

## Guarding The Golden Door American Immigration Policy And Immigrants Since 188

Americans at the Gate Guarding the Golden Door The Oxford Handbook of American Immigration and Ethnicity Asian and Pacific Islander Americans in Congress, 1900-2017 At War The Golden Door Immigration Through America To-day in America A Library of American Literature The United States of America American Illustrated Magazine... Official Catalogue ... Journal of the American Geographical Society of New York American Dreams Journal of the American Geographical Society of New York The American as International Traveler and Host The Annual American Catalogue 1886-1900 Primary Education Revitalizing Urban Neighborhoods Carl J. Bon Tempo Roger Daniels Ronald H. Bayor Albin Kowalewski David Kieran A.A. Gill Carl J. Bon Tempo Walter Gore Marshall Joseph Hatton Edmund Clarence Stedman F. J. Wershoven Moses Purnell Handy Vibha Bhalla American Geographical Society of New York Morris Wolf William Dennis Keating

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unlike the 1930s when the united states tragically failed to open its doors to europeans fleeing nazism the country admitted over three million refugees during the cold war this dramatic reversal gave rise to intense political and cultural battles pitting refugee advocates against determined opponents who at times successfully slowed admissions the first comprehensive historical exploration of american refugee affairs from the midcentury to the present americans at the gate explores the reasons behind the remarkable changes to american refugee policy laws and programs carl bon tempo looks at the hungarian cuban and indochinese refugee crises and he examines major pieces of legislation including the refugee relief act and the 1980 refugee act he argues that the american commitment to refugees in the

post 1945 era occurred not just because of foreign policy imperatives during the cold war but also because of particular domestic developments within the united states such as the red scare the civil rights movement the rise of the right and partisan electoral politics using a wide variety of sources and documents americans at the gate considers policy and law developments in connection with the organization and administration of refugee programs some images inside the book are unavailable due to digital copyright restrictions

immigration is now front page news and to grasp the background of current issues this is the book to read david reimers author of unwanted strangers american identity and the turn against immigration as renowned historian roger daniels shows in this brilliant new work america s inconsistent often illogical and always cumbersome immigration policy has profoundly affected our recent past the federal government s efforts to pick and choose among the multitude of immigrants seeking to enter the united states began with the chinese exclusion act of 1882 conceived in ignorance and falsely presented to the public it had undreamt of consequences and this pattern has been rarely deviated from since immigration policy in daniels skilled hands shows americans at their best and worst from the nativist violence that forced theodore roosevelt s 1907 gentlemen s agreement with japan to the generous refugee policies adopted after world war two and throughout the cold war and in a conclusion drawn from today s headlines daniels makes clear how far ignorance partisan politics and unintended consequences have overtaken immigration policy irreverent deeply informed and authoritative guarding the golden door presents an unforgettable interpretation of modern american history engaging and lively publishers weekly as americans continue to debate immigration in a world divided by international terrorism few books offer a fuller context for the key issues booklist a powerful and provocative argument about why the united states has remained an immigrant country and why it should stay one for its own benefit eric rauchway author of murdering mckinley

scholarship on immigration to america is a coin with two sides it asks both how america changed immigrants and how they changed america were the immigrants uprooted from their ancestral homes leaving everything behind or were they transplanted bringing many aspects of their culture with them although historians agree with the transplantation concept the notion of the melting pot which suggests a complete loss of the immigrant culture persists in the public mind the oxford handbook of american immigration and ethnicity bridges this gap and offers a comprehensive and nuanced survey of american racial and ethnic development assessing the current status of historical research and simultaneously setting the goals for future investigation early immigration historians focused on the european migration model and the ethnic appeal of politicians such as fiorello la guardia and james michael curley in cities with strong ethno political histories like new york and boston but the story of american ethnicity goes far beyond ellis island only after the 1965 immigration act and the increasing influx of non caucasian immigrants scholars turned more fully to the study of african asian and latino migrants to america this handbook brings together thirty eminent

