

# Greek Tragedy And The Emotions An Introductory Study

Emotion: A Very Short Introduction Emotion The History of Emotions The Emotions The Emotions Emotion The Emotions The Emotions Biocultural Approaches to the Emotions The Emotional Self The Book of Human Emotion The Emotions Emotion: The Basics The Emotions The Emotions The Book of Human Emotions The Science of the Emotions Demystifying Emotions The Emotions and the Will The Durham University Journal Dylan Evans Dylan Evans Thomas Dixon Rom Harre Peter Goldie James Hillman Nico H. Frijda Julien A. Deonna Alexander Laban Hinton Deborah Lupton Tiffany Watt-Smith Robert Plutchik Michael Brady James McCosh Tiffany Watt Smith Bhagavan Das Agnes Moors Alexander Bain University of Durham

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was love invented by european poets in the middle ages or is it part of human nature will winning the lottery really make you happy is it possible to build robots that have feelings these are just some of the intriguing questions explored in this guide to the latest thinking about the emotions drawing on a wide range of scientific research from anthropology and psychology to neuroscience and artificial intelligence emotion the science of sentiment takes the reader on a fascinating journey into the human heart about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

from darwin to star trek evans offers a lively look at the science of emotions and finds that whether we live in the shadow of times square or in the depths of the rain forest all humans feel disgust joy surprise anger fear and distress 20 halftones

emotions are complex mental states that resist reduction they are visceral reactions but also beliefs about the world spontaneous outbursts but also culturally learned performances intimate and private yet gaining their substance and significance from interpersonal and social frameworks and their history is plural rather than singular in this very short introduction thomas dixon traces the historical ancestries of feelings showing how the states we group together today as the emotions are the product of long and varied historical changes in language culture beliefs and ways of life

there is much that is fascinating here long established experiments and conclusions are rubbished and reinterpreted long established assumptions and beliefs about emotions are soundly trounced and generally a good going over is delivered to the whole field it is such a blockbuster that one can only reel backwards and tell anyone studying the subject that they would be crazy not to get it self society this fascinating book overviews the psychology of the emotions in its broadest sense tracing historical social cultural and biological themes and analyses the contributors some of the leading figures in the field produce a new theoretical synthesis by drawing together these strands from the standpoint of the function of the emotions in everyday life the authors focus on the discursive role played by the emotions in expressing judgements about attitudes to and contrition for actions done by the self and others and how certain emotions such as guilt shame embarrassment chagrin and regret seem to play a role in social control the variation and diversity in emotion which provides

scope for exploring how patterns of emotion contrast in different societies across gender lines at different historical times and between children and adults and the way in which the body is shaped and its functions influenced by culturally maintained patterns of emotion displays

this book gives an accessible but penetrating exploration of a subject that is important but mysterious to all of us any reader interested in emotion and its role in our understanding of our lives will find much to think about here

first published in 1999 routledge is an imprint of taylor francis an informa company

what are emotions this book offers a balanced survey of facts and theory

the emotions present deep philosophical problems that have preoccupied philosophers such as aristotle david hume and william james this book is an ideal introduction to the philosophy of the emotions and will be of interest to those in related disciplines such as psychology and political theory

this edited volume first published in 1999 attempts to integrate neo darwinian and culturalist perspectives in the study of emotion

this addition to a growing number of texts which approach emotions and emotionality from a social constructionist perspective is well written scholarly accessible and interesting there is both breadth and depth to this work feminism and psychology this broad ranging and accessible book brings together social and cultural theory with original empirical research into the nature of the emotional self in contemporary western societies the emphasis of the analysis is on the emotional self as a dynamic project that is continually shaped and reshaped via discourse embodied sensations memory personal biography and interactions with others and objects using an interdisciplinary approach deborah lupton draws on a number of sociocultural approaches that adopt a post structuralist perspective she strongly emphasizes language and discourse as they construct and express concepts of the self and the emotions whilst also acknowledging the sensual embodied and unconscious dimensions of emotional experience

the flavour thesaurus for feelings 200 bite size entries on emotions from the universal to the utterly specific

this updated edition adds some new definitions of the emotions new developments in emotional theory selected additional references and a new preface in its basic volume it outlines in detail a model of primary emotions and their mixtures it also examines the various problems that have plagued research in this area and shows how the model helps to resolve and clarify these issues using material from both psychoanalytic and behavioristic sources as well as other theoretical viewpoints this book remains a very comprehensive and valuable study originally published by random house in 1962

while human beings might be rational animals they are emotional animals as well emotions play a central role in all areas of our lives and if we are to have a proper understanding of human life and activity we ought to have a good grasp of the emotions michael s brady structures emotion the basics around two basic yet fundamental questions what are emotions and what do emotions do in answering these questions brady provides insight into a core component of all our lives covering the nature of emotion emotion knowledge and understanding emotion and action emotions and social groups emotion morality and art in this concise and insightful introduction brady explains why we are often better off as a result of emotion rather than reason being in the driving seat as our lives both individual and social would be significantly impoverished without the emotions with a glossary of key terms and suggestions for further reading emotion the basics is an ideal starting point for anyone seeking a full introduction to the philosophical study of emotion

a thoughtful gleeful encyclopedia of emotions both broad and outrageously specific from throughout history and around the world how do you feel today is your heart fluttering in anticipation your stomach tight with nerves are you falling in love feeling a bit miffed do you have the heebie jeebies are you antsy with iktsuarpok or filled with nakhes recent research suggests there are only six basic emotions but if that makes you feel uneasy

suspicious and maybe even a little bereft the book of human emotions is for you in this unique book you ll get to travel across the world and through time learning how different cultures have articulated the human experience and picking up some fascinating new knowledge about yourself along the way from the familiar anger to the foreign zal each entertaining and informative alphabetical entry reveals the surprising connections and fascinating facts behind our emotional lives whether you re in search of the perfect word to sum up that cozy feeling you get from being inside on a cold winter s night surrounded by friends and good food what the dutch call gezelligheid or wondering how nostalgia evolved from a fatal illness to enjoyable self indulgence tiffany watt smith draws on history anthropology science art literature music and popular culture to find the answers in reading the book of human emotions you ll discover feelings you never knew you had like basorexia the sudden urge to kiss someone and gain unexpected insights into why you feel the way you do besides aren t you curious what nginyiwarrarrangu means

demystifying emotions provides a comprehensive typology of emotion theories in psychology evolutionary network appraisal goal directed psychological constructionist and social and philosophy feeling judgmental quasi judgmental perceptual embodied and motivational in a systematic manner with the help of tools from philosophy of science allowing scholars in both fields to understand the commonalities and differences between these theories agnes moors also proposes her own novel skeptical theory of emotions called the goal directed theory based on the central idea that all kinds of behaviors and feelings are grounded in goal striving whereas most scholars of emotion do not call the notion of emotion itself into question this review engages in a critical examination of its scientific legitimacy this book will appeal to readers in psychology philosophy and related disciplines who want to gain a deeper understanding of the controversies at play in the emotion domain

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