

Handbook Of Yoruba Religious Concepts

Women in Yoruba Religions The Handbook of Yoruba Religious Concepts Women in the Yoruba Religious Sphere The Spiritual Heritage of the Yoruba The Religion of the Yorubas Women in Yoruba Religions The Vocabulary of Yoruba Religious Discourse *Òrìṣà Devotion as World Religion* The Handbook of Yoruba Religious Concepts Faith, Fancies and Fetich, Or, Yoruba Paganism *Orishas: An Introduction to African Spirituality and Yoruba Religion* *Ifá Will Mend Our Broken World* Yoruba Religion and Medicine in Ibadan Yoruba Religious Textiles *Yorùbá Beliefs and Sacrificial Rites* The Basis of Yoruba Religion The Handbook of Yoruba Religious Concepts *Osun across the Waters* Studies in the Theology and Sociology of Yoruba Indigenous Religion The Good Things in Life *Oyèrónké Oládémọ* Baba Ifa Karade Oyeronke Olajubu Blessing Adegoke J. Olumide Lucas *Oyèrónké Oládém?* Modupe Oduyoye Jacob Kehinde Olupona Ifa Karade Stephen S. Farrow Clara Robinson 'Wande Abimbola George Eaton Simpson Elisha P. Renne J. Omoñade Awolalu D. Olarimwa Epega Baba Ifa Karade Joseph M. Murphy E. O. Babalola Roland Hallgren

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discusses the influence of yoruba culture on women s religious lives and

leadership in religions practiced by yoruba people covering themes like yoruba women in yoruba religion christianity and islam women in african derived religions in the diaspora yoruba religion and globalization and lgbtq adherents of yoruba religion

in this introductory volume baba ifa karade provides an easily understandable overview of the yoruba religion he describes 16 orisha and shows us how to work with divination to use the chakras to internalize the teachings of yoruba and describes how to create a sacred place of worship includes prayers dances songs offerings and sacrifices to honor the orisha and egun illustrations charts glossary bibliography and index

an exploration of gender and power relations in yoruba religion both christianity and yoruba traditional religion drawing on a wide range of oral and written sources this book shows that women occupy a central place in the religious worldview and life of the yoruba people and shows how men and women engage in mutually beneficial roles in the yoruba religious sphere it explores how gender issues play out in two yoruba religious traditions indigenous religion and christianity in southwestern nigeria rather than shy away from illuminating the tensions between the prominent roles of yoruba women in religion and their perceived marginalization author oyeronke olajubu underscores how yoruba women have challenged marginalization in ways unprecedented in other world religions

scientific essay from the year 2010 in the subject theology miscellaneous grade 1 0 bowen university language english abstract it is certain that specialists on the yoruba religion presented various models of yoruba religion the researcher will only cite the following scholars who are authorities on yoruba religion johnson 1921 peel 1968 lucas 1948 fadipe 1970 idowu 1962 shorter 1975 and awolalu 1979 were the early authorities in yoruba religion some recent writers on yoruba religion are also used in this work they include adewale 1988 oduyoye 2008 omoleye 2005 oborji 2005 olurode and olusanya 2010 and etuk 2002 these authors are used because of their major contributions to the yoruba religion critical analysis of their work and their relevance to this study the authors are also cited to support or to compare the researcher s argument on yoruba religion as means of linking the spiritual and physical worlds and to link the yoruba societal behavior to the spirit world

an account of the religious beliefs and practices of the yoruba peoples of southern nigeria especially in relation to the religion of ancient egypt a

comprehensive study of yoruba including a survey of the major orishas the deified spirits of ancestors and other spirits the minor orishas details of priesthood and worship the yoruba conception of human beings magic in yorubaland and survival of hieroglyphics emblems and other symbols

