

Hamletmachine And Other Texts For The Stage

Texts for Nothing and Other Shorter Prose, 1950-1976 The Gongsun Longzi and Other Neglected Texts Ritual Texts for the Afterlife Words Remembered, Texts Renewed Introduction to English as a Second Language Teacher's Book Emerging Fields in Easy Language and Accessible Communication Research The Bloomsbury Handbook of Discourse Analysis Studies in Texts Scottish Text Society Publishers' circular and booksellers' record The Chinese Classics Poems Edited with Introductions, Various Readings and Notes by J. Schipper The Complete Works of Geoffrey Chaucer: The house of fame: The legend of good women: The treatise on the astrolabe: with an account of the sources of the Canterbury tales. [v. 4] The Canterbury tales: text Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record Originals and Analogues of Some of Chaucer's Canterbury Tales The Basic Outline of Universology Pharmaceutical Record The Publishers Weekly The Lament of Bābā Tāhir The Precious Pearl of Hope in the Mercy of God Samuel Beckett Rafael Suter Fritz Graf Jon Davies Peter Lucantoni Silvana Deilen Ken Hyland Joseph Parker James Legge William Dunbar Geoffrey Chaucer Geoffrey Chaucer Stephen Pearl Andrews Bābā-Tāhir

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this is the last of three volumes of collected shorter prose to be published in the faber edition of the works of samuel beckett which already includes a volume of early stories the expelled the calmative the end first love and of late stories company ill seen ill said worstward ho stirrings still the present volume contains all of the short fictions some of them no longer than a page written and published by beckett between 1950 and the early 1970s most were written in french and they mostly belong within three loose sequences texts for nothing fizzles and residua the edition also includes two remarkable independent narratives from an abandoned work and as the story was told all of these texts whose unsleeping subject is themselves demonstrate that the short story is one of the recurrent modes of beckett s imagination and occasions some of his greatest works he would like it to be my fault that words fail him of course words fail him he tells his story every five minutes saying it is not his there s cleverness for you he would like ti to be my fault that he has no story of course he has no story that s no reason for trying to foist one on me

the gongsun longzi is often considered the only extant work of the classical chinese school of names an early intellectual tradition trad dated to the 4th cent b c mainly concerned with logic and the philosophy of language the gongsun longzi is a heterogeneous collection of five chapters that include short treatises and largely fictive dialogues between an anonymous persuader and his opponent which typically revolve around a paradoxical claim its value as a testimony to early chinese philosophy however is somewhat controversial due to the intricate textual history of the text and our limited knowledge about its intellectual backgrounds this volume gathers contributions by leading specialists in the fields of classical chinese philosophy philology logic and linguistics besides an overview of the scholarly literature on the topic and a detailed account of the reception of the text throughout time it presents fresh insights into philological and philosophical problems raised by the gongsun longzi and other closely related texts equally attributed to the school of names

fascinating texts written on small gold tablets that were deposited in graves provide a unique source of information about what some greeks and romans believed regarding the fate that awaited them after death and how they could

influence it these texts dating from the late fifth century bce to the second century ce have been part of the scholarly debate on ancient afterlife beliefs since the end of the nineteenth century recent finds and analysis of the texts have reshaped our understanding of their purpose and of the perceived afterlife the tablets belonged to those who had been initiated into the mysteries of dionysus bacchus and relied heavily upon myths narrated in poems ascribed to the mythical singer orpheus after providing the greek text and a translation of all the available tablets the authors analyze their role in the mysteries of dionysus and present an outline of the myths concerning the origins of humanity and of the sacred texts that the greeks ascribed to orpheus related ancient texts are also appended in english translations providing the first book length edition and discussion of these enigmatic texts in english and their first english translation this book is essential to the study of ancient greek religion

to mark the retirement of john f a sawyer professor of religious studies in the university of newcastle upon tyne colleagues and former students from around the world have contributed studies on his areas of interest the study of hebrew the books of the jewish bible and the culture and traditions of judaism the essayists consider not simply the origin of the meaning of word and text but also the many and strange ways in which word and text become transposed re oriented and often enough traduced by later interests and purposes the roll call of scholars reads philip alexander francis andersen graeme auld calvin carmichael robert carroll david clines richard coggins jon davies philip davies james dunn john elwolde john gibson graham harvey peter hayman dermot killingley jonathan magonet robert morgan takamitsu muraoka christopher rowland deborah sawyer clyde curry smith max sussman william telford marc vervenne wilfred watson keith whitelam and isabel wollaston

introduction to english as a second language teacher s book is part of the series of resources which bring students to a level where they are ready to study cambridge igcse or equivalent courses and accompanies the introduction to english as a second language coursebook and workbook the series is written by an experienced esl teacher and trainer and includes answers to all of the exercises in the coursebook and workbook this book features top tips to help teachers with the course and differentiated activities to stretch able students while supporting those that need more help

this volume presents current research and practices in the field of easy language and accessible communication

the publication of this volume was inspired by two international events namely the international easy language day conference held and the panel the social role of language translation into easy and plain languages at the iatis conference by bringing together findings from different corpus driven cognitive and automation approaches in accessible communication research and providing insights into current projects of the emerging field of accessible health communication the volume captures the dynamic and rapidly evolving nature of the field

an essential reference to contemporary discourse studies this handbook offers a rigorous and systematic overview of the field covering the key methods research topics and new directions fully updated and revised throughout to take account of developments over the last decade in particular the innovations in digital communication and new media this second edition features new coverage of the discourse of media multimedia social media politeness ageing and english as lingua franca updated coverage across all chapters including conversation analysis spoken discourse news discourse intercultural communication computer mediated communication and identity an expanded glossary of key terms identifying and describing the central concepts and theories associated with discourse and its main branches of study the bloomsbury handbook of discourse analysis makes a sustained and compelling argument concerning the nature and influence of discourse and is an essential resource for anyone interested in the field

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