

Handsome Heroes And Vile Villains Masculinity In Disney's Feature Films

Walt Disney and Europe Feature Films, 1950-1959 The British National Film Catalogue The Changing Role of Women in Disney's Princess Movies. Feminism in the U.S. The Animated Movie Guide Walt Disney Motion Picture Herald Feature Films The American Film Institute Desk Reference The World of Animation Time The Animation Book The Film Encyclopedia 6e Pictures of a Generation on Hold The Publishers Weekly The Daily Film Renter and Moving Picture News Animation Art Economic Report of the President Cinefantastique Transforming the Screen, 1950-1959 Robin Allan Alan G. Fetrow Sarah Wenzel Jerry Beck Kathy M. Jackson James L. Limbacher Melinda Corey Raul Da Silva Kit Laybourne Ephraim Katz Murray Pomerance Jeff Lotman Claitors Publishing Division Peter Lev

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concentrating on the classic animated feature films produced under walt disney's personal supervision robin allan examines the european influences on some of the most beloved disney classics from snow white and the seven dwarfs to the jungle book this lavishly illustrated volume is based on archival research and extensive interviews with those who worked closely with walt disney

in the 1950s television pushed filmmakers toward such processes as cinemascope and the increasing use of color serials and b westerns two staples since the silent era were no longer money makers and vanished while the new breed of producers began to challenge the censorship code bringing an ever increasing amount of more explicit movies to theaters from aaron slick from punkin crick paramount 1952 to zombies of mora tau columbia 1957 this comprehensive work provides full filmographic data on 3 078 american films of the 1950s each entry includes full cast and credits songs running time alternate titles and availability on video the entries conclude with a brief plot description an appendix lists the award winning films from the decade

seminar paper from the year 2014 in the subject cultural studies miscellaneous grade 1 0

university of würzburg philosophische fakultät i course feminism in the u s history ideas and politics language english abstract bewitched by the magical atmosphere these films create millions of girls are dreaming of becoming a disney princess one day seeing girls and boys re enact these fairy tales and in that way slip into the role of a princess the thought struck me in the context of my seminar about feminism in what way these movies influence children which concepts of womanhood do they foster and are these fairy tales really as timeless as the grandparents think they are taking a closer look at the most successful and best known of all disney princess movies there are basically three waves defined by their date of release the first feature length animated film disney created was a story based on the brother grimm fairy tale schneewittchen the disney movie snow white and the seven dwarfs was premiered in 1937 and was an instant success followed by cinderella in 1950 and sleeping beauty in 1959 the next wave of princess movies were produced between 1989 starting with little mermaid followed by beauty and the best 1991 aladdin 1992 pocahontas 1995 and ending in 1998 with mulan so basically during the 1990s the latest wave of disney princess films is from 2009 on with the princess and the frog then tangled 2010 brave 2012 and the last one was frozen 2013 this is an enormous timeframe the 1930s 40s and 50s provided a completely different audience than the 1990s or the current decade as society and especially gender roles changed a lot over time consequently one can also expect differences in the way the walt disney company chose to depict its characters over the years this research paper will show that female gender roles in disney princess movies respond to the change of society by portraying their disney heroine much more assertive and less passive over time to support this thesis one movie from each of the three waves which were introduced above will be analyzed exemplary for the period

includes every animated feature released in the united states since 1926 reviews and background information for over 300 films plot synopses running times 4 star ratings consumer tips and mpaa ratings cover from source other than the library of congress

when life magazine unveiled its list of the one hundred most influential americans of the 20th century the selection committee was guided by one question how would our lives be different if each of the honorees did not live not surprisingly walt disney made the list in addition to a complete biography jackson explores disney's impact on american mass media and popular culture by focusing on animation live action film documentary film television books comic books magazines sheet music and recordings theme parks business and the over all disney vision a bibliographic essay examines sources of disney scholarship including a listing of resources available at the walt disney archives in burbank california appendices provide a disney chronology disney film and television credits disney's awards and a listing of theme parks

an in depth resource on the art of filmmaking looks at the history of film along with information on actors designers directors writers cinematographers sound effects and editors

a guide to the theory aesthetics and techniques of animation features detailed instructions

projects and discussion on such topics as basic movement soundtrack synchronization projecting equipment storyboarding and cartoon materials

ephraim katz's the film encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry completely revised and updated this sixth edition features more than 7 500 a z entries on the artistic technical and commercial aspects of moviemaking including directors producers actors screenwriters and cinematographers styles genres and schools of filmmaking motion picture studios and film centers film related organizations and events industry jargon and technical terms inventions inventors and equipment and much more

the fifties transforming the screen 1950 1959

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