scholars to describe the themes methodologies and trends that characterize the history and current debates on american immigration the handbook s trenchant chapters provide compelling analyses of cutting edge issues including identity whiteness borders and undocumented migration immigration legislation intermarriage assimilation bilingualism new american religions ethnicity related crime and pan ethnic trends they also explore the myth of model minorities and the contemporary resurgence of anti immigrant feelings a unique contribution to the field of immigration studies this volume considers the full racial and ethnic unfolding of the united states in its historical context

the country s wars in iraq and afghanistan its interventions around the world and its global military presence make war the military and militarism defining features of contemporary american life the armed services and the wars they fight shape all aspects of life from the formation of racial and gendered identities to debates over environmental and immigration policy warfare and the military are ubiquitous in popular culture at war offers short accessible essays addressing the central issues in the new military history ranging from diplomacy and the history of imperialism to the environmental issues that war raises and the ways that war shapes and is shaped by discourses of identity to questions of who serves in the u s military and why and how u s wars have been represented in the media and in popular culture

britain s most readable journalist takes on his biggest challenge america where were you when john f kennedy was shot today the answer more often than not is going to be not born you have to be some way past 45 to know where you were when kennedy was shot in dallas in 1963 a generation later you could ask the same question about the world trade centre where were you when the plane hit the twin towers on 11 september 2001 but this book is about what happened between those two moments the world s perception of america changed between those two waves a a gill s book is about the things he s always found admirable and optimistic about the united states and its citizens two of the happiest times of his life were spent living in new york and the mountains of kentucky the contrast between the two couldn t have been more complicated and different the america he found was contradictory and elusive not the simpletons place he d been led to believe it was still a list of raw ingredients rather than the old stew of europe now a a gill takes another look at the america he knew in the 1970s a place that seemed to hold promise practical energy and a plan for the future how did it become the political magnetic north against which the liberal intellectuals from the rest of the world set their opinions why is it so easily mocked so comprehensively blamed so thoughtlessly hated this book is a collection of linked essays based around places that will open up truths and mythologies about america and americans the theme of his journey will be searching for the home of every other small town in america boasts on its welcome sign that it is the home of something or other a mountain a mine peaches spotted pigs a president the world s biggest ball of string barbecues the deepest hole so that s where a a gill starts going to find the home of everything

a sweeping narrative history of american immigration from the colonial period to the present a masterly historical synthesis full of wonderful detail and beautifully written that brings fresh insights to the story of how immigrants were drawn to and settled in america over the centuries nancy foner author of one quarter of the nation the history of the united states has been shaped by immigration historians carl j bon tempo and hasia r diner provide a sweeping historical narrative told through the lives and words of the quite ordinary people who did nothing less than make the nation drawn from stories spanning the colonial period to the present bon tempo and diner detail the experiences of people from europe asia africa and the americas they explore the many themes of american immigration scholarship including the contexts and motivations for migration settlement patterns work family racism and nativism against the background of immigration law and policy taking a global approach that considers economic and personal factors in both the sending and receiving societies the authors pay close attention to how immigration has been shaped by the state response to its promises and challenges

this dissertation is a study of indian migration to metropolitan detroit it examines the migration and settlement patterns of men and women especially through the lens of gender exploring their shared experiences as well as the sharp differences between their experiences the study situates indians migrations within the context of a newly independent india and the changes occurring there since 1947 moreover it highlights the centrality of the united states immigration policies in influencing and shaping the indian community and its characteristics especially their remarkable middle class profile although indians are contemporary migrants who migrated to america in the recent era following the passage of the immigration and naturalization act of 1965 this study historicizes their migration and shows that despite their recent arrival and short duration of stay indian immigrants have a history questions about their immigration experience and adjustment are probed with special attention given to the indian community in metropolitan detroit over three decades in doing so the study also situates indian migration within the changing political economy of metropolitan detroit in the late twentieth century the period under review covers the decades of the nineteen sixties to the nineteen nineties

since the 1950s and the advance of urban renewal local governments and urban policy have focused heavily on the central business district however such development has all but ignored the inner city neighborhoods that continue to struggle in the shadows of high rise america this analysis of urban neighborhoods in the united states from 1960 to 1995 presents fifteen essays by scholars of urban planning and development together they show how urban neighborhoods can and must be preserved as economic cultural and political centers

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