

# Grace Talent And Merit Poor Students Clerical Careers And Professional Ideology In Eighteenth Century Germany

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in a time when the professions are attracting new scrutiny these four essays offer new insights into the process of professionalization in american society the unifying theme is a scepticism concerning existing models of this process and the authors insist that professional ideologies not be dismissed as mere verbal smoke screens designed to disguise self interest the professions need fresh scholarly attention to forge strong links between social and intellectual history originally published in 1983 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our

distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

using a wide range of examples this book examines the discourse of professional writing and its important role in society

this collection of articles is an effort to create a greater understanding of the empirical issues that lie behind the debate over whether in the practice of law the ideals of professionalism have been replaced by the demands of commercialism this book is the most systematic attempt so far to examine what professionalism means in the various arenas of legal practice in the united states it also seeks to advance the theoretical interpretations that lie at the heart of the scholarship on professionalism and establish a framework for analyzing the issues that is more grounded than previous idealist accounts yet retains some of the ideas of contingency and changeability that structuralist accounts have ignored preface

focusing on the middle decades of the nineteenth century albert d pionke s book historicizes the relationship of ritual class and public status in victorian england his analysis of various discourses related to professionalization suggests that public ritual flourished during the period especially among the burgeoning ranks of victorian professions as pionke shows magazines court cases law books manuals and works by authors that include william makepeace thackeray thomas hughes anthony trollope charles dickens george eliot and elizabeth barrett browning demonstrate the importance of ritual in numerous professional settings individual chapters reconstruct the ritual cultures of pre professionalism provided to oxbridge undergraduates of oath taking in a wide range of professional creation and promotion ceremonies of the education promotion and public practice of victorian barristers and of victorian parliamentary elections a final chapter considers the consequences of rituals that fail through the lens of the eglinton tournament the uneasy place of victorian writers who were both promoters of and competitors with more established professionals is considered throughout pionke s book excavates victorian professionals vital ritual culture at the same time that its engagement with literary representations of the professions reconstructs writers unique place in the zero sum contest for professional status

are english children able to grasp grammar better or worse than that of children in other countries are they better or worse at numeracy than their neighbours does the english education system measure up to the challenge from its competitors this is an examination of the education system in england as compared with neighbouring countries such as france this text shows what pupils in england and france are doing in the classroom and what standards they achieve the voices of the pupils themselves articulate numerous perceptions

this text looks at american sport from a different perspective hegemony a sociopolitical situation in which one way of life is dominant and is diffused throughout various social institutions and cultural practices

this book reports empirical material from three case studies in the pharmaceutical industry the biotechnology industry and the domain of academic research new technoscientific frameworks that have not yet translated into new therapies in the future may play a more central role in the late modern society

health and canadian society provides a comprehensive overview of the relationship between health health care and canadian society it is a wide ranging volume that moves from personal and micro concerns to a more macro and institutional focus it includes chapters of a descriptive nature and others with a more explanatory intent they have been selected from the major journals or have been expressly written for this book ninety five percent of the contributions are new to this edition the chapters and the studies reported on are methodologically diverse ranging from ethnographic studies to statistical analyses of data from large national surveys though the chapters are written by anthropologists economists historians political scientists and physicians as well as sociologists they all have a sociological turn recognized as the standard textbook on the sociology of health in canada health and canadian society is an essential reference for sociologists health care providers health administrators and policy planners

in tolerable entertainment herman melville s life and literary work serve as windows on the tumultuous world of antebellum new york city charting melville s writings from typee 1846 to pierre 1852 as responses to his experience of living in the city this book reveals the dramatic shifts in american life occurring at the time perhaps more than any other nineteenth century writer melville has been read and understood in the context of his career embodied in a narrative of the trajectory from immature emergence through brilliant ascendance to collapse into neglect moving beyond these stereotypes john evelev uses melville s writings to place the concept of career within a historical framework as part of the ideological project of a new middle class professionalism he describes a meritocratic ethos of competitive specialization and expertise that distanced itself from both the deskilling of industrialized labor and the older professional arrangement of elite patronage by exploring the intersections of class and culture in antebellum america evelev offers a new perspective on melville s literary career tolerable entertainment reads melville s life and work in relation to such cultural developments as the famous high low theater riots at astor place and the rise of the lyceum circuit a forum for celebrity lecturers to reach the new urban middlebrow audience the book also considers such transformations in antebellum social attitudes as urban workers protests against industrialization and the growth of the self culture of the new urban middle class with the emergence of vocational associations and professional specialization evelev s readings run against the grain of modern melville scholarship by emphasizing not the values of individualism and democracy that have led critics to construe melville s writings as central to the american canon but rather the ambivalent cultural and vocational distinctions of the developing middle class to which melville belonged

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