

H N Werkman Het Complete Oeuvre

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this book displays and dissects the career and design motives of graphic designer joost grootens in a systematic fashion it charts the first 100 books designed by grootens over the past ten years in the first chapter 10 years grootens uses timelines lists and graphs to map the course of his career as a designer the people he worked with and the places where the work took place in 100 books the designer dissects his book designs he details the grids formats paper stocks colours and typefaces and charts the books structures and compositions 18 788 pages shows at actual size a selection of spreads from books designed by grootens including the internationally acclaimed atlases in the text i swear i use no art at all joost grootens gives a personal account of making books and the ideas behind his designs

this book explores the issue of cultural mobility within the interwar network of the european avant garde focusing on selected writers artists architects magazines and groups from poland belgium and netherlands regardless of their apparent linguistic cultural and geographical remoteness their mutual exchange and relationships were both deep and broad and of great importance for the wider

development of interwar avant garde literature art and architecture this analysis is based on a vast research corpus encompassing original often previously overlooked periodicals publications and correspondence gathered from archives around the world

in establishing a professorship in design politics at delft university of technology the ministry of housing spatial planning and the environment has launched a program of education research and practice for the spatial design of the netherlands aimed at reinforcing the interaction between design and politics the purpose of this book is to offer inspiration and an organizing framework for that program based on history reflection policy and just as importantly ambition the book traces the history of the netherlands thinkers makers and builders it provides an understanding of how the roles and relationships in dutch spatial planning have been transformed and of the ideals systems and processes that have been strengthened through confrontation and it reflects on the situation today through excerpts from conversations with designers officials decision makers researchers and other experts the editors seek to demonstrate the array of narratives in the netherlands and abroad challenges in dutch politics and design whether minor or major reflect these narratives and the confrontation between them such confrontation is essential not just to foster thoughtful deliberation but also to uncover alternatives eventualities and potentials

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