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introduction by simon franklin translation by michael glenny from the hardcover edition

satan judas a soviet writer and a talking black cat named behemoth populate this satire a classic of twentieth century fiction the new york times in 1930s moscow satan decides to pay the good people of the soviet union a visit in old jerusalem the fateful meeting of pilate and yeshua and the murder of judas in the garden of gethsemane unfold at the intersection of fantasy and realism satire and unflinching emotional truths mikhail bulgakov s classic the master and margarita eloquently lampoons every aspect of soviet life under stalin s regime from politics to art to religion while interrogating the complexities between good and evil innocence and guilt and freedom and oppression spanning from moscow to biblical jerusalem a vibrant cast of characters a magician who is actually the devil in disguise a giant cat a witch a fanged assassin sow mayhem and madness wherever they go mocking artists intellectuals and politicians alike in and out of the fray weaves a man known only as the master a writer demoralized by government censorship and his mysterious lover margarita burned in 1928 by the author and restarted in 1930 the master and margarita was bulgakov s last completed creative work before his death it remained unpublished until 1966 and went on to become one of the most well regarded works of russian literature of the twentieth century adapted or referenced in film television radio comic strips theater productions music and opera

a mysterious stranger appears in a moscow park soon he and his retinue have astonished the locals with the magic show to end all magic shows but why are they really here and what has it got to do with the beautiful margarita or her lover the master a silenced writer a carnival for the senses and a diabolical extravaganza this most exuberant of russian novels was staged in this adaptation at chichester festival theatre

this volume considers the russian writer bulgakov s work the master and margarita it opens with the editor s general introduction discussing the work in the context of the writer s oeuvre as well as its place within the russian literary tradition the introductory section also includes considerations of existing translations and of textual problems in the original russian the following sections contain several wide ranging articles by other scholars primary sources and background material such as letters memoirs early reviews and maps

mikhail bulgakov s devastating satire of soviet life was written during the darkest period of stalin s regime combining two distinct yet interwoven parts one set in ancient jerusalem one in contemporary moscow the novel veers from moods of wild theatricality with violent storms vampire attacks and a satanic ball to such somber scenes as the meeting of pilate and yeshua and the murder of judas in the moonlit garden of gethsemane to the substanceless circus like reality of moscow its central characters woland satan and his retinue including the vodka drinking black cat behemoth the poet ivan homeless pontius pilate and a writer known only as the master and his passionate companion margarita exist in a world that blends fantasy and chilling realism an artful collage of grottesqueries dark comedy and timeless ethical questions

in bulgakov s allegorical masterpiece of stalin s regime the devil is making a personal appearance in moscow he is accompanied by various demons including a naked girl and a huge black cat when he leaves the asylums are full and the forces of law and order are in disarray only the master a writer and a man devoted to truth and margarita the woman he loves can resist the devil s onslaught stunning superb bulgakov is one of the greatest russian writers perhaps the greatest independent a masterpiece a classic of twentieth century fiction new york times translated by michael glenny introduced by will self

mikhail bulgakov s novel the master and margarita is among other things a satire the author criticises real people in the soviet union of the 30s and creates absurd situations by mixing reality and fiction that mix is hidden everywhere throughout the novel in small details which at first sight seem to be trivial but which are significant for those who know why they are mentioned in this book you can find annotations ordered by chapter explaining the names locations situations quotations and other elements which mikhail bulgakov used to illustrate his view of soviet society with the aim of better understanding the novel the terms are mentioned in the order of their first appearance in the novel on various places in this book you will find quick reference qr codes which you can scan to gain immediate access to more detailed information on the master and margarita website

the first comprehensive study of bulgakov s the master and margarita in english between two worlds describes the genesis and reception of this important and controversial novel inside and outside the soviet union the first comprehensive study of bulgakov s the master and margarita in english between two worlds describes the genesis and reception of this important and controversial novel inside and outside russia

mikhail bulgakov s novel the master and margarita set in stalin s moscow is an intriguing work with a complex structure wonderful comic episodes and moments of great beauty readers are often left tantalized but uncertain how to understand its rich meanings to what extent is it political or religious and how should we interpret the satanic

woland this reader's companion offers readers a biographical introduction and analyses of the structure and the main themes of the novel more curious readers will also enjoy the accounts of the novel's writing and publication history alongside analyses of the work's astonishing linguistic complexity and a review of available english translations

a study guide for mikhail bulgakov's master and margarita excerpted from gale's acclaimed novels for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust novels for students for all of your research needs

a mysterious stranger and his retinue have astonished the locals of stalin's moscow with the magic show to end all magic shows and have quite literally set the town alight but what's the real purpose behind their visit

english translation of the russian novel by mikhail bulgakov first censored russian language publication appeared in the soviet union in 1966 67 first uncensored edition appeared in 1973

disappearances destruction and death spread throughout moscow like wildfire and margarita has discovered that her lover has vanished in the chaos making a bargain with the devil she decides to try a little black magic of her own to save the man she loves

an audacious revision of the stories of faust and pontius pilate the master and margarita is recognized as one of the essential classics of modern russian literature the novel's vision of soviet life in the 1930s is so ferociously accurate that it could not be published during its author's lifetime and appeared only in a censored edition in the 1960s its truths are so enduring that its language has become part of the common russian speech one hot spring the devil arrives in moscow accompanied by a retinue that includes a beautiful naked witch and an immense talking black cat with a fondness for chess and vodka the visitors quickly wreak havoc in a city that refuses to believe in either god or satan but they also bring peace to two unhappy muscovites one is the master a writer pilloried for daring to write a novel about christ and pontius pilate the other is margarita who loves the master so deeply that she is willing literally to go to hell for him

first published in 1998 routledge is an imprint of taylor francis an informa company

an original reading of three famous novels reveals a significant shift in the russian tradition of psychological prose justin weir develops a persuasive analysis of the complex relationship between authorial self reflection and literary tradition in three of the most famous russian novels of the first half of the twentieth century mikhail bulgakov's the master and margarita boris pasternak's doctor zhivago and vladimir nabokov's the gift all three novelists respond to a dual crisis according to weir the general modernist destabilization of identity and the estrangement from literary tradition that followed the russian revolution using various self reflexive literary devices such as the mise en abyme these authors reincorporate literary tradition into their works and in the process generate a distinctive view of identity character in these novels is neither the outcome of a continuous process of bildung nor a direct function of the individual's relation to larger historical events rather character is defined in the act of writing itself so that every hero must be a sort of author the outcome is a new novelistic art that focuses on the identity of the artist as revealed through his writing with its innovative

interpretation of these novels and its compelling historical cultural and theoretical insights the author as hero offers a new view of an important moment in the evolution of russian literature

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