

Gordon Cullen El Paisaje Urbano 1971

Genius loci: paisaje, ambiente y arquitectura Graphic Horizons Paisajes de pocas palabras Composición no composición A Hemispheric Venture El paisaje en la Costa Oriental de la Provincia de Málaga Cut and Paste Urban Landscape Mediterranean Climate Variability Del paisaje urbano difuso a la ciudad compacta La Nota The S Files Plan de renovación urbana de El Barranco Los orígenes del urbanismo moderno en Málaga Tourisme Mondial El pensamiento urbanístico en los siglos XIX y XX Diseño urbano Las otras ciudades The colonial period to the beginnings of modernism El imaginario de la ciudad La Gesta del Signo Christian Norberg-Schulz Luis Hermida González Blanca Saravia Ibañes Jacques Lucan Americas Society Matías Francisco Mérida Rodríguez Mira Engler P. Lionello Everson Palacios Monzón Deborah Cullen Instituto Nacional de Patrimonio Cultural (Ecuador). Subdirección del Austro Francisco García Gómez Patricio H. Randle Gustavo Munizaga Juan Carlos Pérgolis Angel Flores Eloy Méndez Alvaro Hernando Niño Ramírez

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este libro apareció originalmente en 1979 en su versión italiana y un año después en inglés pese al prestigio de su autor nunca se había traducido al español por lo que la presente edición es casi una novedad como se indica nada más empezar el prefacio este estudio sobre el concepto del espíritu del lugar el genius loci de los antiguos romanos es una continuación de tres libros anteriores del autor todos existentes en versión española intenciones en arquitectura 1963 existencia espacio y arquitectura 1971 y arquitectura occidental 1974 la idea fundamental del libro es que el ser humano necesita un punto de apoyo existencial y que es la arquitectura en sus diversas escalas la que se lo puede proporcionar para ello el principal objetivo que se plantea el texto es exponer las implicaciones psíquicas de la arquitectura y no tanto su lado práctico aun sabiendo que existe una relación entre ambos aspectos las reflexiones filosóficas de martin heidegger sobre el concepto de habitar sirven al autor como punto de partida de sus investigaciones sobre la noción de lugar entendido éste como un espacio con un carácter distintivo en el que el ser humano puede desarrollar plenamente su vida así pues el genius loci el espíritu

del lugar se ha reconocido desde tiempos antiguos como la realidad concreta que el ser humano tiene que afrontar y asumir en su vida cotidiana la arquitectura significa hacer visible ese *genius loci* y la labor del arquitecto es crear lugares significativos con los que ayudar al ser humano a habitar esta edición incluye un epílogo de darío Álvarez catedrático del departamento de teoría de la arquitectura y proyectos arquitectónicos de la escuela técnica superior de arquitectura de la universidad de valladolid

this book reports on several advances in architectural graphics with a special emphasis on education training and architectural production it gathers a selection of contributions to the 20th international congress of architectural graphic expression ega 2024 held on may 27 29 2024 in porto portugal with the motto graphic horizons this is the second of a 3 volume set

este trabajo se fundamenta en el brevísimo cuento de julio cortázar titulado la continuidad de los parques que podemos resumir parafraseando a fernando chelle entre los distintos mundos de ficción está establecida una íntima continuidad que se manifiesta decisiva y que puede incluso llegar hasta la muerte del mundo o del observador como se quiera pues por encima de todo tanto el paisaje como las palabras que lo cuentan y los poemas que lo cantan están fraternalmente abrazados por su propia naturaleza pues bien el ensayo va por ahí a partir de un precioso macguffin siempre hemos querido usar esta expresión de la escritora inglesa jeanette winterson nos lanzamos a desentrañar qué tendrá mánchester para que nuestra autora lo vea como un paisaje de pocas palabras y organizamos la indagación para empezar en tres capítulos uno sobre el paisaje otro sobre las palabras y el tercero sobre pocas no se nos podrá reprochar falta de orden o sistema buscamos ayuda por doquier de hecho el trabajo se construye como un peculiar patchwork que recoge alborotadamente todos los trozos que hemos podido hilvanar trayendo al juego a montaigne simónides los alberti skármeta agatha christie molière no se nos podrá reprochar falta de desorden pero la investigación reclama alguna comprobación empírica y con esa intención recorrimos dos ciudades y decenas de paisajes en ellas valladolid donde vivimos y mánchester donde viajamos y constatamos que cada paisaje exige sugiere y entrega poemas cortos que los describen mejor que cualquier otra explicación o representación y que cada paisaje se enreda inevitablemente en la vida y en la muerte de quienes lo contemplan esa es su condición lo curioso es que el macguffin del arranque acabe resultando paradójicamente su principal logro su mejor contenido

