

Goths Gamers Grrrls Deviance And Youth Subcultures

Deviance and Youth Crime Teenage Troubles Youth Deviance in Japan Youth Deviance and Youth Violence Youth Deviance and Youth Violence Researching Theories of Crime and Deviance Youth Crime, Deviance and Delinquency Youth Crime, Deviance, and Delinquency: Empirical studies and comparative perspectives Deviance Creating School Failure, Youth Crime, and Deviance Adolescence Youth and Crime Deviance, Conflict, and Criminality Deviant Peer Influences in Programs for Youth Mediated Deviance and Social Otherness The Sociology of Youth Youth in Development Youth in Turmoil International Journal of Comparative and Applied Criminal Justice *Francesca D'Apolito Julian Tanner Robert Stuart Yoder Thomas Görgen María José Bernuz Beneitez Vincent Sacco Charis Elizabeth Kubrin Nigel South Nancy A. Heitzeg Delos H. Kelly Ram Ahuja R. Serge Denisoff Kenneth A. Dodge Kylo-Patrick R. Hart Harry Silverstein Diane Elizabeth Szymkowski Jack D. Douglas*

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the phenomenon of youth crime has a very strong impact on public opinion not only in europe but worldwide youth crime is one of those problems that arouse a lot of concern at the social level so much so as to speak of a real emergency probably this strong concern is due to the fact that this particular phenomenon involves a large number of young adolescents who for one reason or another often find themselves embarking on a life path characterized by delinquency although the percentage of young people who commit criminal acts is quite high researchers have great difficulty in clarifying why young people adopt deviant and criminal behavior as a result it is very difficult to understand how and why the phenomenon of youth crime has spread like wildfire in today's societies among other things

recent studies conducted on the phenomenon have highlighted an important aspect namely that young criminals do not only belong to disadvantaged and problematic families as was thought in the past but often to wealthy families as well the phenomenon of youth crime manifests itself in different forms among the most frequent are certainly thefts robberies vandalism and violence against people however the causes that push young people to act in this way are still unknown what is certain is that crime is a phenomenon closely linked to the sociological concept of deviance which has to do mainly with the behavior adopted by individuals a behavior that departs from social norms and violates the sensitivity of members belonging to a particular social group who share specific rules and values starting from these considerations in the first part of this master thesis work i decided to enclose all the theoretical background the first chapter is dedicated to the concept of deviance and aims to offer a general theoretical framework of the phenomenon the purpose is to start from the sociological concept of deviance to get to the more specific concept of crime also providing an adequate explanation of the difference between these two concepts in the second chapter i will talk instead about the theories of deviance and crime while in the third chapter i will focus mainly on the study of deviance and crime and the main characteristics of offenders the second part of this master thesis work is dedicated to case study i will present the qca comparative analysis that i conducted on 23 european countries with respect to the chosen investigation phenomenon youth crime the case study aims to provide a modest generalization of the phenomenon of youth crime through the qualitative comparative analysis carried out by comparing different european countries with respect to the consideration of some specific conditions the main objective of this case study is to investigate the factors that may or may not influence youth crime its origin and development therefore in the second part of this master thesis a model will be developed to relate the phenomenon of youth crime with some social and economic factors of the european countries considered for the analysis in this regard it should be stressed that in this context and for this analysis the general factors will be treated as specific conditions factors such as the educational system secularization safety and gdp of european countries are just some of the many conditions that in my opinion have to be considered to investigate the emergence and affirmation of criminal behavior by young people therefore in the case study will be made a comparison between the different european countries on the phenomenon of youth crime starting from the formulation of accurate hypotheses which have a broad theoretical background and that for this reason serve as a support to the work presented here the analysis carried out is very selective it privileges the deepening of some crucial issues closely related to youth crime in europe with the aim of arriving at a thrifty explanation of the phenomenon

written by one of canada s foremost authorities on young offenders and youth crime teenage troubles is a concise introduction to the study of youth deviance updated to include the latest statistics and cutting edge examples this is an essential resource for anyone seeking to fullyunderstand the key issues central to youth deviance and crime in canada today

