

Hadrian The Restless Emperor Roman Imperial Biographies

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The Representation and Perception of Roman Imperial Power
Old Saint Peter's, Rome
Crises and the Roman Empire
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Power and Status in the Roman Empire, AD 193-284
Ancient Greece and Rome
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The Roman Imperial Succession
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Emperor Anastasius I
Rituals and Power
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the role of monuments in the roman imperial cult davies sets out to ask how did the romans bury caesar and with what monuments did they sing his praises the architectural elaboration of these structures their siting in the capital the lines of vision and approaches that exposed them to view the paths their complex outworks formed for visitors to walk are all picked out with skill and presented with care in death and the emperor times literary supplement this concise and lucidly written book is a very valuable new contribution to the studies of roman imperial cult political propaganda and topography and has the added benefit of discussing complex scholarly disputes in a manner that the non specialist will probably follow with ease there is material in this volume that will be immensely useful to researchers in many areas archaeology history of architecture iconography history of religion and roman political propaganda to name just a few i strongly recommend it to scholars interested in any or all of the above topics bryn mawr classical review even though its focus is on only seven specimens of architecture the book touches upon a broad array of aspects of roman imperial culture elegantly written and generously illustrated this book should be of great interest to the general public as well as to the scholarly community american journal of archaeology

the emperors of rome charts the rise and fall of the roman empire through profiles of the greatest and most notorious of the emperors from the autocratic augustus to the feeble claudius the vicious nero to the beneficent marcus aurelius through to the maniac commodus and beyond interwoven with these are vivid descriptions of sports and art political intrigues and historic events in this entertaining and erudite work acclaimed classical scholar david potter brings imperial rome and the lives of the men who ruled it to vivid life

this book explores ancient rome under the impact of monarchy and as one of the structures which shaped the monarchy itself

covers every facet of the roman emperor and his world including a day in the life of the emperor the emperor at war and the history of this intriguing position of power in a book that includes two hundred color and black and white illustrations information boxes and biographies of all eighty five roman emperors

one of the great maxims of history is that it is written by the victors and nowhere does this find greater support than in the later roman empire between 284 and 395 ad no fewer than 37 men claimed imperial power though today we recognize barely half of these men as legitimate rulers and more than two thirds died at their subjects hands once established in power a new ruler needed to publicly legitimate himself and to discredit his predecessor overt criticism of the new regime became high treason with historians supressing their accounts for fear of reprisals and the very names of defeated emperors chiselled from public inscriptions and deleted from official records in a period of such chaos how can we ever hope to record in any fair or objective way the history of the roman state emperors and usurpers in the later roman empire is the first history of civil war in the later roman empire to be written in english and aims to address this question by focusing on the various ways in which successive imperial dynasties attempted to legitimate themselves and to counter the threat of almost perpetual internal challenge to their rule panegyric in particular emerges as a crucial tool for understanding the rapidly changing political world of the third and fourth centuries providing direct evidence of how in the wake of civil wars emperors attempted to publish their legitimacy and to delegitimize their enemies the ceremony and oratory surrounding imperial courts too was of great significance used aggressively to dramatize and constantly recall the events of recent civil wars the narratives produced by the court in this context also went on to have enormous influence on the messages and narratives found within contemporary historical texts in its exploration of the ways in which successive imperial courts sought to communicate with their subjects this volume offers a thoroughly original reworking of late roman domestic politics and demonstrates not only how history could be erased rewritten and repurposed but also how civil war and indeed usurpation became endemic to the later empire

after nero's notorious reign the romans surely deserved a period of peace and tranquility instead during ad69 three emperors were murdered galba just days into the post otho and vitellius the same year also saw civil war in italy two desperate battles at cremona and the capture of rome for vespasian which action saw the fourth emperor of the year but also brought peace this classic work now updated and reissued under a new title is a gripping account of this tumultuous year wellesley also focuses on the year's historical importance which also marked the watershed between the first and second imperial dynasties

explores how roman emperors were perceived by their subjects in the first two centuries after augustus

peachin m roman imperial titulature and chronology ad 235 284 1989 this study is a basic work of reference for the history of the roman empire during the midthird century ad the book consists of two principal parts part two upon which the first is based is a catalogue that lists all known variants of the titulature of each emperor from this period in turn each variant is accompanied by a list of all attestations including coins inscriptions papyri of that formula an introduction traces briefly the historical development of the official titular formula and then discusses the method of granting this formula at the beginning of the period in question the introduction is followed by a chapter that evaluates the source material given a secure basic understanding of how the ancient testimonia are to be employed the book then progresses to a chapter that sets out a complete chronology for the period sa 29 1989 543 p cloth 21x28 cm 118 00 euro isbn 9050630340

