

# Handbook Of Hyper Real Religions

Handbook of Hyper-real Religions Handbook of Hyper-real Religions The ^AOxford Handbook of New Religious Movements Religion and Popular Culture Fiction, Invention and Hyper-reality Give Me That Online Religion Finding the Force of the Star Wars Franchise Religions of Primitive Peoples American Lectures on the History of Religions The Study of Religion in a New Key Faith-based Radicalism Missiology American Book Publishing Record Amerasia Journal The Mystical Element of Religion: Critical studies Anthropos Politique et religion au défi de la communication numérique Receptions and Transformations of the Bible The Mystical Element of Religion as Studied in Saint Catherine of Genoa and Her Friends: Critical studies Sacred Realms Adam Possamai James R. Lewis Adam Possamai Carole M. Cusack Brenda E. Brasher Matthew Kapell Daniel Garrison Brinton Jeppe Sinding Jensen Christiane Timmerman Friedrich Freiherr von Hügel Mihaela-Alexandra Tudor Kirsten Nielsen Friedrich Freiherr von Hügel Richard L. Warms

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hyper real religions are innovative religions and spirituality that mix elements of religious tradition with popular culture through various case studies this book studies the on and off line religious spiritual consumption of these narratives through a social scientific approach

today a new trend is clearly discernable that of hyper real religions these are innovative religions and spiritualities that mix elements of religious traditions with popular culture if we imagine a spectrum of intensity of the merging of popular culture with religion we might find at one end groups practicing jediism appropriated from the star wars movies matrixism from the matrix trilogy and neo pagan rites based on stories from the lord of the rings and the harry potter series at the other end of the spectrum members of mainstream religions such as christianity can be influenced or inspired by for example the da vinci code through various case studies this book studies the on and off line religious spiritual consumption of these narratives through a social scientific approach

in this second volume james r lewis and inga b tollefsen bring together established and rising scholars of new religious movements studies for a collection that expands upon the topics covered in the first volume of the oxford handbook of new religious movements and incorporates new theoretical approaches

this book views itself as the hyper real testament of new religious phenomena by addressing the theories among many others of baudrillard jameson and lipovetsky and by exploring the use of fictions such as those from harry potter the matrix star trek buffy and lord of the rings

the twentieth century was a period of rapid change for religion secularisation resulted in a dramatic fall in church attendance in the west and the 1950s and 1960s saw the introduction of new religions including the international society for krishna consciousness iskcon the church of scientology and the children of god new religions were regarded with suspicion by society in general and religious studies scholars alike until the 1990s when the emergence of a second generation of new new religions based on popular cultural forms including films novels computer games and comic books and highly individualistic spiritualities confirmed the utter transformation of the religio spiritual landscape indeed scientology and iskcon appeared almost traditional and conservative when compared to the radically de institutionalised eclectic parodic fun loving and experimental fiction based invented and hyper real religions in this book scholarly treatments of cutting edge religious and spiritual trends are brought into conversation with contributions by representatives of dudeism the church of all worlds the temple of the jedi order and tolkien spirituality groups this book will simultaneously entertain shock challenge and delight scholars of religious studies as well as those with a wider interest in new religious movements

the future of online religion is now operating online allows long established religious communities to reach the unaffiliated like never before more startling is the ease by which anyone with internet access can create new circles of faith electronic shrines and kitschy personal altars express adoration for living celebrities just as they honor the memory of long departed martyrs in give me that online religion online religion expert brenda brasher braves a new world in which cyber concepts and technologies challenge conventional ideas about the human condition all the while attempting to realize age old religious ideals of transcendence and eternal life as the internet continues its rapid absorption of culture give me that online religion offers pause for thought about spirituality in the cyber age religion s move to the online world does not mean technology s triumph over faith rather brasher argues it assures religion s place in the wired universe along with commerce and communications meeting the spiritual demands of internet generations to come

in 1977 a single film called star wars exploded on the consciousness of the world since then the franchise created by george lucas has become a global entertainment corporation the merchandise of the original trilogy was largely confined to toys and games but those games have since become computerized the toys more sophisticated and star wars has moved into the multi media environment of the twenty first century in ways unimaginable in the long ago world of 1977 computer games and web sites novels animated television shows as well as a new trilogy of films have all placed star wars at the center of world popular culture finding the force of the star wars franchise brings together contributors who critically analyze the star wars universe from many perspectives topics include war foreign policy gender roles spirituality and religion toy play and adult collecting creative fandom race special effects and mythology

what are the global and cross cultural phenomena of religion anyway they are not things in the world not things in themselves and yet we know they are very real because they constitute the means by which we make up our lives as thought language society and culture are not illusions neither is religion this book is about the present plight and future possibility of a general and comparative study of religion as a field of inquiry in the human sciences jensen proposes a different look at the phenomenon of religion and perhaps so much of a re interpretation that it may appear to be a different phenomenon altogether in his new key jensen shifts the attention from metaphysical givens and psychological experiences to the social symbolic and linguistic constructions of human habitats jensen s fundamental ambition is to illustrate how and on what conditions it is possible to study not just specific religions as ethnographic or historical facts but also to study religion as a general human and social activity this book is not only meant for those who are theoretically inclined but also and perhaps even more so for those who are not the study of

religion in a new key can be characterized as a handbook for non philosophers in how to perform a theoretically grounded general and comparative study of religion others who will find this book indispensable are historians of religions anthropologists philosophers sociologists and theologians

terror attacks against western symbols of power suicide terrorism in chechnya or bombing of abortion clinics in the united states these are a few of the violent religious outbursts that the media never seem to stop broadcasting while these outbursts are mostly linked to islamic extremism it should however be acknowledged that every religion has its own violent side despite all the events the media are too prompt to show us it would be dishonest and insensible not to accept that every religion has also a potential for religious peace building and communal renewal how can it be explained then that religions sometimes react violently against the society surrounding them by trying to overthrow it while at some other times they willingly help and try to build a better world for everyone the university centre saint ignatius antwerp organised an interdisciplinary summer seminar in september 2005 and gathered senior scholars all experts in their own fields and junior scholars who will be the experts of tomorrow from all over the world to discuss these burning issues the seminar focused on miscellaneous topics all pointing towards the question of religion and society like literalism and the holy texts the ambivalence of faith based radicalism the psychology of religion and terrorism nationalism and religion and religious social movements publisher

an international review

l ouvrage vise à animer la structuration d une réflexion portant sur le politique et le religieux phénomènes associés et distincts à la fois sur la toile de fond des médias en général et des médias émergents en particulier il incarne une diversité de préoccupations qui donne vie aux questions communicationnelles en lien avec les mutations induites par les nouvelles formes numériques de communication politique et religieuse comme paradigme de sens de l actualité médiatisée et de la médiatisation de l information

these volumes of religion and normativity present the latest research in three central fields volume ii deals with reception and transformation of the bible as it occurs in modern literature in both danish and english philosophy including kierkegaard and jewish and christian religious practice the researchers base their work on the theories and methods of the study of religion philosophy theology and literature

this comprehensive introduction to the anthropology of religion is designed to give students the tools to understand and analyze religion while considering its important role in world affairs intended primarily for beginning courses in comparative religion or anthropology of religion the anthology includes classic and recent essays by authors from diverse ethnic and national backgrounds divided into twelve major topics in faith religion and belief the text concludes with a unique section written by the editors that describes fundamental aspects of five of the world s most influential religions each of the book s sections opens with an overview that highlights relevant and critical concepts providing essential background information for understanding the articles that follow

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