based on fieldwork spanning two decades this book presents a longitudinal study of deviance and crime among youths in kanagawa ken with a focus upon two

groups of young people a working class group and a middle class group the author a long term resident in japan has managed to keep in touch with his subjects for twenty years and offers vivid descriptions of nonconformity among japanese youngsters and an in depth analysis of the way in which youth deviance is reproduced along class lines

this new book from noted criminologists charis kubrin thomas stucky and marvin krohn is a unique supplement for criminological theory courses graduate level research methods courses or seminars that take a close look at the development of criminological theory and or methods this book is intended to bridge the gap between theory and research in the study of crime and deviant behavior there are a number of textbooks that provide excellent summaries of criminological theories many of these include critiques of the theories discussing the empirical evidence that has been rendered in support or not of those theories however empirical evidence is only as good as the research methods that were used to generate it theory texts do not critically evaluate the research methods that generate the findings they cite the student therefore obtains an impression of the utility of the theory based on an uncritical assessment of the research evidence the purpose of this book is to explicitly assess the research methods that have been used to test nine theoretical perspectives of crime specifically the authors focus on sampling measurement and analytical issues in doing theoretically directed research

incorporating contemporary examples and applications this text offers a comprehensive overview of three types of deviance formal criminal civil and administrative law medical neurological disorders and informal stigma lifestyle and leisure the topics are presented in a comparative manner with an emphasis on societal reaction and deviant response

an international quarterly devoted to the physiological psychological psychiatric sociological and educational aspects of the second decade of human life

most interventions for at risk youth are group based yet research indicates that young people often learn to become deviant by interacting with deviant peers in this important volume leading intervention and prevention experts from psychology education criminology and related fields analyze how and to what extent programs that aggregate deviant youth actually promote problem behavior a wealth of evidence is reviewed on deviant peer influences in such settings as therapy groups alternative schools boot camps group homes and juvenile justice facilities specific suggestions are offered for improving existing services and promising alternative approaches are explored

if in fact à oelizzie borden took an axe and gave her step mother forty whacks à why from a representational standpoint did her stepmother deserve it if older gay men in internet chat rooms regularly provide much needed acceptance and advice to younger gay males during the coming out process how is it that they

continually reinforce racist ideologies and powerless subjectivities while doing so what sorts of media images are commonly presented of individuals and groups that are regarded as being deviant in society and whose interests do they ultimately serve the answers to these important questions and many others are provided in the pages of mediated deviance and social otherness interrogating influential representations which explores provocative representations of deviance in various media formsâ including books films musical offerings news accounts television programs and internet sitesâ and their substantial cultural political and social consequences for the lived realities of individuals of different backgrounds and lifestyles the eye opening chapters of this book enable readers to more fully realize the regularity with which media representations continuously contribute in powerful ways to the formation and perpetuation of influential social constructions of deviance and otherness as they pertain to delinquents criminals and individuals of all ages classes genders races sexual orientations and health disability statuses mediated deviance and social otherness interrogating influential representations is a thought provoking anthology that offers fresh insight and new approaches to critically analyzing social constructions of deviancy across a variety of media forms while scholars have long examined the relationship between media and deviancy this collection of essays features a range of theoretical perspectives through which to investigate deviancy and its various interpretations in original ways in the process it deepens our understanding of how deviancy has been constructed across time and in differing social cultural milieus the essays in this anthology reflect the diverse disciplines of their contributing scholars at the same time the anthology does not waver from its clear focus on deviancy lending it substantial coherence and readability the book is expertly structured and edited each of the essays draws inspiration from a refreshing variety of sources and fields of study the anthology is accordingly divided into six distinct yet related sections that mark its coherence and readability simultaneously the essays within each section are quite different from one another allowing the reader to make thought provoking connections between representations of deviancy both within sections and among them mediated deviance and social otherness interrogating influential representations is an important text considering the growth of new media forms its investigation of both old and new media in relation to social constructions of deviancy represents a timely and topical contribution to the field of media and cultural studies given its breadth and scope the anthology represents a highly significant scholarly contribution that will greatly benefit scholars students and interested individuals of all levels it offers eye opening insights to anyone with an interest in cultural studies disease and disability studies film and television studies lgbt studies criminal justice sociology and related fields brief reviewer bio metasebia woldemariam ph d is an associate professor of communication and media studies at plymouth state university who specializes in media representations of deviancy and otherness mediated deviance and social otherness interrogating influential representations is an erudite collection offering critical and cultural analysis of media representations within various media forms including journalism film documentary television fiction music and the internet the book is divided into six sections that highlight the categories of deviance and otherness the contributors emphasize 1 age 2 crime and criminals 3 disease and disability 4 gender race and class 5 sexual orientation and 6 â oeotherâ forms of deviance which include masochism carnival â oespectaculars â and cultures of violence while some chapters feature links to topics common to media studies such as the motion picture production code what is