este libro analiza las diversas concepciones de la composición arquitectónica que se formularon en los libros de teoría y se aplicaron en los proyectos y los edificios construidos durante los siglos xix y xx en arquitectura componer es proyectar un edificio según principios y reglas que algunos arquitectos han intentado enunciar principalmente a través de sus enseñanzas o de sus libros así pues el objetivo de este libro es doble se tratará de comprender por una parte las lógicas inherentes a las maneras de proyectar un edificio y por otra unas nuevas categorías o unos nuevos conceptos arquitectónicos en un intento de establecer su genealogía en la primera parte el orden cerrado se plantea la hipótesis de que la composición es anterior a los estilos es decir que una misma composición puede estar vestida según diferentes estilos la cuestión es de orden sintáctico antes que estar relacionada con el vocabulario si la composición fue durante mucho tiempo regularidad

jerarquía y simetría su capacidad se tornó más compleja y amplia cuando se introdujo la búsqueda del equilibrio y la compensación y cuando la irregularidad se consideró legítima los problemas subsiguientes se examinan en la segunda parte del libro el orden abierto unos problemas que sin duda entran en resonancia en el siglo xx con las preocupaciones de los pintores el sintagma no composición que no necesariamente emplean los propios arquitectos designa aquí implícitamente el intento de escapar de los modos compositivos no designa unos principios positivos a sabiendas de que escapar completamente de la composición es una tarea interminable si no imposible el libro termina con un epílogo de ana maría rigotti profesora titular de historia de la arquitectura en la universidad nacional de rosario

during the post war era the emerging consumer economy radically changed both the discourse and practice of architecture it was a time where architecture became a mainstream commodity whose products sold through mass media a time in which thomas gordon cullen came to be one of britain s best known twentieth century architectural draftsmen despite cullen s wide acclaim there has been little research into his life and work particularly his printed images and his methods of operation this book examines cullen s drawings and book design and also looks into his process of image making to help explain his considerable popularity and influence which continues to this day it presents the lessons cullen had to offer in today s design culture and practice and looks into the post war consumerist design strategies that are still used today

this multi authored book provides an updated description of climate variability in the mediterranean basin focusing on decadal and centennial time scales and on the results available on the impact of future emission scenarios at regional scale the authors describes both local physical processes responsible for these variability such as changes in the surface properties and land use and global processes such as changes in the large scale atmospheric circulation associated to global warming nao tropical monsoon and enso regional climate change issues are also addressed mediterranean climate variability aims to review the research on this region and to provide at the same time both an introduction and a reference for researchers it covers topics typical of climatology climate history meteorology oceanography environmental science but the information here provided would also be useful for research in agriculture social and economic studies it is addressed to scientists and students interested in the mediterranean climate and environment some topics have interesting connections to nearby regions northern atlantic west africa central and eastern europe each chapter will contain a summary meant to provide information to policy makers researchers from other fields and in general to a wide audience without a technical expertise on climate provides an updated analysis of the mediterranean climate features and guidelines for future research considers both oceanographic and atmospheric aspects analyzes the mediterranean climate in a global perspective

fantasía utopía realidad machu picchu las ciudadelas subterráneas de capadocia ciudad perdida las ciudades de barro en África la presencia del agua en las ciudades asiáticas las ciudades de los mayas las no ciudades de bután ciudad prohibida lo clásico y lo vernáculo en ulan bator las ciudadelas de la fe

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