

Guys And Dolls Synopsis Character Descriptions

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vols for 1891 1897 include decisions of the united states board of general appraisers

beginning with 1915 the abstracts of decisions of the united states customs court are included

in a lively exploration of jacques Offenbach's final masterpiece Heather Hadlock shows how *Les Contes d'Hoffmann* summed up not only the composer's career but also a century of romantic culture a strange fusion of irony and profundity frivolity and nightmare the opera unfolds as a series of dreamlike episodes peopled by such archetypes as the poet the beautiful dying girl the automaton the courtesan and the mesmerist Hadlock shows how these episodes comprise a collective unconscious her analyses touch on topics ranging from the self reflexive style of the protagonist and the music to parallels between nineteenth century discourses of theater and medical science to fascination with the hysterical female subject *Les Contes d'Hoffmann* is also examined as both a continuation and a retraction of tendencies in Offenbach's earlier operettas and opéra comiques Hadlock investigates the political climate of the 1870s that influenced the composer's vision and the reception of his last work drawing upon insights from feminist literary and cultural theory she considers how the opera's music and libretto took shape within a complex literary and theatrical tradition finally Hadlock ponders the enigmas posed by the score of this unfinished opera which has been completed many times and by many different hands since its composer's death shortly before the premiere in 1881 in this book the mad loves that drive *Les Contes d'Hoffmann* a poet's love a daughter's love erotic love and fatal attraction to music become figures for the fascination exercised by opera itself

this style guide provides examples of footnote and bibliographic entries for the sources and many others also included are abbreviations checklists suggestions for completing your paper sample pages and clear definitions of terminology

an encyclopedia of biography of notable men and women in music and the drama

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