from the days of the emperor augustus 27 bc ad 14 the emperor and his court had a quintessential position within the roman empire it is therefore clear that when the impact of the roman empire is analysed the impact of the emperor and those surrounding him is a central issue the study of the representation and perception of roman imperial power is a multifaceted area of research which greatly helps our understanding of roman society in its successive parts this volume focuses on 1 the representation and perception of roman imperial power through particular media literary texts inscriptions coins monuments ornaments and insignia but

also nicknames and death bed scenes 2 the representation and perception of roman imperial power in the city of rome and the various provinces 3 the representation of power by individual emperors

provides the first full study of the predecessor church of st peter s basilica in rome from late antique construction to renaissance destruction

this volume presents the proceedings of the seventh workshop of the international thematic network impact of empire which concentrates on the history of the roman empire it focuses on the impact that crises had on the development and functioning of the roman empire from the republic to late imperial times

joel m rothman considers the significance of cosmology in biblical and extra biblical texts and the role of the cosmic journey in many apocalyptic narratives he posits that revelation s narrative likewise takes the hearer on a virtual journey through a cosmic story space of great theological significance while scholarship commonly assumes a three tiered cosmos in revelation rothman argues that revelation s narrative operates in a four tiered cosmos with the hyper heaven sitting above the sky heaven earth and abyssal depths a cosmic story space that is recreated in the imagination of the hearers beginning with a methodology of visual narrative reading rothman then discusses the assumptions and existing conceptions regarding heaven and earth he stresses that revelation does not exhibit tension in its portrayal of heaven between heaven as a site of conflict and heaven as the realm in which god truly reigns but rather shows readers a sky heaven characterised by archetypal conflict between powerful sky beings and a hyper heaven defined by full recognition of the throne in journeying through the sky structure and god space and by analysing the four cosmic layers in operation the distinct nature of the two sky spaces cosmic change and the ideological import of the cosmic structure rothman demonstrates that the existence of the hyper heaven in contradistinction with the limited lived cosmos of earth and sky heaven is a present guarantee of the final cosmic transformation that creates a new space for human life exclusive of

imperial draconian elements

this book deals with changing power and status relations between ad 193 and 284 when the empire came under tremendous pressure and presents new insights into the diachronic development of imperial administration and socio political hierarchies between the second and fourth centuries

sir thomas fairfax not oliver cromwell was creator and commander of parliament s new model army from 1645 to1650 although fairfax emerged as england s most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics the book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and fairfax s relationship with cromwell black tom delivers a groundbreaking examination of the transformative experience of the english revolution from the viewpoint of one of its leading yet most neglected participants it is the first modern academic study of fairfax making it essential reading for university students as well as historians of the seventeenth century its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally

this book shows how the circulation of ideals associated with the roman emperor generated ideological unification among aristocracies and reinforced roman power

the division of the late roman empire into two theoretically cooperating parts by the brothers valentinian and valens in 364 deeply influenced many aspects of government in each of the divisions although the imperial policies during this well documented and formative period are generally understood to have been driven by the religious and ideological aims of the emperors r malcolm errington argues that the emperors were actually much more pragmatic in their decision making than has previously been assumed

the division of responsibilities between the emperors inevitably encouraged separate developments and allowed locally varying and often changing imperial attitudes toward different forms of religious belief errington demonstrates that the main stimulus for action in this period nearly always came from below the level of the imperial government and not from an imperial initiative extending the theory of fergus millar into the later empire errington argues that the emperors were fundamentally reactive to regionally supplied information as millar has asserted was the case for the high empire thus despite significant structural changes the empire remained broadly traditional in its operations

the roman imperial army represented one of the main factors in the exercise of political control by the emperors the effective political management of the army was essential for maintaining the safety and well being of the empire as a whole this book analyses the means by which emperors controlled their soldiers and sustained their allegiance from the battle of actium in 31 bc to the demise of the severan dynasty in ad 235 recent discoveries have revolutionized our understanding of the roman army this study provides an up to date synthesis of a range of evidence from archaeological epigraphic literary and numismatic sources on the relationship between the emperor and his soldiers it demonstrates that this relationship was of an intensely personal nature he was not only the commander in chief but also their patron and benefactor even after their discharge from military service yet the management of the army was more complex than this emperor soldier relationship suggests an effective army requires an adequate military hierarchy to impose discipline and command the troops on a daily basis this was of particular relevance for the imperial army which was mainly dispersed along the frontiers of the empire effectively in a series of separate armies the emperor needed to ensure the loyalty of his officers by building mutually beneficial relationships with them in this way the imperial army became a complex network of interlocking ties of loyalty which protected the emperor from military subversion

the ancient roman imperial cult lives this book is a practical manual for the modern imperial cult worship of the divine emperor anastasius i who was the emperor of the eastern roman empire from 491 to 518 ad anastasius i was the last roman emperor to

receive divine apotheosis by decree of the roman senate this work contains historically based rituals prayers and offerings useful for the worship of divus anastasius augustus and for the revival of ancient roman imperial cult worship today

simon price attempts to discover why the roman emperor was treated like a god

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