powerful about the collection is how varied the interpretive standpoints of the contributors are an example of one such unique interpretive perspective comes from linda k fuller whose chapter examines the sexual political aspects of african aids related films based on her work in west africa âœ with a sexologist collating and critiquing appropriate media for life skills âœ this interpretive variety inspires novel examination of media representations through the originality of varied genres of analysis the collection offers analysis of classic as well as popular literature popular as well as veiled news media award winning as well as obscure television series and outlaw country music as well as rap music because âœ mediaâœ is so broadly interpreted within the collection readers are encouraged to view mass media as a crucial cultural landscape for meaning making each contributor offers a timely perspective about past or contemporary society through the analysis of unique media genres and artifacts or even through analysis of representations in multiple media forms for example annette holba examines multiple forms of the media representations of a less emphasized person in the lizzie borden case bordenâœ tm s stepmother editor kylo patrick r hartâœ tm s own contribution examines multiple media representations of the visible physical signs of aids before focusing on their representation in two particularly noteworthy film melodramas rather than focusing on stereotypical categories of deviance and otherness the contributors focus on less commonly acknowledged representations or challenge commonly acknowledged understandings of media this is evident through christopher j pâœ c rezâœ tm s ethnographic observation of instant messages from gay com participants which dispels the notion that such online communities allow for positive expressions of gay identity through its broad interpretation of media the collection offers an ample array of less commonly acknowledged media genres as evident in margaret weigelâœ tm s class analysis of the electric bulb advertising sign âœ spectaculâœ in manhattan from 1892 to 1917 wendy korwinâœ tm s visual analysis of a set of four image plates used within prescriptive literature and amanda kleinâœ tm s cinematic comparison of portrayed deviance in the 1950s juvenile delinquency teenpic and the 1990s ghetto action film incorporated also are unique perspectives on traditional news media representations as in thomas grochowskiâœ tm s interpretation of celebrity defendant perspectives of o j simpson occasionally common themes thread particular chapters together allowing opportunities to understand how critics view the same or similar media differently for example david sealy and georges claude guilbert as well as valentin locoge offer analysis of the hbo television series oz additionally contemporary moral dilemmas and societal issues are covered as they appear in various media representations as when barbara barnettâœ tm s discussion of journalistic representations of maternal infanticide and perfection appear alongside robert goffâœ tm s analysis of the textured view of abortion provided by the film vera drake hartâœ tm s collection is important to expanding the scholarly understanding of media representations because it provokes thinking about what makes media mean so much to humans in particular social cultural historical and even technological contexts the issue of the detrimental effects of âœ shared notions of deviance and social othernessâœ is evident in chapters that highlight original perspectives useful for either scholarly analysis or challenging graduate level classroom discussions also because the collection includes literary analysis it could serve well those with interest in literary criticism elesha ruminski ph d is an assistant professor of english at indiana university of pennsylvania with experience teaching mass communication film studies and visual communication

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