

Hamlet Cambridge School Shakespeare

Macbeth Cambridge School Shakespeare The Taming of the Shrew Teaching Shakespeare Cambridge School Shakespeare Macbeth Macbeth Cambridge School Shakespeare The Taming of the Shrew Cambridge School Shakespeare Series Julius Caesar Cambridge School Shakespeare The Winter's Tale Much Ado about Nothing Much Ado About Nothing Hamlet Teaching Shakespeare The Shakespeare Handbook Problems of Editing Shakespeare and the Young Writer Macbeth William Shakespeare William Shakespeare Rex Gibson William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare Rex Gibson Andrew Hiscock Christa Jansohn Fred Sedgwick William Shakespeare Macbeth Cambridge School Shakespeare The Taming of the Shrew Teaching Shakespeare Cambridge School Shakespeare Macbeth Macbeth Cambridge School Shakespeare The Taming of the Shrew Cambridge School Shakespeare Series Julius Caesar Cambridge School Shakespeare The Winter's Tale Much Ado about Nothing Much Ado About Nothing Hamlet Teaching Shakespeare The Shakespeare Handbook Problems of Editing Shakespeare and the Young Writer Macbeth William Shakespeare William Shakespeare Rex Gibson William Shakespeare William Shakespeare William Shakespeare Rex Gibson William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare Rex Gibson Andrew Hiscock Christa Jansohn Fred Sedgwick William Shakespeare

a midsummer night's dream is a comedy play by william shakespeare believed to have been written between 1590 and 1596 it portrays the events surrounding the marriage of the duke of athens theseus and hippolyta these include the adventures of four young athenian lovers and a group of six amateur actors mechanicals who are controlled and manipulated by the fairies who inhabit the forest in which most of the play is set the play is one of shakespeare's most popular works for the stage and is widely performed across the world

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cambridge school shakespeare was developed from the work of rex gibson's shakespeare and schools project and has gone on to become a bestselling series in schools around the

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this edition of macbeth is part of the groundbreaking cambridge school shakespeare series established by rex gibson remaining faithful to the series active approach it treats the play as a script to be acted explored and enjoyed as well as the complete script of the play you will find a variety of classroom tested activities an eight page colour section and a selection of notes including information on characters performance history and language

as well as the complete script of the taming of the shrew readers will find a variety of classroom tested activities an eight page colour section and an enlarged selection of notes including information on characters performance history and language

this edition of julius cesar is especially designed for students with accessible on page notes and explanatory illustrations clear background information and rigorous but accessible scholarly credentials this edition includes illustrations preliminary notes reading lists including websites and classroom notes allowing students to master sha

like every other play in the cambridge school shakespeare series the winter's tale has been specially prepared to help all students in schools and colleges this version aims to be different from other editions of the play it invites you to bring the play to life in your classroom through enjoyable activities that will help increase your understanding you are encouraged to make up your own mind about the play rather than have someone else's interpretation handed down to you whatever you do remember that shakespeare wrote his plays to be acted watched and enjoyed

much ado about nothing is a play that explores courtship romance and marriage through a number of relationships most famously that of the irrepressible beatrice and benedick as they trade their wits against one another criticising the notion of marriage yet slowly falling in love with one another as they do so

an improved larger format edition of the cambridge school shakespeare plays extensively

rewritten expanded and produced in an attractive new design an active approach to classroom shakespeare enables students to inhabit shakespeare s imaginative world in accessible and creative ways students are encouraged to share shakespeare s love of language interest in character and sense of theatre substantially revised and extended in full colour classroom activities are thematically organised in distinctive stagecraft write about it language in the play characters and themes features extended glossaries are aligned with the play text for easy reference expanded endnotes include extensive essay writing guidance for much ado about nothing and shakespeare includes rich exciting colour photos of performances of much ado about nothing from around the world

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this collection of essays attempts to address some problems of editorial theory and practice which its contributors have either encountered in their own work as practicing editors or as critical users of english editions it also discusses more general questions i e linguistic problems of editing the problems of editing bilingual editions or school editions and the difficult economics of scholarly editions today there are also essays on editing performance poetry the waning impact of analytical bibliography the role of teaching and learning editing as well as on the situation of editorial theory and practice among anglicists in germany several of the essays in this volume began their lives as papers for a workshop on editorial problems held at the annual meeting of the german anglistentag in gießen in september 1997

shakespeare and the young writer presents fascinating and impressive accounts of primary school children encountering shakespeare s work for the first time fred sedgwick shows how careful selection of scenes lines and images from the plays and sonnets in their original language can be used to great effect as the starting point for children s writing examples of children s work show just how powerful the stimulus can be the book will be of great value to all teachers looking for new ideas to improve their practice in teaching literacy

the authoritative edition of macbeth from the folger shakespeare library the trusted and widely used shakespeare series for students and general readers in 1603 james vi of scotland ascended the english throne becoming james i of england london was alive with an interest in all things scottish and shakespeare turned to scottish history for material he found a spectacle of violence and stories of traitors advised by witches and wizards echoing james s belief in a connection between treason and witchcraft in depicting a man who murders to become king macbeth teases us with huge questions is macbeth tempted by fate or by his or his wife s ambition why does their success turn to ashes like other plays macbeth speaks to each generation its story was once seen as that of a hero who commits an evil act and pays an enormous price recently it has been applied to nations that overreach themselves and to modern alienation the line is blurred between macbeth s evil and his opponents good and there are new attitudes toward both witchcraft and gender the edition includes freshly edited text based on the best early printed version of the play newly revised explanatory notes conveniently placed on pages facing the text of the play scene by scene plot summaries a key to the play s famous lines and phrases an introduction to reading shakespeare s language an essay by a leading shakespeare scholar providing a modern perspective on the play fresh images from the folger shakespeare library s vast holdings of rare books an up to date annotated guide to further reading

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