

Handsome Heroes And Vile Villains Masculinity In Disney's Feature Films

Handsome Heroes & Vile Villains The Villain's Journey Gender and the Male Character in 21st Century Fairy Tale Narratives The Cultural Legacy of Disney Animation in Mexico, 2006 to 2022 Hollywood's America Webster's New International Dictionary of the English Language Beloved Outcast (Mills & Boon Vintage 90s Modern) Journal of the Indiana Academy of the Social Sciences Webster's New International Dictionary of the English Language: U-Zyz, History New International Dictionary of the English Language Men and Masculinities The Once and Future Arthur Twentieth Century Literary Criticism Smith College Studies in Modern Languages The Relation of History to Drama in the Works of Friedrich Hebbel Amelia Alderson Opie A New and Complete Concordance Or Verbal Index to Words, Phrases, & Passages in the Dramatic Works of Shakespeare Eighteenth Century Sentimentalism Webster's New International Dictionary of the English Language Amy M. Davis Valerie Estelle Frankel Natalie Le Clue Robyn Muir David S. Dalton Steven Mintz Paul Worthington Carhart Pat Tracy Noah Webster Stephen M. Whitehead Edmund R. Meskys Dennis Poupard Paul Gerald Graham Margaret Eliot Macgregor John Bartlett Doris B. Garey Noah Webster
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from dwarves to princes heroes to heartbreakers the disney treatment of male characters

in the studio's animated features one of popsugar's best books for women 2013 from the iconic snow white and the seven dwarfs 1937 to tangled the 2010 retelling of rapunzel handsome heroes and vile villains looks at the portrayal of male characters in disney films from the perspective of masculinity studies and feminist film theory this companion volume to good girls and wicked witches places these depictions within the context of hollywood and american popular culture at the time of each film's release within her idealism and love for the house of the mouse it seems davis is on to something whether idealistic or delusional the disney she talks about seems to be a thing that's waiting just around the corner popmatters

the villain's journey is rare in popular culture most characters are fully formed tyrants with little to no story arc however a few particularly epic series take the time to develop complex villains including star wars battlestar galactica smallville babylon 5 game of thrones and buffy the vampire slayer increasingly villains origin stories have found new popularity through films like wicked maleficent and despicable me alongside shows starring serial killers and machiavellian schemers this book examines the villain's decline and subsequent struggle toward redemption asking why these characters are willing to cross moral lines that good characters are not the first half follows characters like loki jessica jones and killmonger through the villain's journey an inverse or twisted version of scholar joseph cambell's hero's journey the remainder of this book examines the many different villainous archetypes such as the trickster the outcast the tyrant or the misunderstood hero in greater detail written for writers creators fans and mythologists this book offers a peek into the minds of some of fiction's greatest villains

putting prince charming in the academic spotlight this collection examines the evolution of male fairy tale characters across modern series and films to bridge a gap that afflicts multiple disciplines

this book critically engages with the walt disney company as a global media conglomerate as they mark their 100th year of business it reflects on and looks forward to the past present and future of the company and the scholarly engagement surrounding it through three key areas disney as a company disney's representations and relating to disney disney as a company identifies the corporate and management cultural changes over disney's 100 year history with contributors examining disney's transnational media influence changes in management strategy and disney's recent transmedia venture disney disney's representations features chapters critically engaging with gender disability and iconic characters that imply cultural change relating to disney embodies the crucial work examining how audiences engage with disney with contributors exploring fashion disney fandom and identity and how people engage with the space of the parks this edited collection explores the newer additions to the company but also reflects on the company's

past over its 100 years the chapters provide a diverse examination of the many facets of one of the most successful global media conglomerates providing scholars students and interested audiences a global and interdisciplinary snapshot of the walt disney company at 100 years

answering a call to view mexican film through the lens of commercial cinema animation in mexico 2006 to 2022 is the first book length study of the country s animated cinema in the twenty first century as such the volume sheds light on one of the country s most strategically important and lucrative genres subjecting it to sustained intellectual analysis for the first time building on earlier film history david s dalton identifies two major periods during which the focus shifted from success at the national box office to internationalization and streaming in eight original essays contributors use an array of theoretical and disciplinary approaches to interrogate how this popular genre interfaces with mexican politics and society more broadly from huevocartoon to coco and beyond the book will appeal to students scholars and fans of mexican film by situating animation within broader currents in the field and the industry

fully revised updated and extended the fifth edition of hollywood s america provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events a new edition of this classic textbook which ties movies into the broader narrative of us and film history this fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online entries range from the first experiments with motion pictures all the way to the present day well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of american film

the wagons went west without her but nothing could stop victoria amory from pursuing her great adventure not even a reprobate like logan youngblood whose lazy lidded gaze and lopsided grin dared her to do things that should have made her blush but didn t

the sociology of masculinity began to assume real significance from the late 1980s onwards part of critical concepts in sociology series this five volume set brings together material in the field and serves as a useful resource for scholars and students

contains alphabetically arranged entries that provide a selection of critical excerpts on the works of nineteen authors who died between 1900 and 1960 each including a biographical critical introduction a list of principal works and a bibliographical citation

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