

# Going Public Public Architecture Urbanism And Interventions

Going PublicReal Urbanism. Decisive InterventionsTactical UrbanismThe Urban Design of InterventionUrban InterventionsApproaches to urbanism in AustriaIn Kooperation Mit Der Senatsverwaltung Für Stadtentwicklung und Umwelt, BerlinThe Government of the Social in Interwar ItalyDecoding Asian UrbanismNew American UrbanismUN UrbanismIntroducing Urban DesignA Sustainable Future for an Ecologically and Socially Devastated Border City?UrbanismArte-polis 3 International Conference￼￼￼￼￼Freedom of CulturePlanning and Design Strategies for Sustainability and ProfitThe Pedagogical CityGiancarlo De Carlo Robert Klanten Mike Lydon Peter Cookson Smith Robert Klanten Elise Feiersinger Kristin Feireiss David G. Horn Farooq Ameen John A. Dutton Regina Bittner Clara Greed Noah Harry Friedman Joe Nasr Jorinde Seijdel Adrian C. Pitts Rachel Berney Benedict Zucchi

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going public showcases the creative revival of public space in our urban and rural landscapes the book s compelling selection of formal and informal interventions reclamations and architecture illustrates the current scope and interest in refashioning and repurposing our built environment for public use the objectives of the featured examples are as diverse as the projects themselves and range from inspiring communication and community experience to devising new means of gathering in and connecting to nature ranging from bold to subtle and from temporary to permanent the architecture and urban design featured in going public offers inspiring and surprising interpretations of our public surroundings and natural landscapes

real urbanism is a book for and by lovers of cities eleven authors urban designers wrote the stories of places in the world that may be considered to be examples of successful urban planning this large volume contains work in amsterdam rotterdam tokyo sao paulo venice barcelona london new york edinburgh and saint petersburg four young urban designers made the drawings to each chapter new photography by theo baart and the graphic design by irma boom will lead to a unique presentation in book form

begins with an in depth history of the tactical urbanism movement and its place among other social political and urban planning trends with a detailed set of case studies that demonstrate the breadth and scalability of tactical urbanism interventions this book provides a detailed toolkit for conceiving planning and carrying out projects

the book presents an overview of asian urbanism and outlines 20 case studies of asian cities revealing the diversity and evolution of cultural patterns geographic spread density and complexity of urban environment evolution featured cities are bangkok beijing delhi george town goa hanoi jakarta kolkata kuala lumpur lahore macau malacca manila mumbai phnom penh seoul singapore taipei tokyo and yangon

this book is a striking collection of the personal often playful and thought provoking installations in urban environments that use and react to walls traffic signs trees ads and any and all elements of the modern city it is the first book to document these very current art projects as well as their interplay with fine art architecture performance installation activism and urbanism in a comprehensive way this perceptive work brings art to the masses and helps us to rediscover our every day surroundings it challenges us to question if the cities we have are the cities we need while adding a touch of magic to mundane places and situations

in certain parts of the world the founding of new towns and extensive urban development are still going ahead rapidly at the beginning of the twenty first century in europe on the other hand which already has a high degree of urbanization more cautious interventions into the urban structure are required by means of both permanent and temporary interventions attempts are being made to meet the complex requirements of a changing modern society the interdisciplinary cooperation of partners from different fields such as culture architecture and economics and the participation and initiatives of citizens play an important role in this this volume pursues the question of how individual projects not only stand out within the complexity of urban structures but can also bring about long lasting change this book presents 47 european examples from the urban intervention award berlin that showed quite surprising solutions and which received awards from the senate department for urban development and the environment in 2010 and 2013 publisher description

decoding asian urbanism explores those urban interventions that are crucial in shaping the physical and spatial environment of the asian city the book showcases interventions that are innovative and transformational in their ability to revitalize renew and transform the urban environment through appropriate interventions in their evolving trajectories the revitalization of our cities will embrace the vast majority of its citizens to benefit from the wide range of dynamics at these strategic global nodes

this book reviews the recent resurgence of town and urban design in america with particular attention to the return to traditional forms of urbanism and building conventions

cities often become the key battlefields in modern warfare resulting of course in human casualty and also in the wholesale destruction of urban structures afterwards when reconstruction commences it appears that the process follows strikingly similar patterns across the world using the examples of mostar in bosnia and herzogovina and kabul in afghanistan this volume asks is there a u n urbanism

introducing urban design interventions and responses is a new departure in the town planning series under the editorship of clara greed the dynamic new subject and profession of urban design straddles the fields of town planning architecture landscape architecture and transport planning this book recognises that a key feature of modern urban design practice is the ability to integrate a concern with the visual and aesthetic aspects of urban form with a strong social awareness of the need of user groups plus a sensitivity to wider environmental and sustainability issues in this it continues the themes already introduced in earlier volumes such as the changing nature of the profession social problems and the means of implementing policy written by a team of eminent urban designers architects and planners under the joint editorship of clara greed and marion roberts the book introduces the reader to the subject through a discussion of current issues approaches and user responses introducing urban design interventions and responses is an ideal resource for undergraduate courses in town planning architecture landscape architecture estate management and housing studies it is also suitable

as an introductory text for first year diploma and masters programmes in urban design and suitable for rtpi rics cioh ciob asi isva and riba courses and will be of interest to professional practioners in the urban design field

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the contemporary public domain the free space where culture is produced and exchanged is under pressure the exchange and distribution of cultural products content in the form of music image or text is easier in digital society but increasingly hemmed in by corresponding moves towards greater regulation and control new copyright laws and intellectual property policy instead of enjoying a free culture we are watching the emergence of what lawrence lessig calls a permission culture simultaneously as an aspect of broader privatization and regulation processes private entities are appropriating more and more of public culture and deciding what is made available or publicly accessible this issue of the dutch architectural journal open investigates the root causes of these developments how they interrelate and what the implications are for the free production and practice of culture as well as for the internal dynamics and balance of power in the public domain

this practical guide demonstrates the benefits of sustainable design emphasising its development as an economically viable and profitable option it provides a unique focus on how to create profit from sustainable design and planning of the built environment hands on advice showing how theories of sustainability can be applied in actual projects a universal perspective through multi national case studies from europe north america and australia in planning and design strategies for sustainability and profit adrian pitts identifies current problems which demand the employment of a new holistic approach to sustainability the book details the issues and provides a range of potential solutions and techniques that can be applied by the architect and urban designer at both the building and urban scale it goes on to provide examples of good practice and guidelines for future development essential information that shows how sustainability has been developed to provide tangible benefits not only to the environment but also to users and designers

a critical survey of de carlo s work this book traces the evolution of his ideas and reviews his theoretical writings featuring a recent interview with de carlo it provides examples of his work and gives new insights into different aspects of modern architecture in italy

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