

H C Andersen Og Herskabet Studier I Borgerlig Krisebevidsthed

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meddelelser Quarterly Journal of Current Acquisitions *Sven Hakon Rossel Peer E. Sørensen Hans Christian Andersen Elias Bredsdorff Jytte Margrethe Holm Johan de Mylius Library of Congress Selskabet for Danmarks kirkehistorie Hans Christian Andersen Hans Christian Andersen Marianne Stecher-Hansen Rudolf Jay Jensen Evald Tang Kristensen Evald Tang Kristensen Library of Congress*

hans christian andersen is indisputably the best known of all scandinavian writers his tales and stories having been translated probably into more languages than any other work except the bible he is also one of the greatest travelers of nineteenth century belles lettres and few were the major european cities capitals and countries he did not visit many of them several times vienna berlin dresden leipzig weimar paris and london he met and became friends with some of the most outstanding representatives of the european artistic community charles dickens victor hugo alexandre dumas père franz grillparzer heinrich heine the brothers grimm wilhelm von kaulbach franz liszt felix mendelssohn bartholdy clara and robert schumann to mention a few andersen was the first notable danish writer of proletarian origin and even though he was never able to overcome his personal traumas he became extremely successful in climbing the social ladder receiving invitations wherever he went from nobility and royalty and being showered with recognition and decorations he read aloud to and was feted by maximilian ii of bavaria friedrich wilhelm iv of prussia grand duchess sophia of austria and friedrich august ii of saxony even though he also was a frequent visitor at the danish court andersen always felt more appreciated abroad in spite of andersen s status as a world renowned writer no critical treatment has thus far discussed him as a key figure in european contemporary culture and a cosmopolitan personality the contributors to the present volume all of whom are acclaimed andersen scholars have made extensive use of the vast material available in andersen s diaries almanacs autobiographies and letters most of this material now made available in english for the first time allows a new andersen to emerge different from the traditional portrayal of

him as a content and happy storyteller a myth indeed to the contrary all contributors of this volume discuss his complexity the traumas and disillusionments of a professional artist constantly struggling to maintain his position and incessantly worried about running out of inspiration this volume besides presenting biographical information in an international perspective focuses on andersen s fascinating psychological make up his taste in music literature and the pictorial arts the contemporary critical reception of his work and explores his creative universe in a more general sense including his poetry novels plays and travelogues andersen s overall artistic achievements are viewed in the context of world literature

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diva modern accessible and accurate translation of andersen s beloved stories which effectively captures andersen s conversational and ironic tone and lends itself to use in the classroom div

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