

Gregorio Rodr Guez Javier Gil Eduardo Garc A 1996

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this book presents a comprehensive analysis of the italian experience of transitional justice examining how the crimes of fascism and world war ii have been dealt with from a comparative perspective applying an interdisciplinary and comparative methodology the book offers a detailed reconstruction of the prosecution of the crimes of fascism and the italian social republic as well as crimes committed by nazi soldiers against italian civilians and those of the italian army against foreign populations it also explores the legal qualification and prosecution of the actions of the resistance particular focus is given to the togliatti amnesty the major turning point through comparisons to the wider european post wwii transitional scenario and other relevant transitional amnesties allowing consideration of the intense debate on the legitimacy of amnesties under international law the book evaluates the italian experience and provides an ideal framework to assess the complexity of the interdependencies between time historical memory and the use of criminal law in a

historical moment marked by the resurgence of racism neo fascism falsifications of the past as well as the desire to amend the faults of the past the italian unfinished experience of dealing with the fascist era can help move the discussion forward the book will be an essential reading for students researchers and academics in international criminal law transitional justice history memory studies and political science

building on the strengths of the first edition the second edition of latin american classical composers a biographical dictionary presents expanded and updated coverage of its topic with an aim to be comprehensive the authors have conducted exhaustive research to fill in gaps and correct minor errors in the first edition adding young composers and documenting deaths since 1996 when the first edition appeared hundreds of composers are represented in this volume which presents biographical data including dates of birth and death personal information about composers background and training and a selective listing of each composer s works sources for further study are noted within each entry an index of composers by country rounds out this work

now in its third edition latin american classical composers a biographical dictionary provides a singular english language resource for biographical information on hundreds of composers from central and south america and the hispanic caribbean painstakingly gathered from a wide variety of sources the information updates and expands previous editions and fills in the gaps left by the other major english language music dictionaries and encyclopedias entries provide biographical data comprising full names birth and death dates and locations background education and training as well as selective works lists more than 2 300 composers an index of composers by country and women composers of latin america complement the volume an essential part of any music library latin american classical composers is an invaluable reference for librarians musicologists ethnomusicologists researchers and music students

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