uncovers the influence of yoruba culture on women's religious lives and leadership in religions practiced by yoruba people. Women in yoruba religions examines the profound influence of yoruba culture in yoruba religion christianity islam and afro diasporic religions such as santeria and candomblé placing gender relations in historical and social contexts while the coming of christianity and islam to yorubaland has posed significant challenges to yoruba gender relations by propagating patriarchal gender roles the resources within yoruba culture have enabled women to contest the full acceptance of those new norms. Oyeronke olademo asserts that yoruba women attain and wield agency in family and society through their economic and religious roles and yoruba operate within a system of gender balance so that neither of the sexes can be subsumed in the other. Olademo utilizes historical and phenomenological methods incorporating impressive data from interviews and participant observation showing how religion is at the core of yoruba lived experiences and is intricately bound up in all sectors of daily life in yorubaland and abroad in the diaspora

as the twenty first century begins tens of millions of people participate in devotions to the spirits called Òrìsà this book explores the emergence of Òrìsà devotion as a world religion one of the most remarkable and compelling developments in the history of the human religious quest originating among the yorùbá people of west africa the varied traditions that comprise Òrìsà devotion are today found in africa the americas asia europe and australia the african spirit proved remarkably resilient in the face of the transatlantic slave trade inspiring the perseverance of african religion wherever its adherents settled in the new world among the most significant manifestations of this spirit yorùbá religious culture persisted adapted and even flourished in the americas especially in brazil and cuba where it thrives as candomblé and lukumi santería respectively after the end of slavery in the americas the free migrations of latin american and african practitioners has further spread the religion to places like new york city and miami thousands of african americans have turned to the religion of their ancestors as have many other spiritual seekers who are not themselves of african descent ifá divination in nigeria candomblé funerary chants in brazil the role of music in yorùbá revivalism in the united states gender and representational authority in yorùbá religious culture these are among the

many subjects discussed here by experts from around the world approaching Òrìṣà devotion from diverse vantage points their collective effort makes this one of the most authoritative texts on yorùbá religion and a groundbreaking book that heralds this rich complex and variegated tradition as one of the world's great religions

the writer when living in yorubaland found that worship of the people showed belief in spiritual beings of various types falling properly into four distinct classes viz a a supreme deity olorun by name b a large class of lesser gods or orishas their number being variously stated as 201 or 401 by their babalawos or priests but probably comprising over 600 c the spirits of the dead ancestor worship etc d a supreme spirit esu stephen farrow discusses objects of worship objects of beliefs modes of worship the world of the mysterious and more making this book a valuable treatise on the yoruba religion and its practices

learn about the yoruba people of africa gods and the different orishas the belief system of the yoruba people which may have originated millions of years ago in nigeria is regarded as one of the oldest religions in the world it has since gained followers from all over the world from the caribbean to north america and it's easy to see why its oral interpretations have piqued the interest of many ranging from majestic tales of the orishas to life changing teachings of reincarnation and while it has been modified or intertwined with other world religions everywhere else this high form of spirituality is still practiced in its original form in africa

this book is a series of interviews with wande abimbola on various aspects of yoruba life religion and culture in west africa and the americas it focuses on contemporary and historic yoruba culture in brazil cuba and the united states of america

surveys previous works on yoruba religion and outlines a typology of beliefs as well as offers an interpretation of religious rites as elements of sacrificial system this serious study gives valuable material for other approaches to religion comparative scientific and theological in addition to providing a point to reference for further studies of socio religious change and a glimpse into the potential future of the yoruba religion

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Ã sun is a brilliant deity whose imagery and worldwide devotion demand broad and deep scholarly reflection contributors to the ground breaking africa s ogun edited by sandra barnes indiana university press 1997 explored the complex nature of ogun the orisa who transforms life through iron and technology Ã sun across the waters continues this exploration of yoruba religion by documenting Ã sun religion Ã sun presents a dynamic example of the resilience and renewed importance of traditional yoruba images in negotiating spiritual experience social identity and political power in contemporary africa and the african diaspora the 17 contributors to Ã sun across the waters delineate the special dimensions of Ã sun religion as it appears through multiple disciplines in multiple cultural contexts tracing the extent of Ã sun traditions takes us across the waters and back again Ã sun traditions continue to grow and change as they flow and return from their sources in africa and the americas

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