

# Grout History Of Western Music 8th Edition

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recognized as one of the finest surveys of western music in the english language this distinguished book has enlightened a multitude of music lovers since it first appeared in 1960 includes the latest advances in music scholarship

combining current scholarship with cutting edge pedagogy the ninth edition of a history of western music is the text that students and professors have trusted for generations combining thoughtful revisions particularly to chapters on the twentieth and twenty first centuries with exceptional media resources a history of western music provides all the resources that students need in a text that will last a lifetime

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based on the award winning six volume work by richard taruskin the oxford history of western music college edition presents the most up to date and comprehensive history of western music available

the definitive survey combining current scholarship with a vibrant narrative carefully informed by feedback from dozens of scholars it remains the book that students and teachers trust to explain whatŐs important where it fits and why it matters peter burkholder weaves a compelling story of people their choices and the western musical tradition that emerged from chant to hip hop he connects past to present to create a context for tomorrowŐs musicians

music has been significant in social religious and political ritual and in education art and entertainment in all human cultures from antiquity to today the cultural history of western music presents the first study of music in all its forms ritual classical popular and commercial from antiquity to today the work is divided into 6 volumes with each volume covering the same topics so readers can either study a period volume or follow a topic across history the volumes are 1 a cultural history of western music in antiquity 2 a cultural history of western

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