

# Greek Folk Dances

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in greece folk dancing can boast a longer and less interrupted descent than in any other country if we look at the ancient vase paintings and bas reliefs we find that the poise the steps and motions are very similar to those in use today the long years of turkish rule could not quench the flames of greek national pride and this flame still burns bright the klephs the guerilla warriors of the mountains who were a thorn in the flesh of the turkish overlords had their own dances and greek dancing is still of a predominantly warlike character for those who would essay these dances themselves detailed step notations are provided together with music and four charming colour plates show the correct costumes to go with the dances

this book is about the folk the folk in folk dance the folk in folklore the folk in folk wisdom when we see folk dance on the stage or in a tourist setting which is the way in which many of us experience folk dance the question arises are these the real folk performing their authentic dances or are they urban well trained carefully rehearsed professional dancers who make their livelihood as representatives of a specific nation state acting as the folk or something in between this study delves more deeply into the folk their origins their identities in order to know the source of inspiration for ethno identity dances dances prepared for the stage and the ballroom and for public performances from ballet state folk dance ensembles and their amateur emulators immigrant folk dance group performances and tourist presentations these dances unlike modern dance ballet or most vernacular dances always have strong ethnic references it will also look at a gallery of choreographers and artistic directors across a wide spectrum of dance genres

textbook for undergrad general education and dance courses on the topic of dance around the world it serves as a gateway into studying world cultures through dance

ancient greece was the model that guided the emergence of many facets of the modern sports movement including most notably the olympics yet the process whereby aspects of the ancient world were appropriated and manipulated by sport authorities of nation states athletic organizations and their leaders as well as by sports enthusiasts is only very partially understood this volume takes modern greece as a case study and explores in depth issues related to the reception and use of classical antiquity in modern sport spectacle and bodily culture for citizens of the greek nation state classical antiquity is not merely a vague legacy but the cornerstone of their national identity in the field of sport and bodily culture since the 1830s there had been persistent attempts to establish firm and direct links between ancient greek athletics and modern sport through the incorporation of sport in school curricula the emergence of national sport historiographies as well as the initiatives to revive in the 19th century or appropriate in the 20th the modern olympics based on fieldwork and unpublished material sources this book dissects the use and abuse of classical antiquity and sport in constructing national gender and class identities and illuminate aspects of the complex modern perceptions of classicism sport and the body this book was previously published as a special issue of the international journal of the history of sport

the original compositions in this book were inspired by the ancient greek dances dance has played an important role in the society and life of greeks throughout their history in the ancient greek societies dance was held in high regard philosophers plato 427 347 bc and aristotle 384 322 bc wrote detailed descriptions of the dances dance along with writing music and physical exercise was basic to the education system and many authors praised its virtues for both body and soul there are over 4000 traditional dances from all regions of greece there are also pan hellenic dances which have been adopted and performed throughout the greek world and by international folk dance groups

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