

Gumoil Photographic Printing Revised Edition

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New Dimensions in Photo Processes
Photo Printing ... Second and Revised Edition
of "Popular Photographic Printing Processes" ... Illustrated
Gumoil Photographic Printing, Revised Edition
Gumoil Photographic Printing
A handbook of the platinotype process of photographic printing
The Photographic Times
American Annual of
Photography and Photographic Times Almanac
Photographic Times
Photographic Times and American Photographer
The Photographic Times
The Lathe&its Uses ... Second Edition. By James Lukin
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Wilson's Photographic Magazine
The Photographic News
A Practical Treatise on the Manufacture of
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Photography
The Inland Printer
Karl Koenig
Laura Blacklow
Hector MACLEAN (F.R.P.S.,
F.G.S.)
Karl Koenig
Karl P. Koenig
Thomas Robinson
Warren
James Lukin
New York Institute of Photography
Campbell
Morfit
Luis Nadeau

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there is renewed interest among art photographers in a number of historic printing techniques because of the remarkable effects they produce the reader will discover how to create beautifully tinted mono and polychromatic gum and oil images using the author's version of this 19th century technique step by step illustrated instructions with directions for further experimentation provide a perfect source for learning this new yet old printing technique gumoil printing involves contact printing a positive transparency onto gum coated paper oil paint is then applied and rubbed into nongummed areas of the print with bleach etching mono and polychromatic variations are possible a chapter on digital printing combines the new and the historic making this technique even more accessible for the art photographer

clear instructions and step by step photographs teach you how to mix chemicals and apply light sensitive emulsions by hand how to create imagery in and out of the darkroom how to translocate polaroid photos and magazine and newspaper pictures and how to alter black and white photographs a color portfolio highlights the work of internationally known artists such as robert rauschenberg todd walker and most recently doug and mike starn and an invaluable list of supply sources including e mail addresses from throughout north america and europe is included at the end of the book setting aside old distinctions between photographer and nonphotographer new dimensions in photo processes invites artists in all media to discover nonsilver imaging techniques painters printmakers fiber artists sculptors illustrators and photographers alike will find this a valuable practical text outlining creative processes that require little or no knowledge of photography and chemistry

cover half title title copyright dedication contents list of figures about the author acknowledgments introduction to the revised edition 1 the gumoil method and its origins an overview the gumoil method its place in the repertoire of hand coated methods the gumoil method a historical perspective 2 images that work images that don't 3 enlarged positive and negative transparencies making large positives exposure development making large negative films 4 paper and paper preparation choosing the paper the coating 5 exposure and development of the latent paper print the contact printing frame and light sources light source water development 6 basic monochromatic printing applying the oil paint color selection 7 polychromatic gumoil printing two color printing and etching three color printing 8 variations and manipulations area coloring selective coloring through masking combination printing 9 other considerations printing possibilities for the future presentation of gumoil prints selling and publishing gumoils 10 advances in the gumoil process the computer the equipment and software getting the image into the computer enhancing the image inside the computer some other considerations further advances a

last word appendix gumoil printing summary annotated bibliography notes annotated suppliers list

for the first time in book form the details are available of a revolutionary approach to an antique medium the reader will discover now to create beautifully tinted mono and polychromatic gum and oil images step by step instructions before during and after illustrations and directions for further experimentation provide the reader with a perfect source for learning this new yet old printing technique

this encyclopedia is the culmination of over 20 years of research on printing photographic and photomechanical processes it seeks to clarify the confusion which has resulted from the invention of several hundred such processes name any one of them then ask the following questions what is it who invented it when where do you go to find full technical details about it this encyclopedia with over 1 5000 entries and 5 500 references in six languages provides the answers

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