusion in homeland and hostland embodied multiple subjectivities and belonging in historical and contemporary contexts migrants work and family ethnic media consumption information and communication technology ict in transnational mobility ethnic return migration and marriage migration this work is a strong interdisciplinary and trans regional study combining various disciplines such as sociology gender studies anthropology history theater studies media and communication studies and asian studies

new challenges for maturing democracies in korea and taiwan takes a creative and comparative view of the new challenges and dynamics confronting these maturing democracies numerous works deal with political change in the two societies individually but few adopt a comparative approach and most focus mainly on the emergence of democracy or the politics of the democratization processes this book utilizing a broad interdisciplinary approach pays careful attention to post democratization phenomena and the key issues that arise in maturing democracies what emerges is a picture of two evolving democracies now secure but still imperfect and at times disappointing to their citizens a common feature and challenge of democratic maturation the book demonstrates that it will fall to the elected political leaders of these two countries to rise above narrow and immediate party interests to mobilize consensus and craft policies that will guide the structural adaptation and reinvigoration of the society and economy in an era that clearly presents for both countries not only steep challenges but also new opportunities

this book offers a thorough investigation of the recent surge of webtoons and manga animation as the sources of transmedia storytelling for popular culture not only in east asia but in the wider global context an international team of experts employ a unique theoretical

framework of media convergence supported by transmedia storytelling alongside historical and textual analyses to examine the ways in which webtoons and anime become some of the major sources for transmedia storytelling the book historicizes the evolution of regional popular culture according to the surrounding digital media ecology driving the change and continuity of the manhwa industry over the past 15 years and discusses whether cultural products utilizing transmedia storytelling take a major role as the primary local cultural product in the cultural market offering new perspectives on current debates surrounding transmedia storytelling in the cultural industries this book will be of great interest to scholars and students of media studies east asian studies and cultural studies

writing women in korea explores the connections among translation new forms of writing and new representations of women in korea from the early 1900s to the late 1930s it examines shifts in the way translators handled material pertaining to women the work of women translators of the time and the relationship between translation and the original works of early twentieth century korean women writers the book opens with an outline of the chos n period 1392 1910 when a vernacular writing system was invented making it possible to translate texts into korean in particular chinese writings reinforcing official ideals of feminine behavior aimed at women the legends of european heroines and foreign literary works such as those by ibsen translated at the beginning of the twentieth century helped spur the creation of the new woman sin y s ng ideal for educated women of the 1920s and 1930s the role of women translators is explored as well as the scope of their work and the constraints they faced as translators finally the author relates the writing of kim my ng sun pak hwa s ng and mo yun suk to new trends imported into korea through translation she argues that these women deserve recognition for not only their creation of new forms of writing but also their contributions to korea s emerging sense of herself as a modern and independent nation

made in korea studies in popular music serves as a comprehensive and thorough introduction to the history sociology and musicology of contemporary korean popular music each essay covers the major figures styles and social contexts of pop music in korea first presenting a general description of the history and background of popular music in korea followed by essays written by leading scholars of korean music that are organized into thematic sections history institution ideology genres and styles artists and issues

the only college level publication on korean art history written in english korean pop culture has become an international phenomenon in the past few years the popularity of the nation s exports movies k pop fashion television shows lifestyle and cosmetics products to name a few has never been greater in western society despite this heightened interest in contemporary korean culture scholarly western publications on korean visual arts are scarce and often outdated a companion to korean art is the first academically researched anthology on the history of korean art written in english this unique anthology brings together essays by renowned scholars from korea the us and europe presenting expert insights and exploring the most recent research in the field insightful chapters discuss korean art and visual culture from early historical periods to the present subjects include the early paintings of korea buddhist architecture visual art of the late chos n period postwar korean art south korean cinema and more several chapters explore the cultural exchange between the korean peninsula the chinese mainland and the japanese archipelago offering new perspectives on chinese and japanese art the most comprehensive survey of the history of korean art available this book offers a comprehensive account of korean visual culture through history including contemporary developments and trends presents two dozen articles and numerous high quality illustrations discusses visual and material artifacts of korean art kept in various archives and collections worldwide provides theoretical and interpretive balance on the subject of korean art helps instructors and scholars of asian art history incorporate korean visual arts in their research and teaching the definitive and authoritative reference on the subject a companion to korean art is indispensable for scholars and academics working in areas of asian visual arts university students in asian and korean art courses and general readers interested in the art culture and history of korea

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