

Handel Christopher Hogwood

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Handel Handel: Water Music and Music for the Royal Fireworks
The Classical Music Lover's Companion to
Orchestral Music
Handel's Oratorios and Eighteenth-Century Thought
Handel's Messiah
David Starkey's Music and Monarchy
Handel, a
Celebration of His Life and Times, 1685-1759
Handel The Gramophone Hallische H[?]
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Alexander-Fest ; Bd. 2. Passion nach dem Evangelisten Johannes ; Bd. 3. La resurrezione ; Bd. 4[pt].1. La bellezza ravveduta nel trionfo del
Tempo e del Disinganno ; Bd. 4[pt].2. Il trionfo del Tempo e della Verit[?] ; Bd. 5. Aci, Galatea e Polifemo ; Bd. 6 Ode for the birthday of Queen Anne ; Bd. 7. Passion nach Barthold Heinrich Brockes ; Bd. 9. pt. 1. Acis and Galatea (1. Fassung) HWV 49a ; Bd. 9. pt. 2. Acis and Galatea (2. Fassung) HWV 49b ; Bd. 12. Athalia HWV 52, Teilbd. 1, Fassung der Urauff[?]
brung 1733, Teilbd. 2, Anhang I-III und Kritischer Bericht ; Bd. 13. Saul ; Bd. 14. Israel in Egypt ; Bd. 15. Song for St Cecilia's Day HWV 76 ; Bd. 16. L'allegro, il penseroso ed il moderato ; Bd. 17. The Messiah ; Bd. 18. Samson HWV 57, Teilbd. 1, Partitur von 1743, Teilbd. 2, Anh[?]
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george friedrich handel remains one of the unchallenged geniuses of musical history yet many revealing and fascinating aspects of his work have been obscured by generations of adulation prejudice or misinterpretation in this book christopher hogwood takes us back to the original handel the result is a comprehensive and entertaining portrait of the developing character and career of handel from his early years in halle and hamburg through his apprenticeship in italy to the heyday of opera and oratorio in london an important chapter handel and posterity traces the progress of the handel legend down to our own time and a chronological table by anthony hicks outlines major events in the composer's life and musical career in this revised edition christopher hogwood has added a detailed analysis of new insights into handel since first publication

a study of handel's best known public music water music and music for the royal fireworks

an invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 robert philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full covering four hundred works by sixty eight composers from corelli to shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores it offers intriguing details about each piece while avoiding technical terminology that might frustrate the non specialist reader philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer's intentions organized alphabetically from bach to webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home

in this wide ranging and challenging book ruth smith claims that the words to handel's oratorios reflect the events and ideas of their time and have far greater meaning than has hitherto been realised she explores eighteenth century literature music aesthetics politics and religion to reveal handel's texts as conduits for the thought and sensibility of their time the book thus enriches our understanding of handel his times and the close relationship between music and its intellectual contexts

a revised edition of the clear biography of choice for anyone interested in one of the great figures of music the new york times book review george friedrich handel remains one of the unchallenged geniuses of musical history yet many revealing and fascinating aspects of his work have been obscured by generations of adulation prejudice or misinterpretation christopher hogwood takes us back to the original handel blending the evidence

from documents of all kinds with judicious biographical observations as well as a delightful selection of illustrations the result is a comprehensive and entertaining portrait of the developing character and career of handel with an important concluding chapter that traces the progress of the handel legend down to our own time and a chronological table compiled by anthony hicks that outlines major events in the composer s life and musical career 100 illustrations 10 in color

the soundtrack of the christmas season for many music lovers messiah is performed annually by choral societies across the world and so perhaps unsurprisingly many aspects of it have been explored by scholars over the years the work is the subject of several listeners guides and there are a number of books and articles of various lengths that describe the biographical circumstances of the work s formation and details of its many performances many including lists of singers for each performance an area that has itself spawned a whole field of research there has been no extensive study of the creative process of messiah however since 1969 this book seeks to redress this imbalance by providing a thorough investigation of the work s creative process beginning with the creative process of the libretto it examines the earliest sketches handel s use of pre existent material alterations made to the autograph score and the latest versions of movements each stage of composition is examined via primary source material with particular reference to the autograph score and conducting score each chapter is formed as a case study and contains related discussion points for use in teaching or study settings

for the kings and queens of england a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon showcasing a monarch s power prestige and taste music has been the lifeblood of many a royal dynasty from sacred choral works to soaring symphonies music and monarchy looks at how england s character was shaped by its music to david starkey and katie greening works like handel s water music and tallis s mass for four voices were more than entertainment they were pieces signalling political intent wealth and ambition starkey and greening examine england s most iconic musical works to demonstrate how political power has been a part of musical composition for centuries many of our current musical motifs of nationhood whether it s the last night of the proms or football terraces erupting in song have their origins in the way the crown has shaped the national soundtrack published to coincide with a major bbc series music and monarchy is not a book about music it is a history of england written in music from our leading royal historian

account of handel s developing character and career

from arias to zadok the priest over 700 entries by international experts explore all aspects of handel s life and work

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Introduction

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