

Great Gatsby Chapter 2 Study Questions

Approaches to Teaching Fitzgerald's *The Great Gatsby* The Great Gatsby Cooking and Entertaining Guide The Great Gatsby Gatsby's Party The Great Gatsby in the Classroom CliffsNotes on Fitzgerald's *The Great Gatsby* Expatriate American Authors in Paris - Disillusionment with the American Lifestyle as Reflected in Selected Works of Ernest Hemingway and F. Scott Fitzgerald F. Scott Fitzgerald's *The Great Gatsby* Classes on F. Scott Fitzgerald *The Great Gatsby*, by F. Scott Fitzgerald The Use of English MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Commonweal Transformations in the Sublime The Serif The Winding Road to West Egg A Study of Continuity of Characterization in the Works of F. Scott Fitzgerald Strategic Reading Teaching the Novel The Virtuous Therapist Jackson R. Bryer Veronica Hinke Richard Daniel Lehan Patti White David Dowling Kate Maurer Michael Grawe Matthew Joseph Brucoli Matthew Joseph Brucoli Morris Dickstein John E. Opel Robert Roulston Michael Nicholas Ingrisano Jeffrey D. Wilhelm Becky Alano Elliot D. Cohen

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who is this gatsby anyhow answering that question voiced by one of the book's characters is fundamental to teaching f scott fitzgerald's the

great gatsby although there is no simple answer classroom analysis of this classic american novel can lead to a rich exploration of the colorful yet contradictory period fitzgerald dubbed the jazz age the novel also prompts considerations of novelistic technique specifically point of view characterization and narrative structure this volume aims to give instructors of the great gatsby multiple tools and strategies for teaching the novel and for introducing students to the culture of the 1920s part 1 materials reviews the novel s composition history and the scholarly resources related to the novel in part 2 approaches contributors demonstrate a range of frameworks that usefully inform teaching from the new historicism to feminist and gender studies to narrative theory they also examine the novel s complex artistry variety of motifs and symbol patterns and cultural and social influences such as the era s changing racial attitudes the rise of a new suburban culture and the dichotomy of east versus west in america

a culinary journey into the decadence and sophistication of the jazz age recreating the extravagant meals and cocktails featured in f scott fitzgerald s literary classic the great gatsby in time for the 100th anniversary of the great gatsby step into a world of opulence and elegance in the great gatsby cooking and entertaining guide with the roaring twenties as a backdrop each of the 64 recipes connect to f scott fitzgerald s iconic novel and the excitement and celebrations of the era all of the dishes and drinks would have graced the tables of jay gatsby s lavish parties from exquisite cocktails like martinis and champagne towers to sumptuous dishes like oysters rockefeller lobster bisque and beef wellington each recipe transports the reader to the world of flappers speakeasies and extravagant soirées in addition to the delectable recipes there is historical context entertaining anecdotes and exquisite photos providing a complete experience that captures the spirit of the novel it s not just a cookbook it s a culinary journey through the pages of one of literature s most beloved classics inviting readers and fans to savor the flavors of a bygone era lavish party experience this guide offers brilliant and easy ways for any home cook to entertain with fancy ingredients such as escargot fine champagne caviar and seafood stuffed mushrooms exquisite recipes enjoy the extravagance of the 1920s with classic cocktails sumptuous appetizers and decadent main courses a snapshot of history cultural and historical insights with entertaining anecdotes and literary context for a unique understanding of the roaring twenties perfect gift for literary lovers lovers of the literary classic are now able to enjoy and interact with the book in a new and exciting way

a critical reading of fitzgerald s novel and discussions of the work s influence historical context and critical reception

information based theories and sets up a theory of relations as a critical methodology to widen the field of approaches to narrative dynamics

provides specific teaching strategies for each chapter and classroom tested oral written drawing and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements

the original cliffsnotes study guides offer a look into key elements and ideas within classic works of literature the latest generation of titles in this series also features glossaries and visual elements that complement the familiar format cliffsnotes on the great gatsby explores f scott fitzgerald s novel of triumph tragedy and a classic love triangle in the 1920s following the story of a young midwesterner who s fascinated by the mysterious past and opulent lifestyle of his landlord this study guide provides summaries and critical commentaries for each chapter within the novel other features that help you figure out this important work include personal background on the author introduction to and synopsis of the book in depth character analyses critical essays on topics of interest review section that features interactive questions and suggested essay topics and practice projects resource center with books videos and sites that can help round out your knowledge classic literature or modern day treasure you ll understand it all with expert information and insight from cliffsnotes study guides

master s thesis from the year 2001 in the subject american studies literature grade 13 a university of paderborn language english abstract paris has traditionally called to the american heart beginning with the arrival of benjamin franklin in 1776 in an effort to win the support of france for the colonies war of independence franklin would remain in paris for nine years returning to philadelphia in 1785 then in the first great period of american literature before 1860 literary pioneers such as washington irving james fenimore cooper henry wadsworth longfellow ralph waldo emerson and nathaniel hawthorne were all to spend time in the french capital henry james toward the close of the nineteenth century was the first to create the image of a talented literary artist who was ready to foreswear his citizenship from his adopted home in england he traveled widely through italy and france living in paris for two years there he became close friends with another literary expatriate edith wharton who made paris her permanent home between them they gave the term expatriate a high literary polish at the turn of the century and their prestige was undeniable they were the in cosmopolitans sought out by traveling americans commented on in the press the favored guests of scholars as well as men and women of affairs this thesis investigates the mass expatriation of americans to paris during the 1920s and then focuses on selected works by two of the expatriates ernest hemingway s the sun also rises 1926 and f scott

fitzgerald's *The Great Gatsby* (1925) the specific emphasis is on disillusionment with the American lifestyle as reflected in these novels. The two books have been chosen because both are prominent examples of the literary criticism that Americans were directing at their homeland from abroad throughout the twenties.

The Great Gatsby is regarded as the most widely taught and read American literary classic. This volume is intended to help readers fully enjoy and understand this work that continues to become part of the equipment of educated people. Also provides information on the author's intentions in writing this work and the knowledge, values, standards, and biases of the public at the time of its initial publication.

examines the individual author's entire body of work and on his/her single works of literature.

Scott Fitzgerald's early short stories even more than his first two novels, *This Side of Paradise* and *The Beautiful and Damned*, reveal both a growing mastery of his craft and an evolution of the themes and techniques that distinguish *The Great Gatsby* and his major later works. Indeed, features of *Gatsby* that Fitzgerald supposedly absorbed from Joseph Conrad, Willa Cather, William Makepeace Thackeray, Oswald Spengler, and T. S. Eliot sometimes appear in stories Fitzgerald wrote before reading such putative sources. Scholars Robert and Helen H. Roulston examine Fitzgerald's fiction up to the completion of *The Great Gatsby* and briefly survey his later career in *The Winding Road to West Egg*.

Strategic Reading provides the tools teachers need to help students of all abilities make the important transition to higher level texts.

This book of 41 lesson plans compiled from resources in the ERIC database focuses on strategies for teaching the novel at the junior high and high school level. Each lesson includes a brief description, objectives, and procedures. The book includes strategies for teaching specific novels, general strategies, a user's guide, an activities chart, and an annotated bibliography of related resources in the ERIC database.

In *The Virtuous Therapist*, authors Elliot D. Cohen and Gale Spieler Cohen provide a systematic philosophical approach to mental health ethics. Their comprehensive model of ethical decision making is developed to a number of difficult ethical problems counselors will experience. The issues raised in the book are timely, ethically engaging, and of practical importance to those working in the field.

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